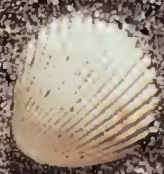
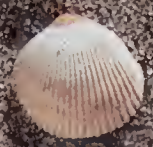
Kagin's 1987 San Diego Sale
May 28 & 29, 1987

Kagin's Numismatic Auctions, Inc.
343rd Public and Mail Bid Auction





On the cover:
Lot 1345, 1806/5 half dollar
Lot 3003, 1851 $50 Humbert slug
Lot 1085, PCGS MS-65 1854 gold dollar

Kagin's 1987 San Diego Sale

List of Prices Realized

Kagin's Numismatic Auctions, Inc. 343rd Mail Bid and Public Sale

Missing lot numbers are withdrawn lots.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	687.50	**1046**	379.50	**1091**	1,595.00	**1137**	198.00	**1183**	484.00	**1229**	176.00
1002	221.10	**1047**	110.00	**1092**	352.00	**1138**	352.00	**1184**	1,485.00	**1230**	220.00
1003	814.00	**1048**	198.00	**1093**	209.00	**1139**	220.00	**1185**	528.00	**1231**	143.00
1004	440.00	**1049**	99.00	**1094**	286.00	**1140**	742.50	**1186**	594.00	**1232**	203.50
1005	467.50	**1050**	302.50	**1095**	209.00	**1141**	715.00	**1187**	495.00	**1233**	242.00
1006	242.00	**1051**	187.00	**1096**	143.00	**1142**	335.50	**1188**	522.50	**1234**	137.50
1007	440.00	**1052**	308.00	**1097**	418.00	**1143**	187.00	**1189**	935.00	**1235**	110.00
1008	93.50	**1053**	330.00	**1098**	121.00	**1144**	506.00	**1190**	1,540.00	**1236**	82.50
1009	137.50	**1054**	297.00	**1099**	456.50	**1145**	451.00	**1191**	990.00	**1237**	121.00
1010	440.00	**1055**	467.50	**1100**	715.00	**1146**	605.00	**1192**	891.00	**1238**	165.00
1011	396.00	**1056**	753.50	**1101**	363.00	**1147**	231.00	**1193**	2,530.00	**1239**	121.00
1012	319.00	**1057**	269.50	**1102**	1,870.00	**1148**	495.00	**1194**	907.50	**1240**	165.00
1013	308.00	**1058**	396.00	**1103**	687.50	**1149**	209.00	**1195**	1,705.00	**1241**	143.00
1014	341.00	**1059**	110.00	**1104**	462.00	**1150**	280.50	**1196**	671.00	**1242**	110.00
1015	121.00	**1060**	104.50	**1105**	1,210.00	**1151**	324.50	**1197**	1,831.50	**1243**	220.00
1016	181.50	**1061**	110.00	**1106**	374.00	**1152**	396.00	**1198**	825.00	**1244**	176.00
1017	1,265.00	**1062**	143.00	**1107**	165.00	**1153**	209.00	**1199**	693.00	**1245**	143.00
1018	121.00	**1063**	126.50	**1108**	462.00	**1154**	1,210.00	**1200**	715.00	**1246**	49.50
1019	302.50	**1064**	187.00	**1109**	236.50	**1155**	797.50	**1201**	1,782.00	**1247**	148.50
1020	374.00	**1065**	198.00	**1110**	275.00	**1156**	632.50	**1202**	990.00	**1248**	110.00
1021	374.00	**1066**	66.00	**1111**	198.00	**1157**	231.00	**1203**	880.00	**1249**	187.00
1022	165.00	**1067**	99.00	**1112**	687.50	**1158**	962.50	**1204**	594.00	**1250**	159.50
1023	253.00	**1068**	209.00	**1113**	1,375.00	**1160**	247.50	**1205**	660.00	**1251**	522.50
1024	330.00	**1069**	275.00	**1114**	187.00	**1161**	198.00	**1206**	2,035.00	**1252**	132.00
1025	330.00	**1070**	275.00	**1115**	385.00	**1162**	198.00	**1207**	412.50	**1253**	577.50
1026	330.00	**1071**	407.00	**1116**	242.00	**1163**	187.00	**1208**	467.50	**1254**	632.50
1027	352.00	**1072**	1,155.00	**1118**	198.00	**1164**	198.00	**1209**	495.00	**1255**	412.50
1028	352.00	**1073**	357.50	**1119**	198.00	**1165**	313.50	**1210**	605.00	**1256**	137.50
1029	1,320.00	**1074**	302.50	**1120**	1,705.00	**1166**	341.00	**1211**	550.00	**1257**	154.00
1030	121.00	**1075**	275.00	**1121**	203.50	**1167**	297.00	**1213**	2,475.00	**1258**	121.00
1031	418.00	**1076**	396.00	**1122**	330.00	**1168**	286.00	**1214**	220.00	**1259**	93.50
1032	385.00	**1077**	275.00	**1123**	264.00	**1169**	451.00	**1215**	319.00	**1260**	99.00
1033	374.00	**1078**	308.00	**1124**	209.00	**1170**	440.00	**1216**	385.00	**1261**	49.50
1034	368.50	**1079**	165.00	**1125**	374.00	**1171**	577.50	**1217**	341.00	**1262**	385.00
1035	275.00	**1080**	154.00	**1126**	209.00	**1172**	687.50	**1218**	165.00	**1263**	88.00
1036	330.00	**1081**	143.00	**1127**	302.50	**1173**	1,155.00	**1219**	577.50	**1264**	93.50
1037	220.00	**1082**	187.00	**1128**	209.00	**1174**	742.50	**1220**	187.00	**1265**	352.00
1038	154.00	**1083**	165.00	**1129**	209.00	**1175**	522.50	**1221**	253.00	**1266**	275.00
1039	154.00	**1084**	264.00	**1130**	825.00	**1176**	825.00	**1222**	396.00	**1267**	121.00
1040	154.00	**1085**	33,000.00	**1131**	247.50	**1177**	687.50	**1223**	286.00	**1268**	88.00
1041	154.00	**1086**	165.00	**1132**	522.50	**1178**	484.00	**1224**	199.10	**1269**	187.00
1042	66.00	**1087**	137.50	**1133**	374.00	**1179**	484.00	**1225**	2,310.00	**1270**	132.00
1043	118.80	**1088**	308.00	**1134**	440.00	**1180**	577.50	**1226**	693.00	**1271**	357.50
1044	330.00	**1089**	165.00	**1135**	308.00	**1181**	660.00	**1227**	264.00	**1272**	242.00
1045	220.00	**1090**	550.00	**1136**	209.00	**1182**	550.00	**1228**	121.00	**1273**	231.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1274	82.50	1341	209.00	1409	88.00	1477	715.00	2007	110.00	2074A	220.00
1275	33.00	1342	1,375.00	1410	522.50	1478	852.50	2008	154.00	2075	176.00
1276	187.00	1343	275.00	1411	176.00	1479	687.50	2009	368.50	2076	66.00
1277	132.00	1344	935.00	1412	242.00	1480	852.50	2010	143.00	2077	797.50
1278	110.00	1345	2,310.00	1413	264.00	1481	2,750.00	2011	165.00	2078	280.50
1279	176.00	1346	110.00	1414	82.50	1482	374.00	2012	231.00	2079	77.00
1280	253.00	1347	77.00	1415	176.00	1483	198.00	2013	77.00	2080	550.00
1281	192.50	1348	132.00	1416	742.50	1484	1,017.50	2014	104.50	2081	825.00
1282	110.00	1349	209.00	1417	132.00	1485	495.00	2015	121.00	2082	770.00
1283	148.50	1350	385.00	1418	104.50	1486	247.50	2016	78.10	2083	49.50
1284	187.00	1351	550.00	1419	143.00	1487	137.50	2017	286.00	2084	2,475.00
1285	165.00	1352	247.50	1420	198.00	1488	385.00	2018	165.00	2085	1,375.00
1286	253.00	1353	352.00	1421	165.00	1489	44.00	2019	77.00	2086	495.00
1287	110.00	1354	88.00	1422	264.00	1490	110.00	2020	2,475.00	2087	770.00
1288	60.50	1355	137.50	1423	143.00	1491	907.50	2021	599.50	2088	577.50
1289	82.50	1356	286.00	1424	132.00	1492	363.00	2022	165.00	2089	302.50
1290	363.00	1357	220.00	1425	687.50	1493	770.00	2023	71.50	2090	396.00
1291	231.00	1358	165.00	1426	632.50	1494	302.50	2024	1,595.00	2091	99.00
1292	385.00	1359	605.00	1427	187.00	1495	154.00	2025	1,017.50	2092	231.00
1293	253.00	1360	104.50	1428	198.00	1496	605.00	2026	660.00	2093	77.00
1294	671.00	1361	275.00	1429	220.00	1497	280.50	2027	577.50	2094	330.00
1294A	253.00	1362	247.50	1430	308.00	1498	110.00	2028	231.00	2095	121.00
1295	176.00	1363	374.00	1431	522.50	1499	165.00	2029	264.00	2096	77.00
1296	66.00	1364	66.00	1432	286.00	1500	88.00	2030	132.00	2097	209.00
1297	99.00	1365	253.00	1433	231.00	1501	198.00	2031	132.00	2098	440.00
1298	154.00	1366	522.50	1434	275.00	1502	242.00	2032	33.00	2099	22.00
1299	55.00	1367	110.00	1435	49.50	1503	165.00	2033	110.00	2100	814.00
1300	121.00	1368	357.50	1436	93.50	1504	302.50	2034	44.00	2101	77.00
1301	143.00	1369	385.00	1437	121.00	1505	1,045.00	2035	660.00	2102	44.00
1302	44.00	1370	660.00	1438	319.00	1506	209.00	2036	60.50	2103	330.00
1303	38.50	1371	495.00	1439	99.00	1507	907.50	2037	495.00	2104	330.00
1304	214.50	1372	143.00	1440	99.00	1508	660.00	2038	154.00	2105	1,650.00
1305	286.00	1373	143.00	1441	77.00	1509	77.00	2039	363.00	2106	385.00
1306	374.00	1374	880.00	1442	187.00	1510	71.50	2040	1,210.00	2107	330.00
1307	275.00	1375	220.00	1443	99.00	1511	176.00	2041	297.00	2108	275.00
1308	198.00	1376	71.50	1444	60.50	1512	467.50	2042	242.00	2109	110.00
1309	82.50	1377	253.00	1445	440.00	1513	522.50	2043	440.00	2110	44.00
1310	247.50	1378	2,365.00	1446	143.00	1514	165.00	2044	467.50	2111	82.50
1311	77.00	1379	132.00	1447	209.00	1515	275.00	2045	88.00	2112	33.00
1312	49.50	1380	104.50	1448	264.00	1516	456.50	2046	660.00	2113	44.00
1313	77.00	1381	115.50	1449	797.50	1517	275.00	2047	286.00	2114	44.00
1314	330.00	1382	187.00	1450	176.00	1518	275.00	2048	132.00	2115	187.00
1315	55.00	1383	88.00	1451	253.00	1519	550.00	2049	1,705.00	2116	220.00
1316	93.50	1384	522.50	1452	115.50	1520	253.00	2050	88.00	2117	231.00
1317	302.50	1385	286.00	1453	88.00	1521	187.00	2051	2,200.00	2118	1,980.00
1318	71.50	1386	319.00	1454	308.00	1522	71.50	2052	148.50	2119	66.00
1319	412.50	1387	231.00	1455	181.50	1523	148.50	2053	297.00	2120	99.00
1320	77.00	1388	187.00	1456	27.50	1524	110.00	2054	112.20	2121	264.00
1321	88.00	1389	165.00	1457	258.50	1525	182.60	2055	110.00	2122	385.00
1322	330.00	1390	110.00	1458	60.50	1526	110.00	2056	99.00	2123	88.00
1323	176.00	1391	2,310.00	1459	825.00	1527	198.00	2057	99.00	2124	99.00
1324	77.00	1392	330.00	1460	181.50	1528	176.00	2058	77.00	2125	99.00
1325	33.00	1393	187.00	1461	407.00	1529	88.00	2059	88.00	2126	88.00
1326	495.00	1394	231.00	1462	60.50	1530	99.00	2060	88.00	2127	143.00
1327	165.00	1395	209.00	1463	93.50	1531	104.50	2061	55.00	2128	121.00
1328	60.50	1396	82.50	1464	82.50	1532	110.00	2062	297.00	2129	330.00
1329	170.50	1397	440.00	1465	77.00	1533	93.50	2063	264.00	2130	137.50
1330	275.00	1398	181.50	1466	99.00	1534	49.50	2064	357.50	2131	385.00
1331	440.00	1399	121.00	1467	396.00	1535	77.00	2065	275.00	2132	203.50
1332	148.50	1400	132.00	1468	352.00	1536	209.00	2066	935.00	2133	181.50
1333	77.00	1401	209.00	1469	88.00	1537	77.00	2067	577.50	2134	330.00
1334	16.50	1402	907.50	1470	1,100.00	1538	60.50	2068	220.00	2135	165.00
1335	330.00	1403	110.00	1471	126.50	2001	49.50	2069	198.00	2136	137.50
1336	297.00	1404	121.00	1472	550.00	2002	38.50	2070	220.00	2137	550.00
1337	2,090.00	1405	451.00	1473	165.00	2003	143.00	2071	3,850.00	2138	275.00
1338	467.50	1406	275.00	1474	550.00	2004	38.50	2072	77.00	2139	275.00
1339	385.00	1407	198.00	1475	632.50	2005	55.00	2073	55.00	2140	990.00
1340	220.00	1408	176.00	1476	24.20	2006	137.50	2074	55.00	2141	66.00

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2142	418.00	2209	176.00	2276	148.50	2346	165.00	2414	2,530.00	2484	286.00
2143	165.00	2210	27.50	2277	88.00	2347	143.00	2415	121.00	2485	258.50
2144	203.50	2211	38.50	2278	143.00	2348	55.00	2416	2,970.00	2486	330.00
2145	110.00	2212	66.00	2279	82.50	2349	99.00	2417	418.00	2487	264.00
2146	137.50	2213	770.00	2280	33.00	2350	99.00	2418	2,310.00	2488	33.00
2147	165.00	2214	330.00	2281	187.00	2351	93.50	2419	1,650.00	2489	385.00
2148	330.00	2215	385.00	2282	27.50	2352	99.00	2420	467.50	2490	88.00
2149	198.00	2216	385.00	2283	88.00	2353	374.00	2421	385.00	2491	242.00
2150	55.00	2217	907.50	2284	55.00	2354	198.00	2422	687.50	2492	121.00
2151	110.00	2218	962.50	2285	66.00	2355	110.00	2423	253.00	2493	99.00
2152	99.00	2219	209.00	2286	66.00	2356	71.50	2424	308.00	2494	1,045.00
2153	35.20	2220	286.00	2287	660.00	2357	49.50	2425	247.50	2495	82.50
2154	71.50	2221	1,210.00	2288	148.50	2358	159.50	2426	93.50	2496	143.00
2155	495.00	2222	209.00	2289	148.50	2359	253.00	2427	231.00	2497	99.00
2156	88.00	2222A	44.00	2290	93.50	2360	187.00	2428	88.00	2498	104.50
2157	66.00	2223	77.00	2291	66.00	2361	88.00	2429	33.00	2499	38.50
2158	715.00	2224	60.50	2292	137.50	2362	220.00	2430	77.00	2500	71.50
2159	352.00	2225	467.50	2293	88.00	2363	44.00	2431	22.00	2501	49.50
2160	297.00	2226	330.00	2294	110.00	2364	5,610.00	2432	27.50	2502	82.50
2161	242.00	2227	121.00	2295	82.50	2365	192.50	2433	121.00	2503	44.00
2162	253.00	2228	57.20	2296	187.00	2366	143.00	2434	484.00	2504	287.10
2163	126.50	2229	121.00	2297	143.00	2367	121.00	2435	176.00	2505	272.80
2164	275.00	2230	132.00	2298	357.50	2368	143.00	2436	176.00	2506	49.50
2165	231.00	2231	198.00	2299	3,740.00	2369	176.00	2437	49.50	2507	82.50
2166	154.00	2232	33.00	2300	396.00	2370	82.50	2438	23.10	2508	192.50
2167	275.00	2233	33.00	2301	412.50	2371	44.00	2439	121.00	2509	176.00
2168	308.00	2234	16.50	2302	66.00	2372	192.50	2440	66.00	2510	49.50
2169	264.00	2235	137.50	2303	77.00	2373	143.00	2441	198.00	2511	198.00
2170	550.00	2236	99.00	2304	121.00	2374	110.00	2442	352.00	2512	143.00
2171	275.00	2237	280.50	2305	55.00	2375	82.50	2443	462.00	2513	55.00
2172	341.00	2238	478.50	2306	792.00	2376	126.50	2444	115.50	2514	110.00
2173	330.00	2239	115.50	2307	192.50	2377	687.50	2445	27.50	2515	308.00
2174	143.00	2240	93.50	2308	38.50	2378	1,265.00	2446	38.50	2516	286.00
2175	165.00	2241	143.00	2309	66.00	2379	115.50	2447	88.00	2517	253.00
2176	93.50	2242	357.50	2310	126.50	2380	99.00	2448	3,850.00	2518	198.00
2177	198.00	2243	93.50	2311	99.00	2381	143.00	2449	198.00	2519	374.00
2178	181.50	2244	104.50	2312	60.50	2382	38.50	2450	88.00	2520	110.00
2179	121.00	2245	297.00	2313	44.00	2383	45.10	2451	110.00	2521	170.50
2180	110.00	2246	462.00	2314	38.50	2384	16.50	2452	962.50	2522	418.00
2181	88.00	2247	115.50	2315	66.00	2385	33.00	2453	137.50	2523	187.00
2182	319.00	2248	93.50	2316	16.50	2386	275.00	2454	198.00	2524	126.50
2183	88.00	2249	104.50	2317	110.00	2387	429.00	2455	148.50	2525	132.00
2184	148.50	2250	330.00	2318	22.00	2388	209.00	2456	220.00	2526	137.50
2185	946.00	2251	143.00	2319	242.00	2389	143.00	2458	148.50	2527	166.10
2186	253.00	2252	220.00	2320	1,430.00	2390	253.00	2459	60.50	2528	61.60
2187	148.50	2253	66.00	2322	38.50	2391	66.00	2461	148.50	2529	148.50
2188	176.00	2254	187.00	2323	286.00	2392	27.50	2462	176.00	2530	330.00
2189	253.00	2255	82.50	2324	1,650.00	2393	66.00	2463	27.50	2531	242.00
2190	297.00	2256	1,980.00	2325	33.00	2394	192.50	2464	137.50	2532	231.00
2191	319.00	2257	121.00	2327	440.00	2395	715.00	2465	165.00	2533	198.00
2192	93.50	2258	143.00	2328	522.50	2396	27.50	2466	115.50	2534	22.00
2193	82.50	2259	71.50	2329	451.00	2397	22.00	2467	264.00	2535	1,485.00
2194	110.00	2260	605.00	2330	330.00	2398	16.50	2468	27.50	2536	797.50
2195	198.00	2261	825.00	2331	154.00	2399	22.00	2469	550.00	2537	242.00
2196	93.50	2262	407.00	2332	137.50	2400	127.60	2470	66.00	2538	577.50
2197	99.00	2263	6.60	2333	16.50	2401	157.30	2471	60.50	2539	242.00
2198	247.50	2264	396.00	2334	154.00	2402	16.50	2472	104.50	2540	962.50
2198A	33.00	2265	66.00	2335	71.50	2403	6.60	2473	88.00	2541	1,056.00
2199	187.00	2266	88.00	2336	308.00	2404	11.00	2474	99.00	2542	660.00
2200	825.00	2267	55.00	2337	60.50	2405	99.00	2475	165.00	2543	770.00
2201	104.50	2268	22.00	2338	33.00	2406	660.00	2476	990.00	2544	220.00
2202	330.00	2269	99.00	2339	22.00	2407	27.50	2477	27.50	2545	1,375.00
2203	247.50	2270	38.50	2340	297.00	2408	18.70	2478	154.00	2546	396.00
2204	23.10	2271	77.00	2341	93.50	2409	220.00	2479	82.50	2547	374.00
2205	66.00	2272	60.50	2342	55.00	2410	66.00	2480	242.00	2548	55.00
2206	253.00	2273	88.00	2343	467.50	2411	770.00	2481	231.00	2549	352.00
2207	231.00	2274	121.00	2344	55.00	2412	143.00	2482	253.00	2550	176.00
2208	1,100.00	2275	73.70	2345	71.50	2413	44.00	2483	390.50	2551	132.00

Prices include 10% buyer's premium.

On the cover:
Lot 1345, 1806/5 half dollar
Lot 3003, 1851 $50 Humbert slug
Lot 1085, PCGS MS-65 1854 gold dollar

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2552	82.50	2620	66.00	3051	1,485.00	3119	165.00	3186	473.00	3254	374.00
2553	198.00	2621	66.00	3052	1,980.00	3120	440.00	3187	797.50	3255	319.00
2554	1,402.50	2622	44.00	3053	742.50	3121	33.00	3188	990.00	3256	341.00
2555	242.00	2623	71.50	3054	1,375.00	3122	60.50	3189	3,850.00	3257	550.00
2556	27.50	2624	99.00	3055	605.00	3123	165.00	3190	88.00	3258	330.00
2557	374.00	2625	88.00	3056	495.00	3124	143.00	3191	55.00	3259	330.00
2558	495.00	2626	225.50	3057	715.00	3125	209.00	3192	143.00	3260	467.50
2559	247.50	2627	88.00	3058	1,017.50	3126	82.50	3193	60.50	3261	187.00
2560	825.00	2628	137.50	3059	770.00	3127	176.00	3194	88.00	3262	176.00
2561	220.00	2629	121.00	3060	742.50	3128	176.00	3195	82.50	3263	308.00
2562	55.00	2630	242.00	3061	1,155.00	3129	242.00	3196	38.50	3264	467.50
2563	27.50	2631	60.50	3062	616.00	3130	275.00	3197	33.00	3265	577.50
2564	253.00	2632	126.50	3063	550.00	3131	632.50	3198	550.00	3266	209.00
2565	132.00	2633	126.50	3064	715.00	3132	264.00	3199	82.50	3267	121.00
2566	16.50	2634	71.50	3065	1,045.00	3133	330.00	3200	253.00	3268	605.00
2567	33.00	2635	148.50	3066	742.50	3134	715.00	3201	38.50	3269	462.00
2568	132.00	2636	148.50	3067	770.00	3135	275.00	3202	44.00	3270	132.00
2569	319.00	2637	49.50	3068	825.00	3136	77.00	3203	154.00	3271	143.00
2570	192.50	2638	88.00	3069	1,100.00	3137	286.00	3204	22.00	3272	797.50
2571	110.00	3001	467.50	3070	1,485.00	3138	132.00	3205	55.00	3273	121.00
2572	22.00	3002	423.50	3071	687.50	3139	357.50	3206	148.50	3274	121.00
2573	1,210.00	3003	24,200.00	3072	209.00	3140	209.00	3207	27.50	3275	99.00
2574	1,815.00	3004	363.00	3073	231.00	3141	137.50	3208	44.00	3276	561.00
2575	82.50	3005	308.00	3074	231.00	3142	137.50	3209	110.00	3277	660.00
2576	77.00	3006	55.00	3075	187.00	3143	319.00	3210	16.50	3278	220.00
2577	302.50	3007	82.50	3076	451.00	3144	198.00	3211	55.00	3279	88.00
2578	22.00	3008	126.50	3077	253.00	3145	253.00	3212	30.80	3280	121.00
2579	1,210.00	3009	60.50	3078	522.50	3146	231.00	3213	22.00	3281	88.00
2580	660.00	3010	110.00	3079	308.00	3147	187.00	3214	159.50	3282	231.00
2581	253.00	3011	44.00	3080	319.00	3148	121.00	3215	38.50	3283	522.50
2582	231.00	3012	77.00	3081	440.00	3149	148.50	3216	220.00	3284	352.00
2583	385.00	3013	176.00	3082	467.50	3150	77.00	3217	192.50	3285	374.00
2584	38.50	3014	44.00	3083	71.50	3151	253.00	3218	55.00	3286	121.00
2585	275.00	3015	93.50	3084	121.00	3152	220.00	3218A	110.00	3287	121.00
2586	176.00	3016	165.00	3085	330.00	3153	330.00	3219	110.00	3288	687.50
2587	16.50	3017	110.00	3086	308.00	3154	209.00	3220	44.00	3289	55.00
2588	38.50	3018	55.00	3087	220.00	3155	88.00	3221	176.00	3290	77.00
2589	33.00	3020	55.00	3088	148.50	3156	93.50	3222	143.00	3291	330.00
2590	49.50	3021	302.50	3089	308.00	3157	154.00	3223	110.00	3292	352.00
2591	33.00	3022	99.00	3090	286.00	3158	181.50	3224	462.00	3293	935.00
2592	33.00	3023	88.00	3091	165.00	3159	187.00	3225	165.00	3294	528.00
2593	82.50	3024	110.00	3092	242.00	3160	231.00	3226	66.00	3295	687.50
2594	38.50	3025	71.50	3093	143.00	3161	231.00	3227	57.20	3296	33.00
2595	55.00	3026	99.00	3094	154.00	3162	165.00	3228	55.00	3297	825.00
2596	49.50	3027	467.50	3095	137.50	3163	143.00	3229	165.00	3298	159.50
2597	132.00	3028	71.50	3096	275.00	3164	22.00	3230	77.00	3299	632.50
2598	154.00	3029	99.00	3097	198.00	3165	374.00	3232	357.50	3300	440.00
2599	137.50	3030	1,100.00	3098	38.50	3166	385.00	3233	22.00	3301	643.50
2600	66.00	3031	154.00	3099	374.00	3167	462.00	3234	346.50	3302	319.00
2601	49.50	3032	1,155.00	3100	418.00	3168	143.00	3235	159.50	3303	770.00
2602	33.00	3033	880.00	3101	451.00	3169	38.50	3236	77.00	3304	495.00
2603	99.00	3034	1,017.50	3102	242.00	3170	121.00	3237	44.00	3305	330.00
2604	104.50	3035	1,045.00	3103	352.00	3171	253.00	3238	82.50	3306	55.00
2605	137.50	3036	1,540.00	3104	352.00	3172	374.00	3239	77.00	3307	137.50
2606	55.00	3037	825.00	3105	550.00	3173	1,155.00	3240	170.50	3308	286.00
2607	352.00	3038	308.00	3106	671.00	3174	1,072.50	3241	93.50	3309	352.00
2608	88.00	3039	605.00	3107	440.00	3175	792.00	3242	286.00	3310	1,870.00
2609	148.50	3040	742.50	3108	93.50	3176	440.00	3243	990.00	3311	72.60
2610	154.00	3041	1,265.00	3109	71.50	3177	770.00	3244	687.50	3312	220.00
2611	66.00	3042	1,100.00	3110	99.00	3178	363.00	3245	396.00	3313	176.00
2612	440.00	3043	1,595.00	3111	264.00	3179	396.00	3246	308.00	3314	396.00
2613	33.00	3044	1,705.00	3112	110.00	3180	467.50	3247	632.50	3315	66.00
2614	133.10	3045	407.00	3113	132.00	3181	852.50	3248	632.50	3316	962.50
2615	60.50	3046	264.00	3114	99.00	3182	363.00	3249	660.00	3317	467.50
2616	66.00	3047	374.00	3115	82.50	3183	396.00	3250	341.00	3318	467.50
2617	55.00	3048	973.50	3116	55.00	3184	935.00	3251	121.00	3319	341.00
2618	22.00	3049	660.00	3117	231.00	3185	2,915.00	3252	60.50	3320	165.00
2619	82.50	3050	2,090.00	3118	286.00	3186	473.00	3253	165.00	3321	962.50

Prices include 10% buyer's premium.

On the cover:
Lot 1345, 1806/5 half dollar
Lot 3003, 1851 $50 Humbert slug
Lot 1085, PCGS MS-65 1854 gold dollar

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3322	1,815.00	3372	93.50	3420	220.00	3471	132.00	3522	132.00	3573	82.50
3323	550.00	3373	352.00	3421	352.00	3472	121.00	3523	99.00	3574	209.00
3324	451.00	3374	88.00	3422	495.00	3473	165.00	3524	418.00	3575	126.50
3325	797.50	3375	308.00	3423	308.00	3474	82.50	3525	198.00	3576	121.00
3326	517.00	3376	55.00	3424	231.00	3475	82.50	3526	99.00	3577	385.00
3327	385.00	3377	99.00	3425	93.50	3476	187.00	3527	88.00	3578	275.00
3328	49.50	3378	38.50	3426	231.00	3477	110.00	3528	77.00	3579	220.00
3329	742.50	3379	55.00	3426A	110.00	3478	71.50	3529	99.00	3580	330.00
3330	71.50	3380	66.00	3427	165.00	3479	71.50	3530	154.00	3581	396.00
3331	44.00	3381	132.00	3428	60.50	3480	82.50	3531	363.00	3582	297.00
3332	225.50	3382	88.00	3429	176.00	3481	165.00	3532	632.50	3583	1,237.50
3333	55.00	3383	797.50	3430	55.00	3482	71.50	3533	550.00	3584	385.00
3334	660.00	3384	374.00	3431	176.00	3483	121.00	3534	385.00	3585	467.50
3335	24.20	3385	61.60	3432	352.00	3484	176.00	3535	154.00	3586	126.50
3326	71.50	3386	33.00	3433	220.00	3485	110.00	3536	176.00	3587	440.00
3337	121.00	3387	44.00	3434	247.50	3486	77.00	3537	77.00	3588	110.00
3338	77.00	3388	55.00	3435	231.00	3487	121.00	3538	38.50	3589	44.00
3339	49.50	3389	467.50	3436	330.00	3488	77.00	3539	154.00	3591	1,540.00
3340	302.50	3390	154.00	3437	286.00	3489	115.50	3540	225.50	3592	962.50
3341	467.50	3391	137.50	3438	209.00	3490	148.50	3541	88.00	3593	1,595.00
3342	715.00	3392	330.00	3439	220.00	3491	38.50	3542	1,375.00	3594	231.00
3343	550.00	3393	225.50	3440	82.50	3492	209.00	3543	742.50	3595	93.50
3344	550.00	3394	60.50	3441	231.00	3493	467.50	3544	495.00	3596	82.50
3345	418.00	3395	99.00	3442	104.50	3494	99.00	3545	1,210.00	3597	60.50
3346	231.00	3396	33.00	3443	550.00	3495	198.00	3546	1,045.00	3598	22.00
3347	858.00	3397	77.00	3444	308.00	3496	88.00	3547	715.00	3599	143.00
3348	154.00	3398	280.50	3445	418.00	3497	115.50	3548	319.00	3600	60.50
3349	286.00	3399	302.50	3446	385.00	3498	93.50	3549	220.00	3601	187.00
3350	286.00	3400	110.00	3448	605.00	3499	77.00	3550	445.50	3602	38.50
3351	742.50	3401	165.00	3449	104.50	3500	99.00	3551	253.00	3603	22.00
3352	264.00	3402	143.00	3450	192.50	3501	77.00	3552	451.00	3604	132.00
3353	187.00	3403	1,100.00	3451	154.00	3502	165.00	3553	797.50	3605	143.00
3354	67.10	3404	77.00	3452	203.50	3503	247.50	3554	2,805.00	3606	132.00
3355	3,080.00	3405	374.00	3453	368.50	3504	57.20	3555	935.00	3607	88.00
3356	319.00	3406	132.00	3454	396.00	3505	121.00	3556	577.50	3608	66.00
3357	198.00	3407	687.50	3455	143.00	3506	93.50	3557	319.00	3609	126.50
3358	148.50	3407A	88.00	3456	192.50	3507	132.00	3558	352.00	3610	192.50
3359	93.50	3408	60.50	3457	264.00	3508	38.50	3559	308.00	3611	88.00
3360	126.50	3409	275.00	3458	55.00	3509	181.50	3560	231.00	3612	60.50
3361	687.50	3410	148.50	3459	93.50	3510	66.00	3561	687.50	3613	93.50
3362	374.00	3411	577.50	3460	247.50	3511	71.50	3562	605.00	3614	231.00
3363	907.50	3412	137.50	3461	577.50	3512	66.00	3563	352.00	3615	220.00
3364	374.00	3413	121.00	3462	88.00	3513	132.00	3564	632.50	3616	181.50
3365	286.00	3414	253.00	3463	82.50	3514	60.50	3565	577.50	3617	176.00
3366	88.00	3415	825.00	3464	143.00	3515	93.50	3566	132.00	3618	198.00
3367	1,870.00	3416	121.00	3465	154.00	3516	111.10	3567	2,805.00	3619	170.50
3368	2,035.00	3417	660.00	3466	220.00	3517	165.00	3569	363.00	3621	49.50
3369	1,760.00	3418	550.00	3467	297.00	3518	143.00	3570	165.00	3622	517.00
3370	825.00	3419	137.50	3468	330.00	3519	148.50	3571	385.00	3623	440.00
3371	88.00	3419A	176.00	3469	198.00	3520	88.00	3572	247.50	3624	286.00
				3470	126.50	3521	104.50				

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1987 San Diego Sale

May 29-30, 1987
San Diego, California

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343rd Sale

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Kagin's 1987 San Diego Sale

An unreserved Mail Bid and Public Auction

Session I

Friday, May 29, 7:00 p.m.

U.S. Silver Commemoratives, U.S. Gold Coinage, Early Silver Dollars
Morgan Dollars, Peace Dollars, Half Dollars, Quarters

Session II

Saturday, May 30, 1:00 p.m.

U.S. Paper Currency, Encased Postage, Canadian Paper Currency
Ancient Coinage, Modern World Gold Coinage, Modern World Coinage
U.S. Colonial Coinage, Medals and Tokens, Half Cents, Large Cents, Small Cents
Two-Cent Pieces, Three-Cent Pieces, Nickels

Session III

Saturday, May 30, 7:00 p.m.

Private and Territorial Gold, U.S. Gold Coinage, U.S. Commemoratives
Patterns, Error Coinage, ANACS and PCGS Coins, U.S. Silver Type Coinage
Morgan and Peace Dollars, Multiple Lots, Rolls, Proof Sets, Type Sets, Mixed Lots

Lot Viewing

Thursday, May 28, 10:00 a.m.—8:00 p.m.
Friday, May 29, 9:00 a.m.—6:30 p.m.
Saturday, May 30, 9:00 a.m.—6:30 p.m.

Lot Pick-Up

Saturday, May 30, 9:00 a.m.—Noon
Sunday, May 31, 9:00 a.m.—Noon

Sale to be held at

Holiday Inn, Embarcadero

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Telephone 619-232-3861

Lots may be viewed prior to the sale at Kagin's San Francisco offices **by appointment only**.
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Over the Years

Commentaries based on cataloging and involvement in over 340 sales since 1940

The sale of the Weimer large cent variety collection, 1816—1857, which belonged to Mr. and Mrs. Weimer of Rochester, Minn., in our February 1987 Long Beach auction enabled me to continue my renewed interest in early coppers. While I collect almost all series of U.S. coins—early American (Colonials), private gold, paper currency, tokens and anything that attracts my attention—one of my favorites is the large cents. I acquired a number of large cents in the 1930's from Barney Bluestone and later from Jim McAllister. Other series have drawn my attention over the years, but the early coppers seem to have an attraction all their own and periodically they recapture my attention. Perhaps it is the errors in the dies or maybe the progression in the die breaks. The Philip Van Cleave collection in our February 1986 sale rekindled my interest in large cents and the Weimer collection kept my interest from waning. Hopefully, another large cent collection will come along soon to further pique my interest in this intriguing series.

The A.N.A. Mid-Winter Convention, February 27-March 1 at Charlotte, N.C., cheerfully surprised me with its larger-than-expected attendance. In talking to those who attended the convention, it appeared that the great majority of attendees were collectors interested in just about everything. In fact, the dealers told me that collectors were buying coins currency, medals and tokens, just to name some of the areas of collector interest. When I was not occupied with A.N.A. business and board meetings, I enjoyed visiting. The trip to the Charlotte Mint Museum was most informative and surprised me with the museum's large collection of paintings.

George Fuld, our senior numismatist, never ceases to amaze me with his in-depth knowledge of George Washington coins, medals, tokens and memorabilia. Recently I acquired some Civil War tokens and some counterstamped large cents. Several weren't familiar to me but George identified them immediately. I am reminded of the superb research he did on the Indian Peace Medals consigned to our 1985 Western Reserve Historical Society Collection Sale. The research "paid off" when the medals realized far more than the owner had anticipated.

To those who have not yet made plans to attend the A.N.A. convention in Atlanta, Georgia, on August 26-30, I urge you to do so immediately. The "dividends" you earn will extend over many years to come. If you do attend, please look me up. I enjoy visiting and "talking coins and currency."

One of the best analyses of the numismatic profession I have seen: "You are paid for having fun."

Sincerely,

A.M. Kagin

The best investment in numismatics—membership in the A.N.A.

Welcome to San Diego

Welcome to Kagin's 343rd numismatic auction. Once again we have assembled a well-rounded sale with something for everybody. Since George Fuld, our Director of Consignments is doing the honors of introducing the sale to you, I would like to say a few words about two of the sale's highlights.

We are pleased to offer for sale an 1854 Type 2 gold dollar, PCGS-graded MS-65 (Lot 1085). The 1854 dollar is an especially exciting coin because it combines the advantages of rarity (probably less than two dozen of this coin exist in MS-65 condition) and independent certification by PCGS. There are so far only three such dollars that have been graded MS-65 by PCGS. We anticipate that this coin will cause a lot of excitement on the floor.

Another highlight of this sale is an 1851 Augustus Humbert $50 slug, graded MS-63 (Lot 3003). This slug is one of the four finest-known Humberts and best or tied for best of the Kagin-4 type. Our presentation of this coin here is not our first introduction to this rarity. It was dug up by a treasure hunter in the hills of northern California and eventually brought to me for purposes of authentication. It's always thrilling to be part of the discovery of such a rarity and to be able to offer it for sale to the public for the first time.

I invite you to peruse the catalog to see just what this sale has to offer. From the esoteric to the everyday, there is something for everybody.

Yours truly,

Donald H. Kagin, Ph.D., Numismatics
President

A Sale for Everyone

Our May sale, part of the San Diego Coin Show, is somewhat unusual for an auction in the 80's. Rather than emphasizing high-grade investment-type coinage (although there are certainly plenty of high-quality pieces), this sale features a wide range of type coinage in the middle grades and a wealth of key-date issues from the most popular series. For example, there are eight 1909-S VDB Lincolns, five 1896-S quarters and three 1913-S quarters. In the half-dime, dime, quarter and half-dollar series, most all of the early dates are represented (sometimes in multiples) in medium condition.

The sale also covers Colonials (including a rare Vermont), a representative group of California fractional gold, patterns including rarities, error coinage—some unusual, and a 78-lot section of ANACS- and PCGS-graded coins. In addition to this rich selection of U.S. coinage, there are sections of U.S. (including Alaska and Indian Territory) and obsolete Canadian paper money, ancient gold coinage and foreign coinage, including complete 20th-century Danzig coinage and the complete series of German commemoratives, 1923-1956.

If ever we offered a sale for everyone, this is it. Please remember that in this sale, many series that appear in Session I also appear in Session III so check the Table of Contents carefully.

Good Hunting!

Dr. George J. Fuld
Director of Consignments

Terms of Sale

1. This is a public, unrestricted auction and mail-bid sale presented by Kagin's Numismatic Auctions, Inc.
2. All items shall be sold by lots to the highest bidder. The auctioneer shall have complete discretion to resolve any dispute arising before or after the sale of a lot, and shall have the right to recall the lot and resume bids. All decisions made by the auctioneer shall be final. No "unlimited" or "buy" bids will be accepted.
3. **A 10% buyer's fee will be charged on each lot and will be added to all invoices.**
4. All sales shall be conducted on a strictly cash basis. Payment will be accepted in U.S. currency or through a bank of the United States. Payments must be made promptly. No persons under eighteen years of age shall be permitted to make a bid without a parent's or guardian's written consent and acknowledgement of the terms and conditions of this sale.
5. Bidders who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. All persons bidding in this sale shall personally guarantee payment, and if such bidder is a corporation, the officers or principals of the corporation hereby agree to personally guarantee payment.
7. Title to any lot remains with Kagin's Numismatic Auctions, Inc. until the lot is paid-in-full. Kagin's Numismatic Auctions, Inc. also reserves the right to require payment in full before delivering any lot to the successful bidder. While the lots are in the possession of the buyer, the responsibility of insurance and the risk of loss is on the buyer.
8. Any bidders who have not previously been approved by Kagin's Numismatic Auctions, Inc. must provide acceptable credit references or deposit 25% of their total bid in this auction before the bid will be accepted. The deposits will be applied to the purchase price and if there is any unused portion of such deposit, it will promptly be refunded.
9. All lots will be sold in a numbered sequence unless the auctioneer provides otherwise. Bids must be made for an entire lot. No lots will be broken.
10. **This auction is not an approval sale.** Bidders are expected to keep and pay for all lots on which they are the highest bidder. Floor bidders are advised to examine all lots carefully before bidding since **all floor bids are final**, including bids for which the bidder is acting as an agent for another. Bids on lots that mail bidders have examined are also final. Successful mail bidders may return lots not previously examined for just cause within three (3) days after receipt. Large lots of ten (10) or more pieces (except sets) are not returnable for any reason.
11. Every item in this catalog is guaranteed to be genuine and authentic.
12. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" is used to describe a method of manufacture, and is also the opinion of the cataloguer. Both grading and "proof" are descriptions of coins, and therefore can and do vary among experts. No warranty either express or implied is made with respect to such terms.
13. The auctioneer has the right to open the bidding at a reasonable price and to withdraw any lot before bids are made. This auction is without reserve.
14. When identical mail bids are received by the auctioneer, the first bid received will have preference. Any mail bid will take preference over an identical floor bid. Floor bidders must bid higher than the highest mail bid to be awarded any lot. The auctioneer has the right to refuse any bid at his sole discretion.
15. If the highest mail bid is significantly higher than the second highest mail or floor bid on a particular lot, such mail bid will be reduced to an amount that is a standard increment higher than the second-highest bid.
16. **Maximum expenditure limits of less than $1,000 will not be accepted.** On bid sheets that stipulate a maximum expenditure, we reserve the right to record total bids up to but not exceeding four times the amount of the stated limit.
17. **Neither Kagin's Numismatic Auctions, Inc. nor the auctioneer will be responsible for any error in bidding.** Please be certain you bid on the correct lot and re-examine all mail bids.
18. Kagin's will send material that is not picked up at the auction to the successful bidders via registered mail. **A minimum flat fee of $7.50 will be charged for each package to cover postage, handling and insurance.**
19. The appropriate sales taxes will be collected on all purchases that are delivered at the auction. Individuals purchasing material for resale are not subject to such taxation if they provide Kagin's with an appropriate local tax I.D. number.
20. Interest will be charged on all unpaid accounts at the highest rate permitted by law on the unpaid balance until it is paid. The purchaser agrees to pay all attorney fees, court costs and other collec-

tion costs incurred by Kagin's Numismatic Auctions, Inc., if the matter is referred to an attorney for collection. The City of San Francisco, San Francisco County, California, shall have exclusive jurisdiction and venue over any suit for collection on past-due invoices. Further, the service of process by certified/registered mail—return receipt requested, is sufficient to confer personal jurisdiction over the bidder. The laws of the State of California shall apply to any dispute.

21. Kagin's Numismatic Auctions, Inc. reserves the right to resell the merchandise if a bidder fails to promptly pay for any items purchased. The bidder further agrees to pay any difference between the resale price and the previously successful bid.
22. All photographs in the catalog show the actual items being sold. Some are enlarged to show detail.
23. The auctioneer reserves the right to postpone or suspend the sale for a reasonable period of time at his sole discretion.
24. In all cases, the maximum liability of Kagin's Numismatic Auctions, Inc. for any item sold shall be limited to price paid by the bidder.
25. All mail bids must be received at least twenty-four hours before the day of the sale.
26. Prices realized will be mailed approximately six weeks after the sale.
27. **All bidders in this sale agree to be bound by all of the above terms and conditions of sale.**

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you really want. If there are some lots you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second-highest mail bid. *Example: You enter a mail bid of $500, the highest bid received for a particular lot. The next-highest mail bid is $400 so the auctioneer starts the bidding at $425. If there are no bids from the floor, you will then be awarded the lot at $425— or if the floor bidding stops at perhaps $450 or $475, then you will receive the lot at a standard increment above the top floor bid. If bidding continues above the $500, then the highest floor bid will win the lot.*

How to Fill Out the Bid Sheet:

On the bid sheet you will observe that there are two column headings: Lot and Bid. When you decide which lots you want to bid on, enter the lot numbers and the maximum amounts you are willing to pay for those lots in the proper column.

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain a lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

Grading Standards

The following grading standards are used on all coins in this sale. Unless otherwise specified by a double grade, the grade given applies to both the obverse and the reverse. For example, MS-65 means that the coin grades MS-65 on both sides. If a coin is split-graded, both grades will be listed, obverse/reverse, as in MS-63/65.

Currency

Superb Gem Crisp Uncirculated: A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

Gem Crisp Uncirculated: Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

Choice Crisp Uncirculated: Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

Crisp Uncirculated: No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

About Uncirculated: The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

Extremely Fine: Two or three creases evident. The note should be bright and retain nearly full crispness.

Very Fine: Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

Fine: Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

Very Good: May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

Good: Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

We believe this gives mail bidders a true indication of the coin's grade and value.

In keeping with the changing standards of the rare coin market, Kagins has adopted the 11-point grading scale adopted by the American Numismatic Association. The grades most commonly used are described below.

Coins

PF-67 (Proof): Nearly flawless, with no hairlines, handling marks or other defects.

PF-65 (Proof): May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. To an unaided eye PF-65 will appear to be virtually perfect.

PF-63 (Proof): Midway between PF-65 and PF-60.

PF-60 (Proof): Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67 (Mint State): A far above average Uncirculated coin with virtually no bagmarks, hairlines or other evidence of handling or contact with other coins.

MS-65 (Mint State): This refers to an above average Uncirculated coin and has fewer bagmarks than usual. May be brilliant or toned.

MS-63 (Mint State): This refers to a slightly above average Uncirculated coin with fewer bagmarks than normal. A few minor edge nicks and marks are allowed.

MS-60 (Mint State): Strictly Uncirculated with no evidence of wear, only a moderate number of bagmarks on surface. Also present may be a few minor edge nicks and marks.

AU-55 (About Uncirculated): Only a small trace of wear the highest points.

AU-50 (About Uncirculated): Traces of wear on many of the highest points. At least half of the original luster is present.

EF-45 (Extremely Fine): Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine): Slightly more wear than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine): Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features sharp.

VF-20 (Very Fine): As VF-30, but with moderate wear on highest parts.

Fine-12: Moderate to considerable even wear. Entire design is bold.

VG-8 (Very Good): Well worn, most fine details worn nearly smooth.

Good-4: Heavily worn, major designs visible, but with faintness in areas, without center detail.

Session I

Friday, May 29, 1987
7:00 p.m.

— U.S. Silver Commemoratives —

1001 **1893 Isabella quarter, MS-63+.** Beautiful strike with nice, even gold toning and lots of luster.

1002 **1893 Isabella quarter, AU-58.** Choice! A really nice example of this grade. Only slight rubbing on Liberty's cheek keeps this coin from uncirculated grade. Nice luster, strike and overall appearance.

1003 **1900 Lafayette dollar, MS-63.** Very attractive coin with an interesting subdued luster. Some weakness on general's knee. Very light golden toning and clean surfaces. *Attractive!*

1004 **1900 Lafayette dollar, MS-62.** A few light obverse hairlines and old signs of cleaning. Boldly struck with light golden toning. *Pretty!*

1005 **1900 Lafayette dollar, MS-60.** The obverse shows signs of having been cleaned. Light golden toning. A few bagmarks on obverse device near center. A very sharp strike. The reverse is particularly attractive.

1006 **1900 Lafayette dollar, AU-50.** Unfortunately this coin has been polished on the obverse and has several light surface marks on the reverse. The strike is bold and all of the device detail is present.

1007 **1936 Albany, MS-64.** Bold strike with light gold toning. *Should be seen.*

1008 **1936 Arkansas, MS-64.** Bright, fresh and original. Slight weakness of strike in center of reverse. *Lovely example.*

1009 **1938-S Arkansas, MS-64.** A choice coin with lightly toned obverse and bright reverse. Mark-free surfaces with only a few hairlines beneath toning.

1010 **1938-PDS Arkansas set, MS-64** average grade. The D is very bright and attractive with a few trifling marks. The other two are more deeply toned with subdued brilliance. All are strong strikes and the P has very clean surfaces. (3 pieces)

1011 **1939 Arkansas, MS-65.** Attractive bluish-golden toning over brilliant, flashy surfaces. Slight contact mark near center of obverse and a few faint marks on cap. *Boldly struck!*

1012 **1939 Arkansas, MS-64.** Choice, brilliant, flashy coin with splashes of golden toning on the obverse. The reverse has the same toning with a peripheral distribution. A few contact marks mainly on the obverse. *Bold strike and attractive!*

1013 **1939-D Arkansas, MS-64.** Somewhat subdued luster with traces of purple toning on obverse and reverse. A bold strike with only the faintest hints of contact with other coins.

1014 **1939-D Arkansas, MS-64.** Blazing luster. Bright,some light toning on center of the obverse. Some bagmarks visible on the obverse; the reverse is nearly without a mark. *Attractive!*

1015 **1934 Boone, MS-64.** Bright and attractive with few contact marks. Some light hairlines visible beneath the gold toning on the obverse only. This coin has the beautiful luster characteristic of Boones.

1016 **1935-S Boone, MS-65.** Choice brilliant uncirculated with only one mark on the Indian's leg. Some very slight weakness of strike but with booming luster. The beginning of golden toning. *Should be looked at.*

1017 **1935/34-PDS Boone set, MS-63** or better. The P mint coin is MS-64, held down only by a few marks on the Indian. All coins are well struck and attractive. (3 pieces)

1018 **1936 Boone, MS-64.** Subdued luster, some signs of contact with other coins mainly in center obverse. *Well struck!*

1019 **1937 Boone, MS-64.** Attractive light mellow toning. A fully struck example with a really nice look.

1020 **1938 Boone, MS-64.** A choice, original coin held down from MS-65 only by a few scattered bagmarks. Nice strike. *A premium coin.*

1021 **1938-S Boone, MS-65.** A strong strike with an interesting steel color. A few bagmarks on Boone's cheek.

1022 **1936 Bridgeport, MS-64.** Delicate golden toning on top of beautiful, brilliant surfaces. *Attractive!*

1023 **1925-S California, MS-65.** Beautiful light golden toning with red overtones. A sharply struck and extremely attractive example of this issue.

1024 **1936 Cincinnati, MS-64.** Brilliant, flashy, uncirculated with very faint golden toning just beginning. Well struck with lots of eye appeal. A few faint marks in lower right obverse field. *A nice example!*

1025 **1936 Cincinnati, MS-64.** Most likely dipped recently, fully brilliant with only minor contact marks.

1026 **1936-S Cincinnati, MS-64.** Brilliant frosty example with satiny luster on the reverse. Somewhat streaky toning on obverse. Sharp strike with minimal contact marks.

1027 **1936-S Cincinnati, MS-64.** Sharp strike, light golden toning.

1028 **1936-D Columbia, MS-65.** Brilliant, flashy, uncirculated, the smallest hint of hairlines in the left obverse field at top. Surfaces have a beautiful satiny appearance and the coin is toned a very nice light golden color. Sharply struck. *Very attractive!*

1029 **1892 Columbian, PF-65.** Bright, attractive proof with fully brilliant surfaces and extremely sharp strike characteristic of proofs. Borders are broad with the reverse exhibiting a wire edge. A few tiny marks on the proof fields mainly behind the bust. Otherwise, no problems worth mentioning. *A great opportunity to acquire this rarity with a mintage of only 104 pieces. A beautiful coin worthy of a strong bid! (See color photo.)*

1030 **1893 Columbian, MS-64.** Attractive light golden toning enhances the satiny brilliance and mint frost of this coin. Tremendous eye appeal! Slight flan mark as made at 9 o'clock on edge of obverse. *A nice coin.*

1031 **1935 Connecticut, MS-65.** Gorgeous aquamarine toning on the reverse blends with reddish-purple. Obverse is brilliant and enhanced with a slight golden cast. Very choice with no detracting marks of any kind. Nicely struck. *Should be viewed by anyone looking for choice commemoratives. (See color photo.)*

1032 **1935 Connecticut, MS-64.** The obverse is somewhat subdued and the reverse brilliant and flashy with golden toning.

1033 **1936 Gettysburg, MS-65.** Brilliant, untoned and sharply struck. A few bagmarks on right shield. The obverse is exceptionally clean and the overall appearance attractive.

1034 **1936 Gettysburg, MS-64.** Choice, brilliant, frosty, uncirculated and original. Hasn't been dipped or fussed with in any way. A few light bagmarks mainly on the obverse. *A premium coin which would grace almost any commemorative set.*

1035 **1922 Grant, MS-63.** Brilliant! Slight planchet streak and a couple of contact marks on Grant's head. *Satiny luster!*

1036 **1924 Huguenot, MS-65.** Subdued luster as often seen on this issue. Obverse and reverse peripheral gold toning. Some light hairlines in upper left reverse. *Attractive!*

1037 **1924 Huguenot, MS-64.** Satiny surfaces covered with light golden toning with only a few scattered bagmarks. Very even appearance and worthy of a strong bid.

1038 **1946 Iowa, MS-65.** Mark free, with the faintest gold toning. Nicely struck.

1039 **1946 Iowa, MS-65.** Peripheral gold toning. Nice luster with an average strike.

1040 **1946 Iowa, MS-64.** Faint golden toning on obverse and reverse complements the mark-free surfaces. *Better-than-average strike!*

1041 **1925 Lexington, MS-64.** Exceptional satiny luster. A brilliant coin with one small bagmark in left obverse field. *Sharply struck and worth looking at.*

1042 **1925 Lexington, MS-64.** Steel color with superb luster. Some light hairlines on reverse indicate that the coin was once wiped with a cloth. A few bagmarks on the obverse. *Looks much better than it sounds.*

1043 **1918 Lincoln, MS-63.** Sharply struck, original golden toning with scattered light bagmarks.

1044 **1918 Lincoln, MS-63.** Bright uncirculated with light reddish-blue toning. Sharply struck.

1045 **1934 Maryland, MS-63.** Few bagmarks and subtle toning enhance this coin. Typical strike for this tough commemorative.

1046 **1921 Missouri, MS-63.** Brilliant and nice looking with scattered light golden toning. Well struck and mark free.

1047 **1923-S Monroe, MS-64.** Some softness of strike and subtle gold toning. Almost no noticeable contact marks.

1048 **1926 Oregon, MS-64.** A nice, brilliant example with light golden toning evenly placed on obverse and reverse. Not a single detracting bagmark. *A choice, premium specimen worthy of an extra bid.*

1049 **1926 Oregon, MS-62.** Steel-gold color. Extremely strong strike. A few small toning spots on obverse.

1050 **1926-S Oregon, MS-65.** Superb, brilliant mint luster with light golden toning on the obverse and splashes of same on reverse. Attractive. *A premium coin.*

1051 **1926-S Oregon, MS-64.** Flashy luster, light golden toning on obverse. Reverse a bit more subdued. Extremely sharp strike!

1052 **1928 Oregon, MS-64.** Dark golden toning and very sharp strike. Extremely clean surfaces.

1053 **1934-D Oregon, MS-65.** A choice, fully brilliant coin with superb luster. A few very light bagmarks on reverse.

1054 **1934-D Oregon, MS-65.** A superb coin. Only a few bagmarks, one on the Indian's leg. This coin has amazing brightness, luster and appearance. *A great looking coin.*

1055 **1936 Oregon, MS-65.** Beautiful light golden toning over super satiny surfaces. Sharply struck. *A premium example.*

1056 **1936-S Oregon, MS-64.** Light golden toning over subdued luster. Very sharply struck and mark free.

1057 **1937-D Oregon, MS-65.** Beautiful light golden toning and soft pleasing luster. Boldly struck and very attractive. Very even-looking, no obvious signs of contact with other coins.

1058 **1915-S Panama-Pacific, MS-63.** Cleaned long ago,retoning to light yellow and blue color. Nice strike, very lustrous.

1059 **1920 Pilgrim, MS-64.** One slight mark on Pilgrim's cheek. Nice frosty luster subdued by a light mellowing of color.

1060 **1920 Pilgrim, MS-64.** Brilliant frosty luster pervades this coin with only a few light hairlines in the obverse fields. Boldly struck devices. *A pretty coin.*

1061 **1921 Pilgrim, MS-62.** Areas of light toning over flashy luster. Slight edge impairment at 3 o'clock on obverse.

1062 **1920 Pilgrim, MS-64.** Dark steel toning with immaculately clean surfaces. Fully struck and choice.

1063 **1936 Robinson, MS-64.** Well struck with deep golden toning on both sides. Small bagmark on Robinson's forehead.

1064 **1935-S San Diego, MS-64.** Very sharp strike. Areas of golden toning. Somewhat subdued luster. *Original.*

1065 **1935-S San Diego, MS-64.** Brilliant flashy luster with light golden toning becoming somewhat deeper on lower obverse. Average strike. *Very good looking!*

1066 **1926 Sesquicentennial, MS-64.** Nice light golden toning with hints of blue and green. Superb soft even luster. Very clean and interesting.

1067 **1925 Stone Mountain, MS-64.** Great luster and flashy brilliance not subdued by the light gold toning. A few tiny bagmarks above Grant's head and near right obverse edge. Very good looking.

1068 **1934 Texas, MS-65.** A few tiny marks on the eagle's breast and slightly soft strike are all that hold this coin down from being a Gem. Great luster and eye appeal. *Should be examined.*

1069 **1936-S Texas, MS-65.** A perfect coin but for a few very tiny marks hidden on obverse device. Nice, light golden toning accentuates luster and enhances the coin. *Should be examined.*

1070 **1936-S Texas, MS-65.** Some weakness in strike and a slight mark in left obverse field keep it from perfection. *A nice, bright example with great luster.*

1071 **1936-S Texas, MS-65.** A truly beautiful coin! Extremely subtle golden toning with hints of blue. Satiny surfaces, no detracting marks of any kind. *Very pretty.*

1072 **1937-PDS Texas, MS-65.** All are choice and well struck. S coin has a few bagmarks on the eagle; luster of the P coin is somewhat more subdued. *A beautiful set!* (3 pieces)

1073 **1927 Vermont, MS-65.** Fabulous, blazing mint luster. This coin has tremendous eye appeal. Delicate golden toning evenly placed on both sides. A few slight hairlines on Allen's cheek. *Still a great coin.*

1074 **1927 Vermont, MS-64.** Fully brilliant with some scattered toning on the obverse. Well struck with a few small bagmarks on obverse bust. *A nice example.*

1075 **1927 Vermont, MS-63.** Brilliant example with white frost and slightly better strike than those often seen.

1076 Forty **1953-S Washington-Carvers, MS-63.** Choice, original lot. Some undoubtedly better than MS-63. *A beautiful group.* (40 pieces)

1077 **1936 Wisconsin, MS-64.** Light golden toning over lustrous surfaces. A very clean coin. Tiny planchet defect visible over ER in AMERICA. *Pleasing!*

1078 **1936 York, MS-64.** An extremely sharp strike. Very light toning with a purple cast to it. A very alluring coin overall. A few light hairlines in right obverse and one tiny bagmark.

U.S Gold Coinage

Dollars

1079 **1849 AU-50.** Nice luster, boldly struck. One small contact mark to right of OF on reverse. Decent.

1080 **1849 EF-45.** Old signs of some sort of glue that could easily be removed. Quite possibly AU underneath. Nice luster. *Should be seen.*

1081 **1851 VF-35.** Slight obverse rim bump at 8 o'clock.

1082 **1852 AU-50.** Beautiful soft luster with reddish overtones. *A beautiful specimen and nice type coin.*

1083 **1852 EF-45.** Nice, choice example with a little edge nick opposite Liberty's face. Soft gold color.

1084 **1854-S EF-40.** A tiny rim nick at 11 o'clock on the obverse keeps this from a higher grade. Boldly struck with nice, clean surfaces. 14,632 minted and tough to find.

PCGS MS-65 1854 Dollar

photo enlarged

1085 **1854 Type 2, MS-65.** As of this writing, one of only three type-two gold dollars to have been submitted to the Professional Coin Grading Service (PCGS) and graded MS-65! This is an incredible opportunity to acquire a certified and encapsulated example of this very rare high-grade type coin. The coin has beautiful soft luster and is nicely struck. The surfaces are immaculate and have acquired a beautiful red-gold color. We are not aware of another MS-65 example in a PCGS container having been offered for sale at auction. *This coin could be a runaway! (See color photo.)*

1086 **1854 Type 2, EF-40.** Unfortunately holed at about 11 o'clock on obverse and plugged. Highly polished as well but extremely sharp strike; **1884** with details of **VF** but nicked and mounted at top. *Should be examined.* (2 pieces)

1087 **1856 EF-45.** Several light reverse scratches. Better than it sounds.

1088 **1873 AU-55,** choice. A few light marks on the obverse but brilliant and sharply struck. The reverse is very close to MS-60. *A very decent example.*

1089 **1874 AU-50.** A nice example with far too much luster for EF. No major marks of any kind.

1090 **1889 AU-58.** Nice frosty appearance and very close to MS-60. No detracting marks of any kind. A choice specimen that would fit nicely in an average uncirculated gold type set. *This coin demands a strong bid.*

Quarter Eagles

1091 **1825 VF-35.** A good-looking example of this tough, early quarter-eagle type. Surfaces have an even matte look and a nice gold color. Repaired in the fields at one time but still an interesting coin. A very difficult type: mintage 4,434 pieces. *Should be seen. From our 1986 ANA Sale, Lot 2333.*

1092 **1834 EF-45.** A fully struck, choice example. Easily the sharpness of an AU specimen but without the mint luster demanded by that grade. *A wonderful coin!*

1093 **1834 VF-35.** Choice VF example bordering on EF. Toned light orange around the periphery. *Decent example for the grade.*

1094 **1841-C Fine-12.** Perhaps better in overall grade except that there is uneven obverse wear as if the coin had been bent. A tough date with mintage of only 10,281 pieces. *Perfect for someone pursuing dates on a budget.*

1095 **1852 EF-40.** A choice, well-struck example with lots of luster. Toned a soft reddish orange. *Pretty.*

1096 **1871-S VF-20.** Has the appearance of having been cleaned a long time ago. The obverse shows less wear than the reverse. *A solid example.*

1097 **1878,** fully **AU-50.** Nice soft luster and a strong strike; **1879 EF-45.** Cleaned at one time but with great sharpness of detail and a good overall look. (2 pieces)

1098 **1878 VF-30.** Sign of removed mount and edge repair on the obverse at 12 o'clock.

1099 **1879 AU-50.** Original color with nice soft luster and a strong strike; **1907 AU-50.** Also nicely struck. (2 pieces)

1100 **1893 AU-58.** Very close to MS-60. Lovely light golden color, original; **1906 AU-55.**Perhaps three points better as well. This coin has great color and strike. *A nice pair.* (2 pieces)

1101 **1896 AU-58.** What a coin! Bright prooflike surfaces enhance the bright luster. Previously sold as MS-63. Should be seen.

1102 **1899 MS-63/64.** A super example, conservatively graded. A few light ticks on the obverse are all that keep the grade down. The luster is incredible and the strike superb. Previously graded MS-65/70! *A great coin to look at, destined to bring well over average MS-63 money. (See color photo.)*

1103 **1902,** fully **AU-55.** Nice soft luster and a strong strike; **1904 AU-55.** Beautiful orange-red color, fully struck. (2 pieces)

1104 **1903 EF-45.** Cleaned at one time but a strong strike; **1904 AU-58.** Wiped long ago but retoning nicely and destined to be resold as MS-60. This coin has a great look and is fully struck. *Should be examined.* (2 pieces)

1105 **1906 MS-63.** Lovely sharp strike and beautiful satiny luster. *A wonderful coin for a type set.*

1106 **1906 AU-58.** An almost fully lustrous, boldly struck example. Removed from MS-60 by the barest luster breaks on the obverse. As good as many examples seen marked MS-60. *Worthy of a strong bid.*

1107 **1906 EF-45.** Once cleaned. Bold strike!

1108 **1907,** lower-end **MS-60.** A few light marks on obverse and reverse. Nice gold color and strong strike. This coin would easily fit into most uncirculated gold type sets.

1109 **1908 EF-45.** Beautiful reddish-golden color with nice luster particularly on the reverse.

1110 **1910,** very close to **MS-60.** Brilliant and flashy. Most likely cleaned long ago; now toning back to a nice gold color. *Worth an extra bid!*

1111 **1910 EF-45.** Nice circulated example of date.

1112 **1911 and 1912,** both **AU-50; 1926 AU-55.** All are nice examples. (3 pieces)

1113 **1911-D AU-58.** What a coin! A clean, brilliant, choice example, absolutely no detracting marks of any kind. *Even if you're looking for a mint-state example, you ought to see this coin.*

1114 **1911-D EF-40.** Some obverse damage. *A good choice if you're looking for a modestly priced specimen.* Reverse borders on AU.

1115 **1914 MS-60.** A nice, attractive, even example. Satiny luster on both sides, mark free and beautifully struck. *Worth a strong bid.*

1116 **1914 AU-58.** This coin is very close to being new and would fit into a standard uncirculated set.

1117 **1914 EF-40.** Polished a long time ago and retoning nicely.

1118 **1914-D AU-50.** Unfortunately cleaned long ago but still lots of original mint frost.

1119 **1914-D,** cleaned **AU-50.** Bright, flashy example.

1120 **1915 MS-64.** Bought in 1982 as MS-65. A beautiful example. Great soft, original luster neatly mellowed with hints of red. Super strike. Very close to MS-65. One tiny bagmark on the reverse. *Still, far above most examples and a solid MS-64.*

1121 **1915 AU-50.** A choice example with plenty of luster.

1122 **1925-D MS-60.** Full brilliance with several contact marks on reverse and one above Indian's head. *Nice type example.*

1123 **1925-D,** cleaned **MS-60.** Looks a much higher grade as it has been worked on. Small nick on Indian's cheek.

1124 **1925-D AU-55.** Once cleaned on the obverse. A nicely struck example.

1125 **1927 MS-60.** This coin possesses the blaze and luster of a much higher grade. A few light hairlines on the reverse hold the coin down from a much higher grade. This coin would fit in an MS-63 set because of its overall appearance. *Should be examined and will no doubt bring a strong bid.*

1126 **1927 AU-50.** Nice luster and strike.

1127 **1928 MS-60.** A boldly struck specimen. One contact mark hidden in the obverse device.

1128 **1928 AU-55.** Lightly cleaned in the past but sharp. Good example of the type.

1129 **1928,** cleaned **AU-55.** Overly bright due to cleaning, this coin is quite sharp. Contact mark to right of olive branch.

1130 **1929 MS-63,** on the low end. Original, choice specimen with soft luster. An occasional light bagmark or two consistent with the grade. *A pleasing example!*

1131 **1929 MS-60** or better. Has the appearance and luster of a much higher grade but was lightly cleaned in the past. *Undoubtedly this coin will bring a premium as it is still attractive and the cleaning is only noticeable under careful examination.*

Three-Dollar Pieces

1132 **1854,** a strong **EF-45.** Luster and surfaces high in the AU category. Evidence of a mount having once been skillfully removed on edge at top obverse. Still a nice type example.

1133 **1855 VF-30.** An unfortunate rim cut on reverse at 9 o'clock. Probably will end up being repaired and sold as a lower-end EF. *The coin should be examined as damage is not too bad.*

1134 **1878 VF-35.** Lightly cleaned. Nearly EF, a decent type coin.

Half Eagles

Coronet Head, 1834-1839

1135 **1834 EF-40.** The reverse approaches EF-45. Overall nice strike and wear consistent with the grade.

1136 **1834 VF-30.** A very slight bend that could be corrected.

1137 **1834 VF-20.** Cleaned.

1138 **1835 AU-50.** Bright and fully struck. Several light surface marks mainly on the obverse. Lightly cleaned long ago. Only slight rubbing on the devices.

1139 **1838 VF-30.** Nice, evenly worn with a rich gold color.

Liberty Head, 1839-1907

1140 **1847-D,** strong **EF-45.** Nice, soft, gold color with reddish overtones. Original and very neat looking. An excellent example of a Dahlonega half eagle.

1141 **1850-C EF-40.** Could claim a higher grade. Great residual luster and sharpness of detail. *Nice specimen, attractive surfaces.*

1142 **1861 AU-58.** A beautiful example having extremely sharp strike. Beautiful original color and very pleasing. Tiny rim mark on reverse at 8 o'clock. *A neat coin.*

1143 **1881 EF-40.** A decent example.

1144 **1881 EF-40; 1907 AU-50; 1908 AU-50.** (3 pieces)

1145 **1881-S EF-45; 1887-S,** nice **MS-60.** (2 pieces)

1146 **1882 AU-50; 1894 MS-60; 1894 AU-55.** (3 pieces)

1147 **1886-S AU-58.** Nice frosty luster; close to MS-60.

1148 **1887-S MS-63.** Choice, brilliant, frosty, with light gold toning turning light blue around periphery. *A nice example.*

1149 **1898 AU-50.** A decent strike with plenty of luster and no bad marks.

1150 **1899 AU-58.** Very close to MS-60. Nice luster, evenly toned a light gold color.

1151 **1901 MS-60.** Pleasing luster and surfaces. Original!

1152 **1907 MS-60+.** A blazing, frosty example with superb luster. Not too far from MS-63. *Very pleasing.*

Indian Head, 1908-1929

1153 **1908-D AU-50.** Unfortunately polished.

1154 **1909 MS-64.** Bold strike with pleasing surfaces and bright, flashy luster. A really nice example of a five-dollar Indian.

1155 **1909-D MS-60.** Beautiful frosty example with nice original toning. A few obvious bagmarks and one small edge ding at 7 o'clock on reverse. Very nice looking overall.

1156 **1909-D AU-58.** A few light luster breaks away from being fully uncirculated. Otherwise all of the mint luster is there and the surfaces have no obvious detracting marks. This coin will no doubt be resold as MS-60. *Should be looked at.*

1157 **1910 EF-45.** A nice solid example.

1158 **1911 AU-55.** A beautiful example of the grade; **1912 AU-55.** Likewise a super example. *These two should be seen.* (2 pieces)

1159 **1911 AU-50.** Beautiful luster.

1160 **1911 EF-45.** Nicely struck.

1161 **1911 VF-35.** Cleaned in the past, this coin remains bright.

1162 **1911-S VF-35.** Cleaned in the past. Sharp strike.

1163 **1911-S VF-30.** Cleaned.

1164 **1914-S VF-30.** Cleaned.

Eagles

Liberty Head, 1838-1907

1165 **1882 MS-60.** A nice, fully brilliant example.

1166 **1894 MS-60.** Bright, frosty, original uncirculated. The usual good strike. Bagmarks consistent with grade, including one over date. *A nice example of an MS-60 ten-dollar Liberty.*

1167 **1896 AU-55.** Nearly mint-state quality.

1168 **1906 AU-50.** Mark free with lots of luster.

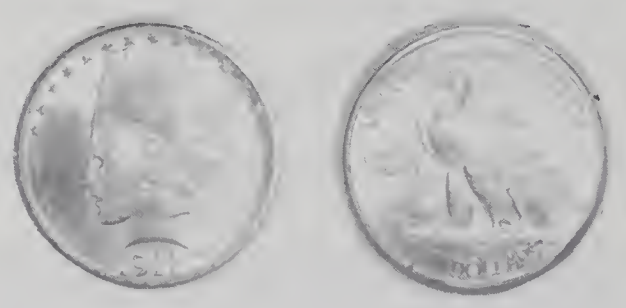
1169 **1907 EF-40,** perhaps better. A nice, clean example of the no-motto type.

Indian Head, 1907-1933

1170 **1908 EF-40.** Wear and marks consistent for grade.

1171 **1909 AU-58.** A beautiful example very close to MS-60. *Ought to be looked at by anyone searching for a nice ten-dollar Indian.*

1172 **1909-S AU-58.** A bit tougher date. A brilliant and frosty, coin. Original color and very clean surfaces. There is a rim bruise at 4 o'clock. Will probably resell eventually as MS-60 as it is very close indeed. *A pleasing example.*



1173 **1911-S,** very near full **MS-63.** This is a little tougher date in choice condition. Super mark-free surfaces. *Anyone interested in uncirculated Indian eagles should view this lot.*

1174 **1913 MS-60.** Fully brilliant with a few bagmarks consistent with the grade.

1175 **1913 AU-55.** A nice representative of the grade.

1176 **1932 MS-63.** Brilliant luster and nice, light gold color.

1177 **1932**, sold as **MS-63** in 1983 this coin is near that grade but not quite up to it under today's stricter standards.

Double Eagles

Liberty Head, 1850-1907

1178 **1873-S EF-40.** Old signs of cleaning.

1179 **1873-S VF-35.** Cleaned long ago.

1180 **1875-S AU-55.** Almost full luster.

1181 **1884-S MS-60/63.** The only thing that holds the obverse down from 63 is a few bagmarks. Otherwise, extremely clean with soft, brilliant luster.

1182 **1897 VF-35/EF-40.**

1183 **1902-S EF-45.** The reverse is nearer AU.

1184 **1904 MS-64.** Brilliant specimen with everything you would expect for the grade: strike, luster and no major detracting marks of any kind. Super clean. Previously marketed as MS-67. *Should be looked at. (See color photo.)*

1185 **1904 AU-58.** Close indeed to MS-60, with more flash and luster than most.

1186 **1904-S MS-60.** A choice, brilliant, satiny coin with lightly prooflike surfaces. The reverse is very close to MS-63. *A good-looking double eagle.*

1187 **1906-S EF-40/45.**

Saint-Gaudens, 1907-1933

1188 **1908** No motto, **EF-40.** Cleaned at one time and a small rim bruise at 4 o'clock.

1189 **1908-D** No Motto, **MS-63.** Great luster and strike. Very clean appearance.

1190 **1909-S MS-64.** Brilliant, remarkably clean example of this date. Only a very few light contact marks in evidence. Hints of beautiful copper-colored toning beginning in several places. *A really beautiful example.*

1191 **1912 MS-60.** Nice, lustrous, golden toned.

1192 **1914-S.** Sold as MS-65 in 1980, this coin grades today nearer the **MS-63** level. Nice strike and luster with clean surfaces.

1193 **1924 MS-65.** One of the highest-condition gold coins in the sale. A trifling mark or two but nothing that would remove this specimen from the MS-65 designation. A very nice Saint-Gaudens double eagle. *(See color photo.)*

1194 **1924.** Super specimen purchased as **MS-64** several years ago, but not quite up to the current application of that grade. Still a lovely example and nice enough not to be worth all this verbiage over one point.

1195 **1924 MS-64.** Clean and lustrous. Light, attractive toning mellows the brilliance. Very close to full MS-65. *Simply beautiful, a coin that would grace any high-grade type set. (See color photo.)*

1196 **1924**, sold several years ago as **MS-63.** A nice specimen that would currently grade slightly less.

1197 **1926 MS-64.** An extremely nice example. Very pleasing color, surfaces and strike. Soft, brilliant luster. *A nice coin which should be seen.*

1198 **1926,** sold several years ago as **MS-63.** A nice specimen that would grade slightly less under today's exacting standards.

1199 **1928 MS-60.** Nice luster and color.

U.S. Silver Dollars

Early Dollars

1200 **1795 VG-8/10.** Flowing hair, Bolender-5, R-1. Nice even gray color. A few obverse marks consistent with the grade. *Very pleasing overall.*

1201 **1795 VF-25.** Flowing hair, Bolender-6, R-3. Pleasing example with light gray color, no detracting marks. Nice type example.

1202 **1796 VF-20.** Bust type, Bolender-5a. Beautiful, even VF-20. All one could ask for in the grade. Most details are bold. Light gray becoming deeper around periphery.

1203 **1797 VF-20/25.** Bolender-1. A solid coin. Small planchet defect on obverse edge at 10 o'clock and trace of same on reverse. Other than that, a perfect coin for the grade. Nice gray color and extremely clean surfaces. Reverse is exceptionally bold.

1204 **1797 Fine-12.** Ten stars left, six right, Bolender-3a. Many details, near VF. Dull gray. An old I-shaped scratch in obverse center. *Better than it sounds.*

1205 **1798 VF-20.** Bolender-24a, R-2. A very nice example. Trifling, tiny edge nick at 5 o'clock. A few stars and a cloud missing on the reverse as made. A very pleasing, even gray-toned example that looks much better than it sounds.

1206 **1799/8 AU-50.** Bolender 1a, R-5. Die state almost as advanced as "b" state. Die breaks not as advanced as Lot 4752 in our 1986 ANA sale, in which an EF piece sold for $1,960. A simply lovely piece with much original mint luster under all devices. Remainder of the coin is light gray. *Most attractive.*

1207 **1799 Fine-12+.** Bolender-5a, R-3. Tiny reverse edge ding at 9 o'clock and date lightly inscribed in lower right obverse and across bust. Far better than it sounds. Destined to be repaired and resold at a higher grade. *Should be seen.*

1208 **1799 VF-20.** Bolender 8a, R-3. Slightly inferior to Lot 4761 in our 1986 ANA sale. No problems, just light wear. Light gray color, raised portions somewhat more brilliant.

1209 Bust dollars: **1799 Fine-12.** A curious obverse distortion at 10:30 on the obverse; **1799 AG-3/Good-4.** Evenly worn. The reverse is much stronger than the obverse. (2 pieces)

1210 Bust dollars: **1799** and **1800, F-VF.** Both are brushed to an artificial brightness and would look far better simply retoned. *Basically sound coins, should be seen for their potential.* (2 pieces)

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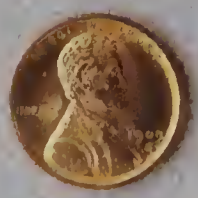

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1211 **1800 VF-25/30.** AMERICAI, Bolender-11, R-7. A very pleasing example of this rarity with reddish-golden toning in places on the somewhat lustrous periphery. Bold detail. *Worthy of a strong bid!*

1212 No lot.

Gobrecht Dollars

1213 **1839 EF-45.** Judd-104, R-6. Originally struck as a proof but holed at one time at 12 o'clock and expertly plugged. This coin has almost all of the original detail and would probably grade higher were it not for the above-mentioned damage. Retoned a grayish-blue with red overtones. A restrike. This coin has the medal alignment, i.e. 180 degrees from normal. Silver with reeded edge, weight 410.02 grains. *Perfect for someone on a budget who wants a stars-obverse Gobrecht dollar with all the detail. From Stack's, The June Sale, June 18 & 19, 1986, Lot 218.* A popular type dollar.

Liberty Seated Dollars

1214 **1842 VF-35.** Nearly EF but for a couple of reverse hits consistent with the grade. *A nice example overall.*

1215 **1842 VF-35.** Very near EF-40; **1844 VG-8.** (2 pieces)

1216 **1846-O,** strong **EF-45.** Signs of having once been cleaned. Very boldly struck and no marks inconsistent with the grade.

1217 **1847,** bold **EF-45.** Traces of luster, very sharply struck. A few light marks in right obverse field. *A nice example of the no-motto type.*

1218 **1850-O VG-8.** Small rim bump on obverse at 3 o'clock.

1219 **1853,** nice **AU-50.** Plenty of luster, bold strike with only light rubbing and no wear. Even the head of Liberty has all the detail. A pleasing example with nice golden blue toning just starting around the edge. *Worthy of a strong bid.*

1220 **1860-O EF-40.** Bold strike. Once cleaned, still a decent coin.

1221 **1870 AU-50.** Unfortunately this coin was lightly brushed at one time and therefore appears mint state at first glance. Light golden toning. *Interesting and should be seen.*

1222 **1870-CC VF-35.** An attractive specimen with some good honest wear, no blemishes and light to medium-gray coloring. *Nice example of a CC Liberty Seated dollar.*

1223 **1871 EF-45.** Traces of luster, beginning to acquire a light reddish-golden color. Well struck. Many would call this coin AU.

1224 **1871 EF-40.** Actually more an EF-45 but with old signs of cleaning. Still a nice example of the legend-reverse type.

1225 **1872-CC EF-45.** Bold with lovely golden toning. No detracting marks of any kind. Perfect for someone assembling an EF set or acquiring choice EF examples of -CC- coinage. Extremely low mintage of 3,150 pieces and quite scarce. *Very attractive!*

1226 **1872-S EF-40.** A sharply struck example of this scarce coin with nice head detail. Old signs of cleaning keep this coin from a higher grade. Toning back attractively and worth seeing. Mintage only 9,000 pieces.

Trade Dollars

1227 **1873-CC EF-40**, cleaned; **1877 VF-30**, choice. (2 pieces)

1228 **1874 VF-35.** Attractive, uncleaned example.

1229 **1875-S AU-50.** Light golden toning, especially on obverse and few reverse bagmarks.

1230 **1875-S** and **1876-S, EF-40; 1877 VG-8.** (3 pieces)

1231 **1877 AU-50.** Looks like a new coin but unfortunately it was cleaned or processed in some way. A nice strike with almost all of the detail of the eagle visible. *Should be examined!*

1232 **1878-S AU-58.** Lightly cleaned some time ago. Acquiring a light golden toning. This coin is actually very close to being new and many dealers would mark it MS-60.

1233 **1878-S AU-55.** This choice example would command an MS-60 grade were it not for a contact mark in the left obverse field below Liberty's outstretched hand.

Morgan Dollars

1234 **1878** 8TF, **MS-63+.** Prooflike. Super deep fields. This coin has some claim to an MS-64 grade: only a few, light marks indicate contact with other coins. A really pleasing coin. Formerly sold as an MS-65.

1235 **1878** 8TF, **MS-63.** Prooflike with the appearance of a much higher grade at first glance. Very attractive, light rainbow toning on obverse with extremely reflective fields. Reverse attractively mellowed from full brilliance. *Undoubtedly an end piece from an original roll and worthy of consideration by anyone looking for a nice example of this coin.*

1236 Two **1878** 8TF, **MS-60** or better. Sharply struck, frosty Uncs. (2 pieces)

1237 **1878** 7/8TF and **1878** 8TF, both **MS-60+** or better. Both are nice, frosty, original coins. (2 pieces)

1238 **1878-CC MS-63.** Beautiful rainbow toning on the obverse with peripheral gold toning on the reverse. *Lovely to behold.*

1239 **1878-CC MS-62.** Very close indeed to MS-63 or higher, save for one obvious bagmark on the cheek. *A beautiful coin otherwise and one which should be viewed.*

1240 **1878-S MS-64.** A brilliant coin with tremendous cartwheel luster. A few tiny bagmarks in the fields as expected for the grade. The obverse is uniformly toned a reddish-golden color. *Beautiful!*

1241 **1878-S MS-64.** A choice, brilliant, frosty coin with lots of luster. Original and uncleaned.

1242 **1878-S MS-64.** Semiprooflike, sharply struck and very clean.

1243 **1879-S MS-65.** Semiprooflike. About as clean as a dollar gets. Sharp strike with a subdued, satiny luster. *Very attractive.*

1244 **1879-S MS-64.** Prooflike. A lovely coin with deep fields and strong cameo effect. A couple of light cheek marks and two tiny nicks on reverse. A lovely, flashy piece.

1245 **1879-S MS-64.** Sharply struck with great luster. Very close to MS-65.

1246 **1879-S MS-63+/64.** Prooflike. Good contrast between head and fields. Beginning to tone gold in center of obverse. *A pleasing example.*

1247 **1879-O MS-63.** A beautiful example with nice frosty luster and well struck. A few light scuffs but nothing inconsistent with the grade. *A very nice specimen.*

1248 **1880 MS-64.** Nice uncirculated example with only minimal abrasion. Typical P-mint luster somewhat on the satiny side. Nice cartwheel effect.

1249 **1880-CC MS-63.** Bluish-golden toning on fairly reflective prooflike surfaces. Some slight weakness in centers as often seen on this date. One small bagmark on Liberty's neck. *An interesting coin.*

1250 **1880-CC MS-62.** Golden-blue toning on the reverse. Bright, attractive and original. Only a few marks. *Very nice!*

1251 **1880-S MS-67.** Very sharply struck. Frosty mint luster on both sides, the most gorgeous blue, red and golden toning on obverse accentuating the appearance. *A simply beautiful coin likely to cause a floor fight. (See color photo.)*

1252 **1880-S MS-64.** Prooflike. Fully brilliant with a hint of rainbow toning on the reverse. Bold strike with only a few marks. *Pleasing.*

1253 Six **1880-S, MS-63** or better. All are bright, fresh, original coins. Most have claim to prooflike status. *A really nice group!* (6 pieces)

1254 Ten **1880-S, MS-63** on average. Some are prooflike with deep mirror finish. A few have some claim to being MS-64. All are nice, fresh, original coins. *This lot should be examined.* (10 pieces)

1255 **1881-S MS-65** and clearly so. The tiniest of planchet imperfections before Liberty's chin removes this coin from the MS-67 category. This coin is gem uncirculated with incredible flash and eye appeal. Light golden-reddish toning enhances the overall appearance of this stunning specimen. *A coin which should be viewed by anyone who wants to see how nice a Morgan dollar can come. (See color photo.)*

1256 **1881-S MS-64.** Bought as an MS-65 in 1982, by today's standards it rates an MS-64. A really nice example but with a few bagmarks.

1257 **1881-S MS-64.** Prooflike. Bought as an MS-65 Prooflike in 1984. A super example with blazing luster and nice contrast. Only slightly below the higher grade.

1258 **1881-S MS-64.** A lovely golden-toned, choice, uncirculated coin with super luster. The strike is strong and only a few light bagmarks keep it from MS-65.

1259 Two **1881-S, MS-62.** One is prooflike and the other has an exceptionally clean cheek that might command MS-63. *Should be viewed.* (2 pieces)

1260 **1882-S MS-64**. Semiprooflike. Boldly struck and brilliant.

1261 **1882-S MS-63.** Very clean cheek. Somewhat subdued luster but extremely clean.

1262 Nine **1882-S MS-63.** All fresh, original BU coins. Two have been lightly gone over with something and several have claim to prooflike status. *A nice group for the most part!* (9 pieces)

1263 **1883-O MS-64.** Matte-like luster with an extremely strong strike. Very clean.

1264 **1883-CC MS-63.** Brilliant frosty luster with only the lightest indication of contact marks. *Very pretty.*

1265 **1883-S MS-63.** Beautiful subdued luster and nice original reddish-golden toning complement each other on this coin. *A nice original example of this tough date, which seldom occurs in true uncirculated state.*

1266 **1884 MS-65.** Gold, red and sea-green toning accentuates the beauty of this coin. Luster is soft and subdued and the strike extremely sharp. Very minimal signs of contact with other coins. Overall an outstanding specimen. *From Kagins 1986 ANA Sale, Lot 1402.*

1267 **1884-CC MS-63/64.** The obverse is beginning to acquire purple-gold toning. The reverse toned with an electric blue, green and purple combination. *An intriguing coin.*

1268 **1884-CC MS-63.** Soft luster and nice strike. Only the lightest signs of contact with other coins.

1269 **1884-O/CC MS-60.** A little-publicized blundered die. This specimen is accompanied by a photocopy of a letter of authentication dated 30 July 1965 from the Institute of Numismatic Authentication in Berkeley, Calif. The letter is signed by Walter Breen, explaining the blunder. *A very interesting lot, particularly with the letter.*

1270 **1885 MS-65/64.** A bright, frosty, well-struck specimen.

1271 Five **1885, MS-60+** to **MS-63.** Nice original group of uncirculated dollars. *Contains some very attractive coins.* (5 pieces)

1272 **1885-CC MS-62/65.** One or two light scuffs on the obverse hold the grade down although the reverse is simply perfection in a dollar. *A very nice specimen.*

1273 **1885-CC MS-62/63.** Mostly brilliant, fully struck but with just a few too many bagmarks.

1274 **1886 MS-64.** Attractive russet toning covers obverse; reverse is fresh as made. Minimal signs of contact, the worst being a light scuff over the eagle. *Very nicely toned.*

1275 **1886-O MS-60.** Extremely sharp strike but dipped once too often; now exhibits a rather dull luster. There is a bagmark above the arrow heads on reverse. Anyone looking for an extremely sharp strike of this date and mint ought to see this lot.

1276 **1886-S MS-63.** The obverse is superb save for a scuff on Liberty's cheek. The reverse has a few marks in the center. *Overall an attractive example.*

1277 **1886-S MS-60+** or better. This coin borders on MS-62 and many would call it MS-63. Few really detracting marks. The luster is extremely flashy and the whole coin enhanced with light areas of toning. *Original and very pretty!*

1278 **1887 MS-64.** Reddish-golden toning. Well struck with nice, bright luster showing through.

1279 Eight **1887**, average **MS-60+** or **MS-62.** *A really nice group!* (8 pieces)

1280 **1887-S MS-64.** A choice example, boldly struck with fabulous satiny luster bordering on prooflike. A few light bagmarks. Bright and brilliant, a hint of gold toning in some areas. *Should be seen.*

1281 **1888-O MS-64.** Semiprooflike. Boldly struck with few marks. *A premium coin.*

1282 Four **1888-O, MS-62** on average. Two of the coins are weakly struck but the other two are very sharp and clean. A nice group of this date. Should be examined. *From Superior, Albert O. Woods Sale, Sept. 29 & 30, 1986, Lot 5253.* (4 pieces)

1283 **1889-O MS-63.** A choice, clean example with blazing mint luster. *A decent strike for the often soft struck O-mint pieces.*

1284 **1889-S MS-63.** Brilliant, frosty and loaded with cartwheel. A few light bagmarks. *A desirable coin.*

1285 **1890-CC MS-62.** Choice uncirculated with tremendously deep prooflike surfaces. The strike is somewhat soft and the left obverse field shows an attempt to remove a bag abrasion.

1286 **1890-CC MS-60/63.** Scarce date, well struck but obverse is rather baggy. Reverse just starting a light golden toning.

1287 **1890-S MS-62.** Semiprooflike. A beautiful strike. Once sold as MS-65 in the early 1980's.

1288 **1890-S AU-58; 1900-S EF-45** and **1904-O MS-62**, frosty. (3 pieces)

1289 **1891 MS-63+.** Very nice coin. Sharp strike, with light golden toning on the obverse. Flashy, attractive. *Should be seen.*

1290 **1891-S MS-65.** A nice coin with lots of blazing luster and mint frost. A few light traces of contact to left of eagle on reverse and lower bust on obverse. Exceptional strike and nice eye appeal. Lightly toned on central device of obverse.

1291 **1891-CC MS-62.** A fresh, original, beautiful dollar with some claim to MS-63 status. *Should be viewed by anyone after an 1891-CC. Very attractive.*

1292 **1892-CC MS-62.** Sharply struck, frosty original with some slight prooflike quality to the fields. Several small toned patches, otherwise brilliant. *An attractive example!*

1293 **1893 MS-63.** Light staple scratch in right obverse field. Otherwise exceptionally clean and has lots of luster.

1294 **1893-S VF-20.** Unfortunately cleaned at one time but still a strong representative of the date with lots of detail. *The key to the set except for the 1895 and in tremendous demand.*

1294A **1894 EF-40.** Bold, used example with nice gray color. *Perfect for an EF set.*

1295 **1896 MS-64.** An extraordinarily clean example with nice soft luster.

1296 **1896 MS-63.** Brilliant and well struck.

1297 **1898 MS-64.** Has subdued mint frost and a very sharp strike. Light reddish-golden toning.

1298 **1898-O MS-64.** Soft, satiny luster dominates this well-struck coin. Tremendous eye appeal and only light signs of contact. *Very nice looking and worth an extra bid.*

1299 **1899-S AU-58.** Actually what is termed a "slider". This coin possesses almost all of the brilliance and luster of an uncirculated coin but is not awarded that grade due to obverse luster breaks on the high points. *Would fit into a BU set.*

1300 **1900 MS-64.** Golden-toned obverse. Sharply struck with subdued luster.

1301 **1900-O MS-64.** A beautiful coin, well struck with blazing luster on both sides. Only the most minimal of contact marks on obverse and reverse, two light areas of toning on reverse. *From Kagin's 1986 ANA Sale, Lot 1470.* Attractive coin.

1302 **1900-O MS-63.** An exceptionally clean specimen with beautiful luster just beginning to mellow.

1303 **1901-O MS-63.** Semiprooflike. A bright and flashy example with great strike and loads of luster. Semiprooflike.

1304 **1901-S MS-60+.** Some weakness in center of devices as often seen. *A decent example.*

1305 **1902 MS-65.** A choice, frosty, well-struck example of this date. Bright as the day it was struck. *Exceptionally nice.*

1306 **1903-O MS-64.** Sold as MS-65 in 1982 and only slightly reduced by the new grading standards. Beautiful satiny luster and mark free. Boldly struck. *An attractive dollar.*

1307 **1903-O MS-63.** Super clean cheek. A brilliant, frosty, original coin. Barest few contact marks. *Should be seen.*

1308 **1903-O MS-63.** A clean coin, with some marks and weak breast strike.

1309 **1904 MS-62.** Soft, subdued luster that is characteristic of late P-mint dollars, very clean surfaces. Many would call this MS-63.

1310 **1904-O MS-65.** Very heavy bluish obverse toning and bright flashy reverse.

1311 **1904-O MS-64** Semiprooflike. Clean, flashy, uncirculated coin. Full brilliance and attractive.

1312 **1904-O MS-64.** Somewhat softly struck with a nice reddish-golden toning on the obverse. The reverse is slightly cloudy.

1313 Three **1904-O, MS-62** on average. Two are sharp strikes and the third somewhat mushy as is typical. One is clearly MS-63. (3 pieces)

1314 Twelve **1904-O,** several **MS-63.** All are original and, save for a few pieces, better than average. *A nice lot of this date and mint.* (12 pieces)

1315 **1921 MS-64.** Bright, brilliant, and well struck. Few contact marks.

Peace Dollars

1316 **1921 MS-63.** Lovely purple, gray and gold toning. Above-average strike. *Attractive.*

1317 **1921 MS-63.** Lightly toned, average strike.

1318 **1922 MS-64.** Beautiful, satiny luster with some reddish-golden toning.

1319 **1922-D MS-65.** A razor-sharp strike. Traces of golden toning with light gray toning to most of head.

1320 **1923 MS-64/65.** Boldly struck with even, satiny luster.

1321 **1924 MS-64.** Superb satiny luster particularly on the reverse. Fresh, brilliant appearance.

1322 **1924-S MS-63.** Nice strike and luster. A desirable example for the grade. Previously sold as an MS-65.

1323 **1924-S** and **1925-S, MS-60+** or perhaps better. Two decent difficult-date uncirculated Peace dollars. (2 pieces)

1324 **1925-S MS-62.** Soft luster enhanced by light toning. A good-looking coin.

1325 **1926 MS-63.** Nice satiny luster and well struck.

1326 **1926-D MS-64/65.** Beautiful, sharply struck example with soft, satiny luster. Incredibly mark free and close to full MS-65. Previously sold as an MS-65/70. *Extremely pleasing.*

1327 **1927-D MS-60.** Nice strike. Obverse bagmarks as indicated by grade. Small planchet streak on reverse; **1928-S MS-60.** Brighter than the first. (2 pieces)

1328 **1934 MS-63.** Obverse toned an interesting green-gold color with reddish overtones. Small bagmark on Liberty's neck. Sharp strike and attractive.

1329 **1934 MS-63.** Well struck, clean and few contact marks.

1330 **1934-D,** sold as an **MS-63** in 1983. A nice example that today might be a point lower in grade. Brilliant with soft luster, nice strike.

1331 **1935 MS-64/65.** Very close to full MS-65. Pleasing satiny luster with the barest contact with other coins. Sharply struck as well. *No need to look for an MS-65 when this coin is around.*

1332 **1935 MS-63.** Fully brilliant and frosty. A nice, fresh dollar worthy of an extra bid.

1333 **1935-S MS-62.** Slight mark on Liberty's cheek. Well struck.

1334 Four Ike dollars, **PF-65: 1971-S silver, 1974-S, 1976-S** and **1977-S** clad proofs. (4 pieces)

U.S. Half Dollars

Flowing Hair, 1794-1795

1335 **1795 VG-8.** O-104, R-4. A nice, appealing coin with a few obverse scratches and old signs of cleaning. The reverse is totally natural with even, original gray toning.

1336 **1795, VG-8** overall. O-110, R-4. Actually a VF-20 with a number of obverse scratches and a slightly wrinkled flan from ill-treatment. Bold detail makes the coin rather attractive.

1337 **1795 Fine-15.** O-111, R-6. The famous 3-leaves variety. The date is double cut. A nice, evenly toned example. Massive reverse die break as illustrated on the Overton plate coin. *A very tough and sought-after variety listed in the Red Book.*

1338 **1795 VG-10.** O-124, R-6. A nice, evenly worn example with pleasing surfaces and gray toning. No defects or detracting marks of any kind. *Worth a premium as it is clean and rare.*

Draped Bust, 1801-1807

1339 **1801 Fine-15.** O-102, R-5. A very clean example of this tough date.

1340 **1803 VF-20.** O-103, R-3. A clean, original example toned an even gray with golden-green overtones. Two small cuts before face. *A sharp, appealing example.*

1341 **1803 VF-20.** O-102, R-4. Cleaned long ago to current brightness. Still a sharp and attractive example.

1342 **1805/4 Fine-15.** Bordering on VF-20. O-103, R-7! An excellent example of this spectacular overdate (the wide overdate). Early state of obverse die before the heavy triangular break at the first two stars. Scott's states extremely rare above Fine. *It would be difficult to find a specimen significantly better than this one. Quite an interesting coin.*

1343 **1805 Fine-15.** O-110, R-6. Another tough variety. Nice even color and sharpness nearer to VF. A few light, old marks on reverse consistent with the grade.

1344 **1805 AU-50.** O-111, R-3. Super sharp strike, particularly on the reverse. Nice original toning and with too much luster to be just EF. A very attractive example, perfect for a type set.

1345 **1806/5,** choice **AU-55.** O-101, R-3. A simply beautiful coin with just traces of wear. Sharply struck with some areas of weakness on lower obverse and upper reverse, likely due to dies slightly out of parallel. Lots of original luster with minimal handling. Beautiful, original, orange and gold toning with clean surfaces. A lovely coin. *(See color photo)*

1346 **1806/5 VF-20.** O-103, R-2. Signs of having once been expertly plugged at 12 o'clock obverse. Without the plug nearer EF. Some interesting die breaks.

1347 **1806/5 VG-8.** O-103, R-2. Decent, worn example with some signs of old rim bumps. Nice, even gray toning.

1348 **1806 F-15.** O-105, R-2. The knobbed-6 variety. The obverse is closer to VF. Nice, original, gray and gold toning.

1349 **1806 VF-20.** O-109, R-1. Pointed 6, no stem through claw. Cleaned long ago. Sharpness of VF-20 with only trifling marks here and there. *A good type coin.*

1350 **1806 Fine-12.** O-110, R-6. Areas of weakness on the reverse above right wing similar to the Overton plate coin. Areas of EF in sharpness. Tiny edge nick at obverse top and pit in front of chin. Lightly erasered years ago. Much better than it sounds. A decent representative of this R-6 variety. *Should be viewed by anyone interested in die varieties.*

1351 **1806 VF-25.** O-111, R-5. 6 over inverted 6. Very late die state with rim cud over TED as listed in Overton and additional massive rim cud over UN, unlisted in that reference. An extremely pleasing gray color. A couple of trifling, light scratches hardly worth mentioning. Some weakness in area of right wing on reverse as displayed on the Overton plate coin. *A really interesting coin worth a premium on the basis of its strike and surfaces not to mention the late die state, which could be of great rarity.*

1352 **1806 VF-20.** O-120, R-4. Pleasing gray-toned example entirely free of any detracting marks or defects. *Worthy of a strong bid.*

1353 Four **1807** Draped bust, **VG** to **Fine.** A nice lot of fairly clean coins for the variety collector. A couple of the coins were cleaned long ago. Should be looked at by anyone interested in the series. (4 pieces)

1354 **1807 VG-8.** O-104, R-5. Attractive gray-toned specimen with nice detail, particularly on the reverse.

1355 **1807 Fine-12.** O-104, R-5. Pretty gray toning with details of VF. *A nice example of this type.*

1356 **1807 Fine-12.** O-107, R-7. A nice example for the grade of this rare variety. The obverse device is somewhat weak as made. The reverse is bold, with claim to a higher grade. The rarest of the 1807's. Not pictured in Overton and unknown to Haseltine or Biestle. *A really neat coin!*

1357 **1807 VF-20.** O-108, R-6. Nice steel-blue color. An extremely clean example of this hard-to-find variety. An obvious center dot shows on this specimen as on the Overton plate example but is not mentioned in the text portion of that reference.

1358 **1807** Draped bust, **Fine-12.** O-110, R-2. Sharpness of VF in areas. Some weakness on obverse and corresponding point on reverse as made. Tiny rim bump at 7:30 on obverse. *Clean and attractive!*

Capped Bust, 1807-1836

1359 **1807** Capped bust, **AU-50.** O-112. The famous 50-over-20 blundered die! Brilliant, lustrous specimen beginning to tone over a light purplish color. No detracting marks of any kind. A well-struck, appealing example.

1360 Lot of two: **1809 VF-30; 1838,** strong **Fine to VF.** (2 pieces)

1361 **1811 AU-50.** O-111, R-1. Slight obverse rubbing on curls as usually seen. Deep purple and red-gold toning. Sharply struck with lots of luster showing through. *A beautiful example worthy of a strong bid.*

1362 **1813 AU-50.** O-108, R-3. Deep golden-blue toning over mint luster. Actually only a little rubbing separates this coin from mint state. Clean and well struck with no detracting marks.

1363 **1819 AU-50.** Beautiful golden toning; **1820 EF-45.** Very little wear. Bluish toning. Nice coins for a date set. (2 pieces)

1364 **1820/19 VF-20.** O-101, R-2. Square-base-2 overdate. Nice toning hides old cleaning marks and renders the whole coin attractive.

1365 **1822 AU-50.** O-108a, R-2. A beautiful strike and very little rub. Yellowish-blue toning. Very clean and attractive.

1366 **1829 MS-60.** A super blue, red and gold toned specimen, original and choice. Less cabinet friction than usually seen on this type. Certainly not just AU. *A beautiful specimen.*

1367 **1830 EF-45.** Cleaned, repaired on the obverse; **1833 EF-45.** Likewise cleaned. (2 pieces)

1368 **1831 AU-58.** A wonderful specimen with blue, red and golden toning. Totally original with only the slightest bit of friction on the high points. Very close to MS-60. From an old-time collection as is the 1829 above.

1369 **1836 MS-60.** Brilliant, flashy, uncirculated coin with nice eye appeal. A few light marks consistent with the grade but very clean fields overall. *One to look at.*

1370 **1836** Reeded edge, **VF-20** from the standpoint of wear. A few old, light marks are the only detraction and those are nicely covered by the toning. A very tough coin with a mintage of only 1,200 pieces.

1371 **1838** Reeded edge, **MS-60.** Sharp strike with nice, frosty, brilliant luster.

1372 **1838 EF-45.** Beautiful toning on obverse and reverse. The cataloger is tempted to call this coin AU-50 just on the basis of the luster and toning. *A must-see for anyone looking for a reeded-edge half dollar in this grade range.*

1373 Three reeded-edge types: two **1838, Fine-15** and **AU-50,** once harshly cleaned; **1839 Fine-15,** bordering on VF. (3 pieces)

— Liberty Seated-No Motto, 1839-1865 —

1374 **1844 MS-63.** Nicely toned in sunset shades with blue dominating the obverse. A few bagmarks as one would expect for the grade. Sharply struck and very attractive.

1375 **1853** Arrows and rays, **EF-45.** Pleasing, light silver-gray toning and well struck. A great type coin for the grade and totally mark free.

1376 **1853** Arrows and rays, choice **VF-20.** *Nice type coin for the grade!*

1377 **1861-S AU-58/MS-60.** Choice, brilliant. A very nice coin held down in grade only by light luster breaks on Liberty and hints of same in obverse fields. The reverse is fully uncirculated and would fit well with a much higher grade obverse. *Very bold strike and lots of cartwheel!*

1378 **1864 MS-64.** Blazing, frosty luster pervades this beautiful rainbow-toned example. Very sharply struck with fantastic eye appeal. A date that is not regularly seen, especially in this grade. *A super coin! (See color photo.)*

1379 **1862-S** and **1865-S, both EF-40.** The 1865-S was once cleaned. (2 pieces)

1380 **1863-S AU-50.** A very unusual coin in that it has been cleaned and given a cameo contrast on the devices. Blue and gold peripheral toning was then added on both sides. Striking and unusual. *A coin which should be viewed as an education and for the effect that was created.*

— Liberty Seated-Motto, 1866-1891 —

1381 **1870-S** and **1871-S,** both **EF-45.** The 1870-S was once cleaned but the 1871-S is close to AU.

1382 **1872-CC VF-35/EF-40.** Splendid example. This coin has very clean surfaces and a nice general appearance.

1383 **1874** Arrows type, lower end **VF** but whizzed.

1384 **1877-S MS-63.** Beautiful rainbow toning. The color is superb. A few bagmarks in obverse center as one would expect for the grade. *Extremely attractive.*

1385 **1877-S MS-60.** Lovely steel-blue toning over brilliant surfaces. Sharply struck and no noticeable marks. Original and very appealing.

1386 **1888 AU-55.** Would be uncirculated except for faint, old signs of cleaning. Low mintage of only 12,833 pieces. Choice, and worthy of a strong bid.

Barber, 1892-1915

1387 **1892 MS-60+.** Lovely light steel color with golden toning near rims. Looks softly struck but all detail strong.

1388 **1893 AU-50.** Boldly struck with nice luster and hint of gold toning beginning on obverse. *Worthy of a strong bid.*

1389 **1902 AU-55.** Sharply struck, probably new before being cleaned to its present brightness. *Should be examined!*

1390 **1903, AU-50** overall. The obverse shows some signs of cleaning and a number of light marks. The reverse is not too far from MS-60. Boldly struck.

1391 **1909 PF-65.** Beautiful gem proof copy with original flecked blue-purple toning. Highlights in gold and silver, with more gold tone around rims, especially on reverse. *A knockout of a coin! (See color photo.)*

Walking Liberty, 1916-1947

1392 **1916-D MS-63.** Beautiful, soft luster, no detracting marks on either side. Some softness of strike on Liberty's head and in reverse center. Obverse luster is the least bit dull toward bottom. *A beautiful coin worthy of a strong bid!*

1393 **1917 MS-63.** Nicely struck with soft luster. Has nice reddish-gold overtone. *Should be seen.*

1394 **1917-D** on reverse, **AU-50.** A nice, well-struck example with beautiful luster.

1395 **1918-D AU-58.** A hint of gold toning on this well-struck, entirely mark-free example. *A premium coin!*

1396 **1921-D VG; 1937,** choice **AU-58; 1937-D EF-40,** cleaned. (3 pieces)

1397 **1929-D MS-63/64.** Very close indeed to MS-64. A trailing bagmark in left obverse field is the main thing holding it down and that only stands out at the right angle. Very sharply struck with pretty, soft luster and extremely light golden toning beginning to form. *A very pleasant coin to look at.*

1398 **1934 MS-64.** A flashy, original, brilliant example. Well struck. A small bagmark above eagle. *A premium example.*

1399 **1934, MS-63** or better. Sharp strike with pleasing satiny luster. Light golden toning with a terrific overall appearance. In 1983 sold as a MS-65, and one look shows why.

1400 **1936 MS-63/65.** Blazing mint luster, sharply struck. Sold as full MS-65 in 1983, but slightly reduced by tighter standards.

1401 **1936 MS-64.** Light toning, strong strike; **1943 MS-64.** Light golden peripheral toning. (2 pieces)

1402 **1937 PF-64.** Lovely proof example. Steel color with great overall appearance.

1403 **1937 MS-63.** A nicely struck, fully brilliant example held down from a higher grade by a few scattered bagmarks on Liberty and to right field.

1404 **1937 MS-63.** Brilliant. Super luster and above-average strike.

1405 **1937-S MS-64.** Fully brilliant, with light toning and just a touch of contact on lower drapery.

1406 **1938 MS-65.** Nearly contact free, with light toning and a few light tan spots.

1407 **1938-D AU-58.** Blazing mint luster held down from a higher grade only by luster breaks. A few tiny marks on rims. Would fit into a standard uncirculated set. *Should be seen!*

1408 **1938-D AU-55.** Prototype for grade. Lots of original luster and light golden toning. Rubbing on devices consistent with the grade. Boldly struck. *A nice coin!*

1409 **1938-D AU-50.** Polished. *Perfect for someone who likes bright coins.* Nice strike.

1410 **1939 MS-67.** Full strike with attractive blue and gold toning with reddish overtones.

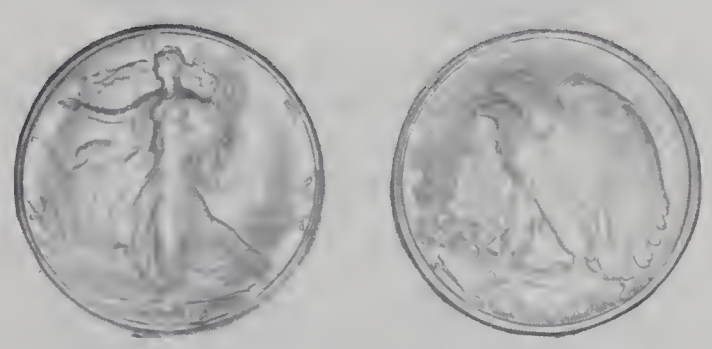
1411 Eleven pieces, **1939 to 1944.** Most of these coins are AU-55. A few are nicer and a couple only grade EF. (11 pieces)

1412 **1939-D MS-63.** Brilliant mint frost with light golden toning. Very slight weakness of strike. The reverse is truly superb. Many would grade this coin MS-64! *Should be viewed.*

1413 **1939-D, 1941-D and 1945-D:** all are choice **MS-63** and well-struck. *A nice group.* (3 pieces)

1414 **1939-S AU-58.** Destined to be resold at a higher grade. This nicely struck coin is original with nearly full brilliance. It would easily fit into an uncirculated set. *One to look at!*

1415 **1939-S MS-63.** Sharply struck, deep golden toning; **1945-D MS-60.** Very light golden toning. (2 pieces)



1416 **1940-S MS-65.** Nicely struck with beautiful, lustrous surfaces. Lightest steel-blue and gold color. *A premium example.*

1417 **1940-S MS-64.** A super example! Some softness of strike as usually seen and only a few light contact marks consistent with the grade.

1418 **1941 MS-63;** and two **1942 MS-60.** (3 pieces)

1419 **1941 MS-62, 1942 MS-60+, 1942-S AU-55** and **1943-D AU-58.** (4 pieces)

1420 **1941,** two **1942** and **1946-D:** all are **MS-63.** (4 pieces)

1421 **1941-D MS-62.,** Flashy and original with a bold strike; **1942 MS-63.** Some weakness on the eagle as made. (2 pieces)

1422 **1941-S MS-63.** Full strike with loads of blazing luster. *A really nice coin!*

1423 **1941-S MS-60+.** Very close to MS-63. Beautiful luster, nice light gold tone forming.

1424 **1941-S MS-60,** or slightly better. Brilliant and frosty with typical strike. Some very light original toning enhances the appearance.

1425 **1942 PF-65.** Beautiful with light to medium gold peripheral toning, slight haze. Lovely piece.

1426 **1942 PF-64.** Bold example with highly reflective surfaces. Bright and flashy with steel-like appearance.

1427 **1942 MS-65.** Some light, uneven toning over rich, frosty luster. *Very boldly struck!*

1428 **1942 MS-64.** Incredibly flashy coin! Bright, totally original with only trifling contact marks. Obverse is just beginning to tone. *Far more attractive than many MS-65 coins.*

1429 **1942 MS-64.** Light golden toning; **1945 MS-64.** Bright and frosty. Both sold as MS-65 in 1983. (2 pieces)

1430 **1942, 1943-D, 1943-S, 1944** and **1944-S,** all are MS-60 to MS-63. Fresh and original. (5 pieces)

1431 **1942, 1945, 1945-D MS-63** and **1946-S MS-64.** All have full luster, marred only by some field contact. (4 pieces)

1432 **1942-D MS-64.** Bright, frosty, original and attractive. Nicely struck as well. *A premium coin!*

1433 **1942-D, 1945-D** and **1946-D:** choice **MS-63.** The 1946-D has some claim to MS-64. (3 pieces)

1434 **1942-S MS-65.** Blazing mint luster dominates this coin although the reverse is beginning to mellow. *Nearly fully struck and choice.*

1435 **1942-S MS-60+.** Above-average strike, subdued luster.

1436 **1942-S MS-60+.** Only several light obverse bagmarks keep the coin from a higher grade. Average strike. A decent coin.

1437 Three **1942-S, AU to MS-60.** Average strikes. (3 pieces)

1438 **1943 MS-65.** Choice, brilliant. A great coin with wonderful eye appeal. Only the faintest signs of the briefest contact with other coins. *Worthy of a strong bid!*

1439 **1943 MS-64.** Nice, lustrous, sharply struck example.

1440 **1943 MS-64.** Full strike, lustrous and brilliant.

1441 **1943 MS-63.** Sharply struck and loaded with luster. Tiny bagmark or two in right obverse field. *A choice example.*

1442 **1943-D MS-64.** Beautiful, soft, satiny luster bordering on prooflike. Bright and well struck. *A super example.*

1443 **1943-D MS-63.** Beautiful, satiny surfaces with the beginning of light gold toning. Well struck. *A very nice specimen.*

1444 **1943-D MS-60+.** Bold strike with brilliant luster.

1445 **1943-D AU-55, 1944 MS-63, 1945 AU-58, 1945-D MS-64** and **1945-S MS-60+.** A nice group of coins, the uncirculated ones being bright and fresh. (5 pieces)

1446 **1943-S MS-62/63.** Fully brilliant and choice.

1447 **1944 MS-64.** A brilliant, flashy, exciting coin. Simply wonderful luster. The smallest rim bump on reverse at 4 o'clock, almost not worth mentioning. *A beautiful coin!*

1448 **1944-D MS-64.** Bright, fresh, original coin with lots of luster and eye appeal. *Worth a premium!*

1449 **1944-S MS-64.** Sold as MS-65 in 1983. Very slight center weakness but great luster and eye appeal. Brilliant and fresh as the day it was made.

1450 **1945** and **1946-D, MS-63.** Both are well struck and brilliant. (2 pieces)

1451 **1945, 1945-S** and **1946: MS-60+** to **MS-63.** Bright, fresh and attractive; **1946-S MS-60.** Shows signs of having been cleaned. (4 pieces)

1452 Two **1945-D, MS-63** and **MS-60.** One has somewhat dull luster and the other is bright and original. (2 pieces)

1453 **1945-D** and **1947-D:** choice **MS-60.** The 1945-D is golden toned and the 1947-D bright and fresh.

1454 **1945-S, 1946-D, 1946-S** and **1947-D: MS-60+** to **MS-63.** A bright, fresh, original group of Walkers. *Worthy of a strong bid!* (4 pieces)

1455 **1947 MS-64.** Beautiful, soft luster, a nice strike. A few light contact marks but nothing to disturb the overall appearance.

Franklin, 1949-1963

1456 **1949 MS-60; 1951 MS-63.** Both with full bell lines. (2 pieces)

1457 **1950 PF-64.** Beginning of light golden peripheral toning, light haze.

1458 Two **1954-S, MS-65** and **MS-64; 1957 PF-65.** (3 pieces)

U.S. Quarters

Draped Bust-Small Eagle, 1796

1459 **1796 Good-4.** Browning-2, crudely plugged at 3 o'clock. Evenly worn, unusual die weakness at 9 to 12 o'clock on reverse. Plugged as are many of the few remaining 1796's—with considerable value.

Draped Bust-Large Eagle, 1804-1807

1460 **1805 Good-6** and **1807 AG-3.** (2 pieces)

1461 **1806 VF-20.** B-2, a rare variety according to Browning. Light wear, never cleaned, attractive. *Scarce type.*

1462 **1807 AG-3.** B-2, uncleaned, just plain even wear. *From Bowers & Ruddy, Dr. W.A. Bartlet Sale, 1979, Lot 3083 as Good-4.*

1463 **1806** and **1807,** both are **AG-3.** (2 pieces)

Capped Bust-Large, 1815-1828

1464 **1818 Fine-12.** A really nice example of the grade. No defects of any kind; **1828 Fine-12.** Actually nearer VF-20 but slightly bent with a noticeable mark on reverse edge near 1 o'clock. (2 pieces)

1465 **1818** and **1825/4,** both **Good-6.** The 1825/4 is the better of the two but was cleaned long ago; **1820 AG-3.** (3 pieces)

Capped Bust-Small, 1831-1838

1466 **1831 AG-3; 1834 VG-8** and **1835,** very close to **Fine-12.** (3 pieces)

1467 **1834 AU-50.** B-1. Very little wear, but fair contact marks, light golden toning with luster under most devices. *Lovely type piece.*

1468 **1835 AU-50.** Actually a much higher grade except for the cleaning. Full sharpness with traces of original prooflike surfaces. *Quite a nice example in spite of the cleaning.*

Liberty Seated, 1838-1891

1469 **1844 AU-50.** Nice coin for grade. Light gray color with devices outlined in darker gray.

1853-over-1854 Quarter —Discovery Specimen

1470 **1853/54 AU-58.** *From Pine Tree Auction, November 1975, Lot 78.* Described by Walter Breen as follows, "unpublished, unheard-of overdate 1853 over 1854 arrows and rays (1853). Traces of both extra arrows and 854 of a regular 1854 date logotype first punched into this die blank, then heavily repunched with the 1853 date logotype with its accompanying arrows (apparently in all three years the arrows were part of the date logotype). About Uncirculated, some claims to Borderline Unc. grade; obv. with beautiful warm sunset tones (reds, oranges, goldens); rev. pale gray and struck from a heavily clashed and crumbled die. Unpublished, unheard-of, at present unique."

The above coin was acquired from the Pine Tree Sale at $2,000 by dealer Julian Liedman, who resold it immediately to A.M. Kagin for a client at $3,000. Although several others have turned up in the intervening years, this is by far the finest known seen by this cataloger. A great opportunity to acquire the discovery specimen of a really important coin. This is the type of rarity that has gone all but unnoticed in a market that currently values condition over rarity. *A lovely specimen and a great coin! (See color photo.)*

1471 **1853** Arrows and rays, **Good-6; 1876 AU-50,** cleaned in the past, now has matte-like surfaces; **1891-S AU-50.** (3 pieces)

1472 **1854** Arrows, **MS-63.** A most important type piece in high grade with good luster partially hidden by original golden-orange toning. A lovely, superb piece. Rare to find in this nearly perfect original condition. A few obverse field marks keep it from a higher grade.

1473 **1854** Arrows, **AU-50.** Lovely light gray piece, some golden luster under some of the protected devices. Almost mar free.

1474 **1865 PF-63.** A near-pristine proof, with devices almost cameo in a light gray-steel color, with darker blue-steel peripheries. Just a few minor hairlines away from gem category.

1475 **1873** Arrows, **MS-63.** A lovely lustrous piece with only tiny field marks. Slightly darker toning area at upper left of obverse, and ¼-inch band of darker toning on reverse where coin apparently rested on a foreign substance. Nice golden peripheral toning. Scarcer in mint than proof condition.

1476 **1876-CC VF-35.** Even wear, light gray.

1477 **1876-S MS-64.** A superb piece, fully original and lustrous, some golden toning. A simply superb piece, originally sold as MS-65/70 in 1980—it doesn't miss the mark by much.

1478 **1880 MS-64.** Lovely specimen, light gray-gold toning. Couple of contact marks in obverse field, nice strike. Only 14,000 struck.

1479 **1883 MS-63.** A lovely, fully original piece with medium gold toning over a medium gray piece with iridescent appearance. Reverse is simply gorgeous, with golden cartwheel effect. Only 14,400 made for circulation.

1480 **1885 PF-64.** Gorgeous red, blue and golden toning on the reverse and light gold on the obverse. A superb coin only removed from complete perfection by a very tiny mark on the rim beneath date and a few slightly weak stars to right obverse. *From Kagin's 1986 ANA Sale, Lot 4421. A beauty!*

1481 **1886 MS-65.** At first glance appears to be a proof, but strike of ERTY on shield is quite weak—all other details sharp. Lovely russet and gold peripheral toning with cameo obverse device. *Just plain beautiful.* Only 5,000 struck.

Barber, 1892-1916

1482 **1892 MS-63/65.** Nicely toned, full strike with lovely, original steel-gray toning, especially on reverse.

1483 **1892 AU-50**, cleaned; **1894-O EF-40; 1895-O AU-50; 1913-D EF-40; 1916-D VF-35.** Useful lot. (5 pieces)

1484 **1893-O MS-64.** Magnificent medium gold and steel-blue peripheries around light gray centers. Just a hair from perfection.

1485 **1896-S EF-40.** Extremely sharp with old signs of cleaning. Beginning to retone in areas. *A nice, sharp example.*

1486 **1896-S VG-8.** A nice, even example with all of the devices bold and strong. *A premium coin.*

1487 **1896-S VG-8.** Not quite as strong an example as the above but definitely all there. Very clean.

1488 Two **1896-S: AG-3** to **Good-4.** (2 pieces)

1489 **1897 EF-40.**Several light reverse scratches; **1916-D AU-50.** Signs of cleaning and two obverse marks only visible at the right angle. (2 pieces)

1490 **1905-S AU-55.** Choice. Sharp strike with a lot of original luster. Dipped in the past and therefore bright. *A nice coin for the grade.*

1491 **1907-O MS-64.** A lovely, pristine piece in lustrous light gray-steel color, with slightly irregular russet and gold toning around the periphery.

1492 **1912 MS-63.** Lightly hairlined, fully brilliant, choice. The obverse shows a number of light hairlines which keep the coin from a much higher grade. *Nice strike!*

1493 **1913-S EF-40/VF-35.** A key date of the Barber series, with old cleaning and even medium-gray tone.

1494 **1913-S VG-8.** A nice, evenly worn example with a few obverse marks consistent with the grade. A nice example of this tough coin.

1495 **1913-S Good-4.** No defects or major impairments, just honest wear.

Liberty Standing, 1916-1930

1496 **1916 Good-4.** A few short, light marks on the reverse but nothing unexpected for the grade. Wear is evident only on the top part of date, which is rather bolder than usual.

1497 **1917** Type I, **MS-64.** Full head. Brilliance partially subdued by golden and gray toning. Lovely.

1498 **1917** Type I, **MS-63.** Brilliant, well-struck, beautiful obverse luster. Reverse somewhat more subdued. A nice example!

1499 **1917** Type I, **AU-50; 1923 AU-58; 1929-S EF-45.** Nice lot. (3 pieces)

1500 Lot of quarters, including seven 1917 Type I's and one 1923-S AF-2/AG-3. Average Good, all dates readable. (22 pieces)

1501 **1917-D MS-60.** Beautiful, bold strike and light yellowish-purple toning. A really nice, original example with a great overall appearance that many would grade significantly higher.

1502 **1917-S** Type I, **MS-63.** Choice, boldly struck, with some claim to higher grade. A bright, attractive type coin. The only imperfection is a light staple scratch to right of eagle on reverse. *Quite a nice type coin.*

1503 **1917-S** Type I, **MS-63.** Subdued luster, average strike.

1504 **1917-D** Type II, **VF-30; 1919-S EF-40; 1921 VF-25.** Nice pieces. (3 pieces)

1505 **1918/17-S Fine-15.** A lightly worn, sharp example of the key rarity in this series. Overdate quite clear. Light gray toning, with golden tone under devices.

1506 **1923 MS-63.** Nice soft luster beginning to acquire light golden toning. Well struck.

1507 **1923-S MS-65.** An absolutely exquisite specimen, with 80% full head. Beautiful original toning, with dark russets and some gold peripheral toning with steel gray, brilliant centers. Just plain awesome! *(See color photo.)*

1508 **1923-S MS-64.** Another near-perfect specimen of a key date. This piece is absolutely brilliant, especially on the reverse. The head is mostly flat. Brilliant light steel color, with some gold toning under the devices.

1509 **1925 EF-45.** Choice, with some claim to AU; **1928-S AU-50.** Nice strike and lots of luster beneath light toning. (2 pieces)

1510 **1926 MS-60.** Some would grade it much higher. Light scratch to right of eagle. This coin has unfortunately seen the jeweler's cloth in the past. *Lots of detail on Liberty's head.*

1511 **1926-D,** choice **MS-63.** Some weakness on the shield and corresponding place on the reverse. *Fully brilliant and desirable.*

1512 **1928-D MS-65.** Lustrous, 95% full head. Even gray steel color, with traces of gold at peripheries.

1513 **1928-S MS-65.** Fully brilliant, 80% full head with light steel-gray toning, with golden periphery on reverse.

1514 **1928-S, MS-60+** or better. Brilliant. Typical strike but with outstanding luster. Nice looking.

1515 **1929 MS-64.** Liberty's head is almost completely full. Beautiful, soft luster with attractive light toning. A few bagmarks to left of eagle on reverse. *Very attractive!*

1516 **1929-S MS-65.** Full head. Beautiful, soft luster. One tiny bagmark on Liberty's upper left leg. Some hint of golden toning. *A great example of the date.*

1517 **1929-S MS-64.** Beautiful mint frost on both sides. The strike is somewhat soft as usually seen. *From Heritage, Dallas Auction, December 1986, Lot 489.*

1518 **1930 MS-63.** Sharply struck on the head with bright mint frost. Very fresh looking.

1519 **1930-S MS-65.** Fully brilliant, purchased as a full head, but only about 90%. Light gray-steel and gold toning.

Washington, 1932-Date

1520 **1932-D MS-60.** Old signs of cleaning but still very attractive. A nice, even appearance. The only detraction is a small bagmark under L of LIBERTY. Hints of light golden toning are beginning to show.

1521 **1932-D AU-58/MS-60.** A very nice, original specimen with the luster, surfaces and color of a much higher grade. Were it not for the barest traces of luster breaks on the obverse, this coin would be well up in the mint state category. The reverse by itself is MS-60.

1522 **1932-D AU-55,** lustrous; **1932-S VF-20.** (2 pieces)

1523 **1932-D AU-50.** Old signs of cleaning but toning back nicely. Extremely sharp strike.

1524 **1932-D EF-40.** Nice, original example with golden toning.

1525 **1932-D AU-50** and **1932-S EF-40.** The D has lots of luster and original color. The S was once cleaned. (2 pieces)

1526 Two **1932-D: VG-8** and **Fine-12;** two **1932-S: Fine-12** and **VG-8.** (4 pieces)

1527 Two **1932,** six **1932-D,** two **1932-S: Good** to **Fine.** (10 pieces)

1528 Six **1932-D, Good** to **VG** with one example approaching **Fine;** one **1932-S** of similar grade. (Total: 7 pieces)

1529 **1932-S AU-58.** A beautiful example. At first glance this coin looks clearly uncirculated with clean, reflective surfaces and great luster. Slight luster breaks and light hairlines keep it from full MS-60. *Definitely worth a premium!*

1530 **1932-S AU-58.** An extremely nice example for the grade and definitely worth a premium. The barest luster breaks and hairlines keep it from full MS-60. Destined to be resold as uncirculated.

1531 **1932-S EF-40.** Far more brilliance than one would expect for the grade. A few light reverse scratches; **1935-S MS-60+.** Light golden toning scattered about the obverse. *A nice example.* (2 pieces)

1532 **1932-S AU-55.** *ANACS papers dated 10/80;* **1932-D** and **S,** both **VG-8; 1941-D AU-55; 1942 AU-58.** (5 pieces)

1533 **1935-D MS-64.** Great surfaces and luster. Only a few light marks on Washington's neck and in right obverse field. *Worthy of a strong bid!*

1534 Eighteen piece lot, **AU to BU.** The four early dates are AU and include 1935-S, 1942 and two examples of 1950-S. Also a choice batch of uncirculated 1947 (6 pieces) and 1953-S (8 pieces). (18 pieces)

1535 **1936-S MS-64/65.** A beautiful, sharply struck example with smooth, blazing luster.

1536 **1937 PF-64.** Brilliant, flashy proof example with only the least bit of cloudiness in the right obverse field keeping the coin from full PF-65. *Beautiful!*

1537 **1940-D**, previously sold as **MS-64.** One look will tell you why. Bright, frosty and well-struck with an outstanding reverse.

1538 **1942-S MS-65.** A super strike with light golden toning. This coin could technically be graded even higher. A little solvent could do this coin some good. *Should be looked at.*

End of Session

Session II

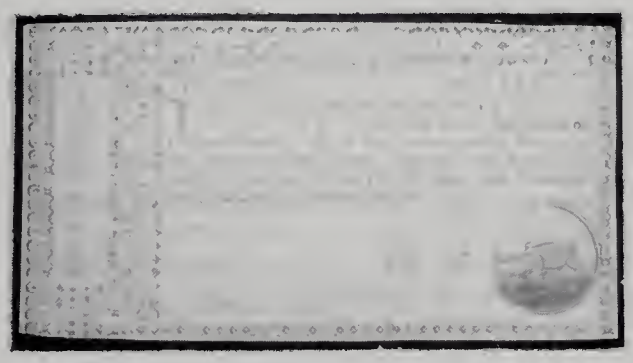
Saturday, May 30, 1987
1:00 p.m.

U.S. Paper Currency

Colonial Currency

2001 **Fiscal Paper,** large size, Sept. 1796 Penna., for $133, uncancelled; **Maryland**, May 1780, fourth bill, for £1 14S sterling. Both at least VF. (2 pieces)

2002 **Continental currency**, 9/26/1778, **$40, About Unc.**



2003 **Georgia**, 5/4/1778, **$30, EF.** Blue hog logo. Popular and scarce.

2004 **N. Carolina**, 5/10/1780, **$25, VF.** Ragged border and small tear at top.

2005 **Rhode Island**, 7/2/1780, **$5, Choice Unc.** Basic nice type.

2006 **S. Carolina**, 2/8/1779, **$90, EF** or better. Famous Hercules type. Would be very attractive but for small water stain.

2007 **Rhode Island**, 7/2/1780, **$20, Gem Unc.; New Jersey**, 3/25/1776, **6S, Crisp Unc.** (2 pieces).

2008 **Continental Currency**, 7/22/1776, $3, EF; **Conn.**, 6/1/1780, 9d, VG, tear; **Del.**, 1/1/1776, ½ Crown, Fine; **Md.**, 4/10/1774, $2, VG; **Mass.**, 5/5/1780, $5, CU, hole cancelled; **N.Y.**, 8/13/1776, $2, VF; **Pa.**, 10/5/1772, 20S, VF. (7 pieces)

Legal Tender Notes

2009 F-16, **$1, 1862, Very Choice Crisp Unc.** Nice borders with original musty smell. Bright.

2010 F-18, **$1, 1869, Fine;** F-42, **$2, 1869, Fine.** Rainbow pair. (2 pieces)

2011 F-20, **$1, 1875, Choice Crisp Unc.** Original and attractive.

2012 F-27, **$1, 1878, Very Choice Crisp Unc.** Deep blue fibers along bottom border. Scarce and attractive.

2013 F-36, **$1, 1917, Gem Crisp Unc.** Inexpensive type.

2014 F-39, **$1, 1917, Gem Crisp Unc.;** F-60, **$2, 1917, Crisp Unc.** (2 pieces)

2015 F-41, **$2, 1862, about VF.** Full borders.

2016 F-61a, **$5, 1862, VG.** Ragged borders and minor tear; F-95, **$10, 1862, Good.** Some border pieces missing but major vignettes intact. (2 pieces)

2017 F-64, **$5, 1869, Choice Crisp Unc.** Interesting errant fiber left border. Popular Woodchopper/Rainbow note.

2018 F-83, **$5, 1907, Very Choice Crisp Unc.** Full borders. Popular Woodchopper.

2019 F-86, **$5, 1907, Very Fine.** Scarce signatures.

Important Choice Bison Star Note

2020 F-122, **$10, 1901, Gem Crisp Unc.** Very rare star (replacement) note! Serial No. *434398B. Very popular bison note in Gem quality with very rare star. *Only 22 said to be known* and it is hard to conceive of a finer one. This serial number is unrecorded in the *Handbook of Star Notes* by Douglas Murray. This rare star issue is valued at $3,750 in AU-CU. None of the known notes are even reported in Gem Unc. and only two on the list are called CU. While star notes are always scarce, they are particularly so on this issue. *The ultimate for the finest collection.*

2021 F-122, **$10, 1901, Choice Crisp Unc.** Popular bison note.

2022 F-122, **$10, 1901, Very Fine** or better.

2023 F-122, **$10, 1901, Fine.** Last of the herd.

2024 F-126, **$20, 1862, Choice Crisp Unc.** Very scarce, especially so nice. Very bright with all four borders intact

Compound Interest Note

2025 F-190b, **$10, about VF.** These rare notes, which gave compound interest for only three years, are almost unknown in high grade. This one is surcharged in red, Aug. 5, 1864. Serial no. 52261. Gold overprint is greenish as almost always. Rare.

Silver Certificates

2026 F-224, **$1, 1896, Gem Crisp Unc.** *Low serial no. 36!* Popular Educational series in top condition.

2027 F-224, **$1, 1896, Gem Crisp Unc.** Serial no. 16197. From top of sheet and another lovely Educational note.

2028 F-224, **$1, 1896, Choice About Unc.** Would be a Gem Unc., if not for expertly closed pinhole in center.

2029 F-224, **$1, 1896 pair, both VF-EF.** Nice circulated pair. (2 pieces)

2030 F-233, **$1, 1899, Gem Crisp Unc.** Popular Spread Eagle note.

2031 F-233, **$1, 1899, Very Choice Crisp Unc.** *Serial no. B2000A.* Scarce.

2032 F-236, **$1, 1899, EF.**

2033 F-237, **$1, 1923, Crisp Unc.** Cut sheet of four. (4 pieces)

2034 F-237, **$1, 1923, Choice Crisp Unc.**

2035 F-244, **$2, 1886, Very Choice Crisp Unc.** Only a tiny brown border stain away from Gem. Attractive reverse type. Scarce.

2036 F-246, **$2, 1891, VG.** Scarce Windom note.

2037 F-247, **$2, 1896, About Unc.** Bright and attractive Educational note.

2038 F-248, **$2, 1896, Fine.** Another Educational type.

2039 F-270, **$5, 1896, Very Fine** or better. Well centered and fairly bright. Scarce signatures of this popular Educational note.

2040 Type of F-268, **$5, 1896.** Specimen proof of obverse only of the famed **$5 Educational note** on India paper attached to card. In black exactly as the regular issue, signatures, but no serial number. According to Hessler, this is the final form of this note, listed as number 268/358. The border and lettering were engraved by L.F. Ellis, S.B. Many, George U. Rose Jr., D.S. Ronaldson, Edward M. Hall, J. Kennedy and E.E. Meyers. The bulb in the hand of *Electricity* has evolved into a small egg-shaped object as seen on the actual note. A price of $4,500 in 1977 is recorded for this specimen proof in private sale.

The card has a light tan-brown color. Note is fresh new, but reverse shows small spots where once mounted. Especially noteworthy since these famed Educationals are displayed so often, and this is an important linkage item. *Worthy of serious consideration.*

2041 F-271, **$5, 1899, Choice About Unc.** Appears to be Unc. but light center fold. Popular Chief Oncpapa note.

2042 F-275, **$5, 1899, EF.** Deceptively attractive Chief.

2043 F-279, **$5, 1899, Choice Unc.** Decent popular type.

2044 F-279, **$5, 1899, Gem Crisp Unc.** Just about as nice a Chief note as you can find. Wide side margins.

2045 F-281, **$5, 1899, Fine.** Last of the tribe.

2046 F-282, **$5, 1923, Gem Crisp Unc.** Popular Lincoln Porthole, in custom plastic holder.

2047 F-282, **$5, 1923, EF** or better. Another Porthole.

2048 F-290, **$10, 1880, Good.** Evenly worn with two somewhat ragged borders and several small pinholes. Scarce.

2049 F-321, **$20, 1891, Gem Crisp Unc.** A simply magnificent specimen—it is hard to imagine a finer one. All $20 silver certificates are scarce and this is just plain rare in this grade.

2050 F-321, **$20, 1891, Very Good.** Evenly worn and scarce.

2051 F-327, **$50, 1880, Good to VG.** Full borders. Very rare.

Treasury or Coin Notes

2052 F-347, **$1, 1890, EF/AU.** Not quite full AU as center crease relatively heavy. All 1890 issues are rare.

2053 F-350, **$1, 1891, Very Choice Crisp New.** Not a Gem because horizontal borders slightly uneven. Nice!

2054 F-352, **$1, 1891, Choice AU.** Barely visible center crease keeps it from Choice New.

2055 F-357, **$2, 1891, sound VF.** Attractive.

2056 F-370, **$10, 1891, about VF.** Sound, but has seen some wear. Scarce.

Federal Reserve Bank Notes

2057 F-708, **$1, 1918, Gem Crisp Unc.** Very low serial no. A171A. *Here's one for the number collectors.*

2058 F-708, **$1, 1918, Choice Crisp Unc.** Nice piece.

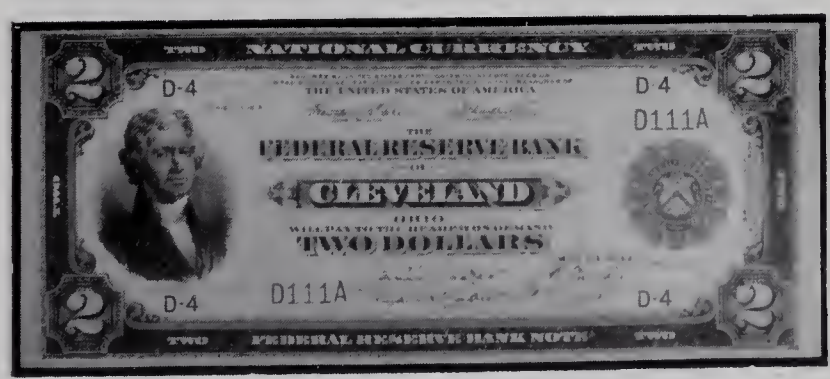
2059 F-710, **$1, 1918, Gem Crisp Unc.**

2060 F-718, **$1, 1918, Crisp Unc.** Held to a lower grade by a slight discoloration at either end. Very low serial no. D174A (see lot 2057).

2061 F-727, **$1, 1918, Choice Unc.** Slightly dark.

2062 F-750, **$2, 1918, Very Choice Unc.** Very low serial no. B900A. Great serial for a popular Battleship note.

2063 F-750, **$2, 1918, Choice Unc.** Unusual serial no. B90009A.



2064 F-757, **$2, 1918, Choice Crisp Unc.** Unusual autographs of both the cashier and governor of the N.Y. Federal Reserve. Very low serial no. D111A.

2065 F-757, **$2, 1918, Choice Crisp Unc.** Very, very low serial no. D36A!

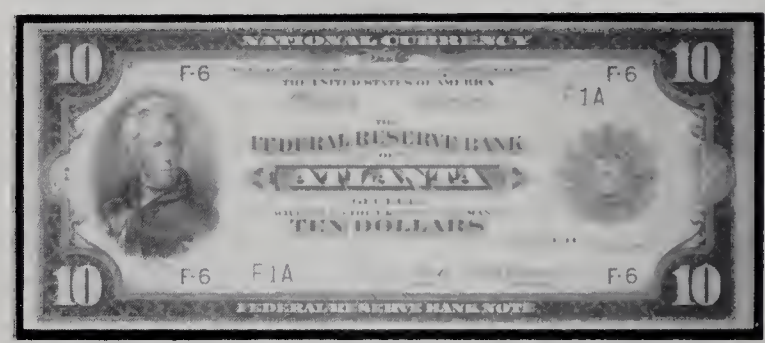
2066 F-757, **$2, 1918,** cut sheet of four, **Very Choice Crisp Unc.** Low-numbered sheet: D573A to D576A. Scarce. *From Bluestone's Grinnell sale, June 1946, Lot 4776.* (4 pieces)

2067 F-763, **$2, 1918, VF.** Would grade AU, but overall paper is tannish.

2068 F-765, **$2, 1918, Choice Crisp Unc.** Another of the nice run of Battleship notes.

2069 F-785, **$5, 1918, Choice Crisp Unc.** Slight toning holds down the grade. Very low serial no. D69A!

2070 F-785, **$5, 1918, Choice Crisp Unc.** An attractive reverse scene.



2071 F-812, **$10, 1918, Choice Crisp Unc.** A slight counting mark on right, from Atlanta. *This note is the very first of the issue, serial no. F1A,* and is of great importance. Many of the first notes reside in the Federal Reserve Banks, and this is one of the few available to the public. Should attract strong bidding. *From Bluestone's Grinnell sale, June 1946, Lot 4804.*

Federal Reserve Notes

2072 F-851B, **$5, 1914, Gem Crisp Unc.** Lovely.

2073 F-871, **$5, 1914, Choice Crisp Unc.**

2074 F-891, **$5, 1914, Choice Crisp Unc.**

2074A F-1023, **$50, 1914,** red seal, **VF.** Attractive note.

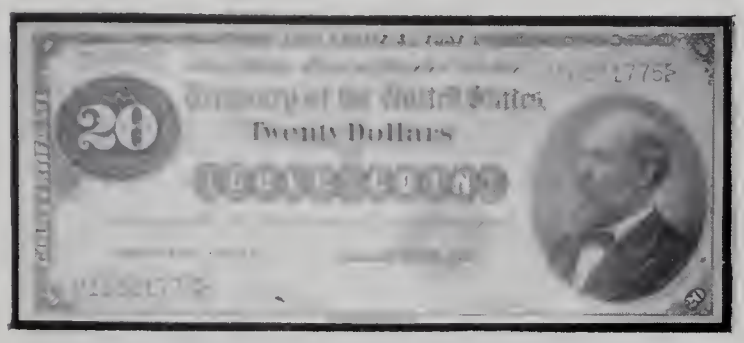
Gold Certificates

2075 F-1173, **$10, 1922, Very Choice Crisp Unc.** *Near perfect.*

2076 F-1173, **$10, 1922, Choice AU.** Bright and fresh but light center crease.

10%/10% Commission Structure

Kagin's Numismatic Auctions utilizes 10% consignment/10% buyer commission structure. This centuries-old European system is used by most of the major numismatic firms in the United States.



2077 F-1178, **$20, 1882, Very Choice Crisp Unc.** A rare note and very difficult to find in this high grade.

2078 F-1187, **$20, 1922, Very Choice Crisp Unc.** Bright and attractive.

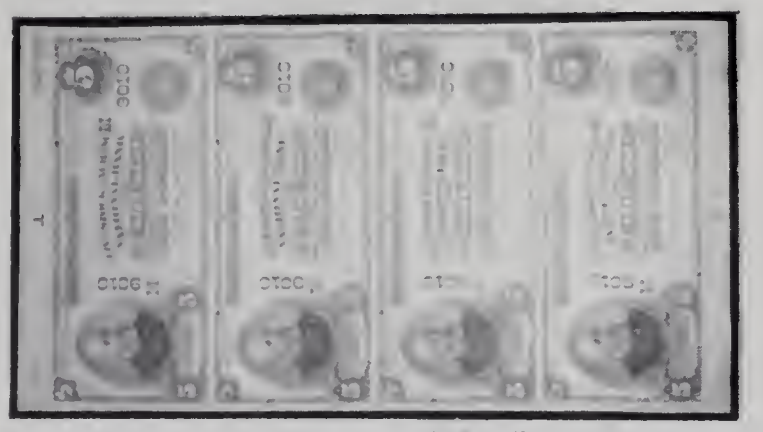
Miscellaneous Notes

2079 Lot of 18 notes: F-39, Legal Tender, $1, 1917, VG; F-237, Silver 1923, VG/Fine; F-889, FRN 1914, AU; fifteen silver certificates, $1, 1957B, Unc. (18 pieces)

Unusual and Reconstructed Sheets

2080 F-30, **Legal Tender, $1, 1880, Choice Crisp Unc.** This sheet was reconstructed with thin paper tape, probably done in the early part of this century. Most of these sheets have been separated and sold as individual notes. *From Kagin's Memphis Sale, May 1981, Lot 931.* (4 pieces in sheet)

2081 F-37a, **Legal Tender, $1, 1917, Choice Crisp Unc.** Another reconstructed sheet, but this has the much-underrated transposed signature issue, only on plate 1519. These error notes list in Friedberg for five times the common price, and that is conservative. *From Kagin's Memphis Sale, May 1981, Lot 932.* (4 pieces in sheet)



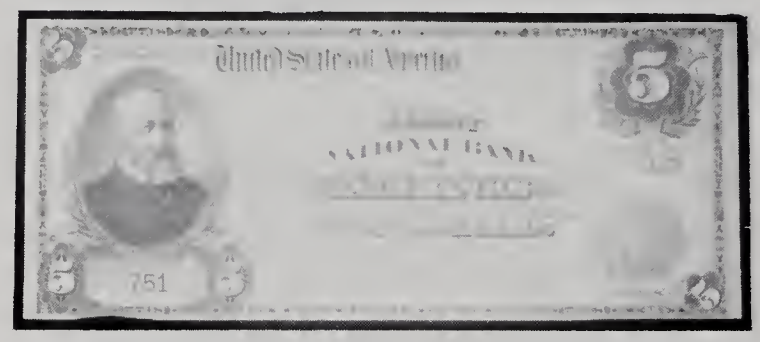
2082 F-589, **$5, 1902/1908, uncut sheet, Illinois National, AU.** Issued on the Livestock Exchange Bank, no. 9010. All with same serial number, but letters E through H denote differences. Has full margins including the initials of all engravers. The bank was liquidated in 1922. *From Kagin's Memphis Sale, May 1981, Lot 946.*

Heath Counterfeit Plates

2083 Detached plates from a Heath Counterfeit Detector, a Counting House edition of about 1873. Four plates from seized counterfeits supplied by the Treasury: Legal $10, National First $10, unfinished National $20 of New York and $50 Legal. Sheets may well never have been mounted in a book. **VF**, three are punch cancelled. (4 pieces)

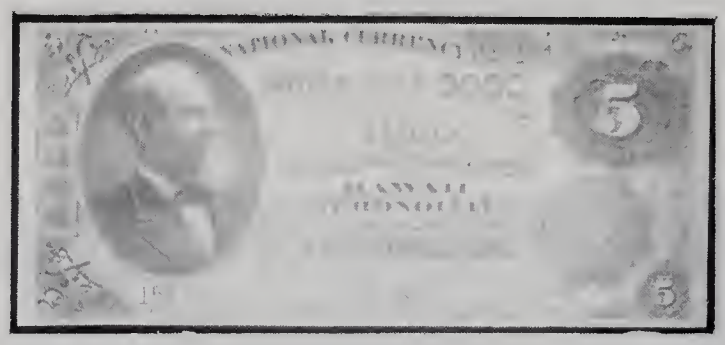
National Bank Notes

Alaska Red Seal National

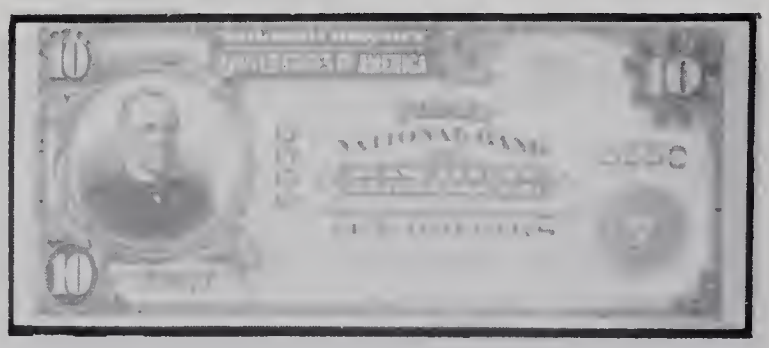


2084 F-587, **$5, 1902,** red seal. First National Bank of Fairbanks, District of Alaska (7718). **Very Choice AU.** A barely visible vertical center crease, a slightly irregular cut margin at the lower left, barely visible counting mark. Hickman-Oakes value this note at $8,500, after taking into account the small hoard dispersed some time ago. A most rare and desirable note, certainly the star in this fine grouping.

Two Hawaii Nationals

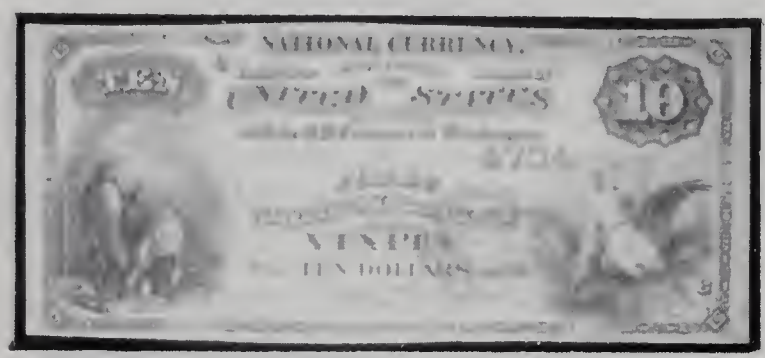


2085 F-477, **$5, 1882,** Second Charter, brown back. A very rare note of the First National Bank of Hawaii at Honolulu, Territory of Hawaii, no. 5550. **About VF**, having seen circulation. Rarely found in this early charter. Rare.



2086 F-633, **$10, 1902,** Third Charter, design back. The First National Bank of Hawaii at Honolulu, Territory of Hawaii (5550). **Choice AU.** Nice margins and color. A few insignificant handling and counting marks. Catalogs in Hickman-Oakes at $495.

Indian Territory Note



2087 F-485, **$10, 1882,** Second Charter. The First National Bank of Vinita, Indian Territory (now part of Oklahoma). All Indian Territory issues are very rare, all banks reverting to state nationals when the territory joined the Union. Low serial no. 384 with brown seal. The note grades a strong **Fine** or maybe better. Well centered with a few minor age stains. Catalogs at $2,000 in Hickman-Oakes in VF. Surprisingly, only two Indian Territory notes were in the famed Grinnell collection, and Vinita was not one of them. *A rare opportunity.*

2088 F-387 **$2** lazy deuce, original series. The Belfast National Bank, Maine (840). **EF,** with no notable problems. Bright colors and typical tight (but clear) margins. Slight counting smudge at right. Catalogs in H-O at $1,960 in AU. *A nice lazy two.*

2089 F-383, **$1, 1875.** The Home National Bank of Milford, Mass. (2275). **Crisp Unc.,** with excellent bright vivid color, bold signatures. A few pinholes at top and slight counting mark at right. In H-O, catalogs in AU at $790. This is fully uncirculated and valuable.

2090 F-403, **$5, 1875.** Chase National Bank of City of New York (2370). **Crisp Unc.,** with crisp margins, solid signatures. A most attractive 1875 reissue series note.

2091 F-387, **$2** lazy deuce, original series. The Seventh Ward National Bank of New York (998). Only **Good,** but intact. Slightly ragged margins and air shows at some creases. A most affordable lazy deuce.

2092 F-380, **$1,** original series. The Cambridge Valley National Bank of North White Creek, N.Y. (no charter). **Fine,** almost VF and sound. Serial no. 2492. Unlisted in H-O and the 1984 supplement but listed in Kelley's catalog. A rare issue.

2093 F-627, **$10, 1902.** The Bellefontaine National Bank, Ohio (1784). Nice fresh **EF,** no problems.

2094 F-626, **$10, 1902.** The Forest Grove National Bank, Oregon (8554). **EF.** Slightly heavy center crease keeps this note from AU. Serial no. 2468.

2095 F-639, **$20, 1902,** red seal. The National Bank of Chester Valley, Coatesville, Penna. (575). Only **VG,** but scarce red-seal issue. Sharp signatures. Lists in H-O at $190.

2096 F-629, **$10, 1902.** The First National Bank of Belle Vernon, Penna. (4850). **VF,** with wide boardwalk margins and bold signatures. Light tear at center, professionally repaired with fiber lamination. Autograph of Carmi A. Thompson, Treasurer of the U.S., above his printed signature. *Very scarce.*

2097 F-412, **$10,** original series. The Easton National Bank, Penna. (1233). Solid **VF** bordering on EF. Charter and signatures somewhat faded. Scarce original issue with the charter overprint. Catalogs in H-O at $580.

2098 F-390, **1875, $2** lazy deuce. The National Bank of the Republic, Philadelphia (1647). Nice **VF,** with typical tight margins, especially at the bottom. Serial no. 254, bold signatures. Catalogs in H-O at $1,310.

2099 F-477, **$5,** brown back. The Bank of Pittsburgh National Association (5225). Barely **Good,** but intact.

2100 F-402, **$2, 1875.** The La Crosse National Bank (2344). Autographed *A.U. Wyman/Treas. US/1876/1883/1885,* vertically in center of the note. Serial no. 75. **Choice Crisp Unc.,** with good margins for issue, a little irregular at top right. A rare note and a rare autograph. *From Bluestone's Grinnell sale, March 1946, Lot 4395.* The description in Grinnell calls for serial no. 14, but the description is identical to this note, including the irregular top-right margin.

Miscellaneous

2101 F-237, **1923, $1 Silver Certificate, Gem Unc.**; F-2300, **$1, Hawaii overprint, Gem Unc.** (2 pieces)

2102 F-1500, **1928, Legal, Gem Unc.**

Unusual Low-Number Small Silver Certificates

2103 F-1600, **1928, Choice Crisp Unc.** Set of four serial numbers: B00000033A, B00000333A, B00003333A and B03333333A. Virtually impossible to assemble as 3 million notes are involved in span. *From Bluestone's Grinnell sale, Nov. 1946, B33A as Lot 5142, B333A as Lot 5153, B3333A as Lot 5158 and B3333333A as Lot 5166.* (4 pieces)

2104 F-1600, **1928, Choice Crisp Unc.** Set of three serial numbers: B00000088A, B00000888A and E00088888A. Another great combination of numbers. *From Bluestone's Grinnell sale, Nov. 1946, B88A as Lot 5315, B888A as Lot 5326 and E88888A as Lot 5333.* (3 pieces)

2105 F-1600, **1928, Choice Crisp Unc.** Set of nine consecutive serial numbers: **E00000001A through E00000009A.** Not only do these include the very rare number-1 note, but the next eight as well. A unique grouping, of extreme importance and value. *From the famed Albert Grinnell collection, sold by Barney Bluestone, 1944-46. The Grinnell sale lists the E1A serial as Lot 5058.* With original Grinnell handwritten tag marked $89. *A unique opportunity for the specialist.* (9 pieces)

2106 F-1600, **1928, Choice Crisp Unc.** Set of five notes: F00000004A, B00000044A, B00000444A, F00004444A and E00044444A. Another unusual serial-number combination. *Bluestone's Grinnell sale, Nov. 1946, F4A as Lot 5170, B44A as Lot 5180, B444A as Lot 5185, F4444A as Lot 5190 and E44444A as Lot 5193.* (5 pieces)

2107 F-1600, **1928, Choice Crisp Unc.** A most unusual complete set of all seven progressive numbers starting with 6: F00000006A, B00000066A, B00000666A, A00006666A, F00066666A, C06666666A and F6666666A. Clearly a unique group and impossible to duplicate. A wonderful display group. *From the Grinnell sale, Nov. 1946, F6A as Lot 5241; F66A as Lot 5247, F666A as Lot 5258, F6666A as Lot 5263, F66666A as Lot 5265 and F6666666A as Lot 5270.* Lot corresponding to F666666A was not located. (7 pieces)

2108 Three related F numbers with same serial number. F-1602 1928-B, F-1606 1934 and F-1607 1935. All notes display serial "55" as follows: D00000055B, G00000055A and B00000055A respectively. All are **Choice Crisp Unc.** Imagine the patience to assemble such a group even 40 years ago. Most unusual and rare. *From the Grinnell sale, Nov. 1946, D55B as Lot 5216, G55A as Lot 5219 and B55A as Lot 5220.* (3 pieces)

2109 F-1602, **$1, 1928B, Choice Crisp Unc.** Serial no. I30333333B. Another rare number.

Fractional Currency

2110 F-1232, **5¢**, Second issue, **Choice Crisp Unc.**

2111 F-1232, **5¢**, Second issue, **Gem Crisp Unc.**; F-1307 **25¢**, Fourth issue, **Gem Crisp Unc.** (2 pieces)

2112 F-1242, **10¢**, First issue, vertical pair, **EF.** Creased between notes, as usual.

2113 F-1258, **10¢**, Fourth issue, **Gem Crisp Unc.**

2114 F-1266, **10¢**, Fifth issue, **Gem Crisp Unc.**

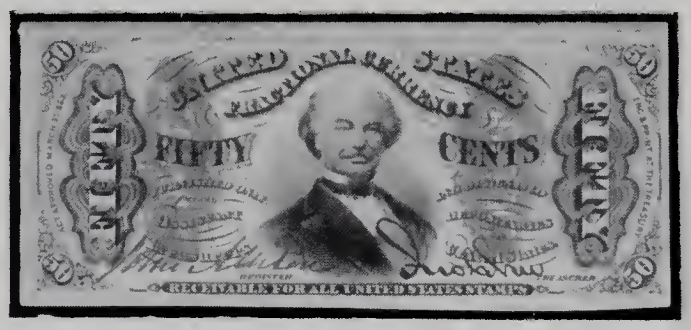
Rare 15¢ Grant Set—Complete

2115 Set of two obverses and two reverses of the popular Grant 15¢ issues. Includes F-1272-SP and green back, printed signatures; F-1274-SP, autographed red back. All four have narrow margins, in **Crisp Unc.** There is some evidence that two might have been soaked off a shield. No water spots, but a tiny corner missing on one note. *Desirable.* (4 pieces)

2116 F-1281, **25¢**, First issue. In a superb block of four. Although blocks of the first issues do occur, this is the scarcer 25¢ value. Uncreased between the notes with full margins. **Choice Crisp Unc.** and beautiful.

2117 F-1312, **50¢**, First issue. In a lovely strip of four notes. As in the previous lot, full margins, uncreased between the notes and rare as such. **Choice Crisp Unc.** From an unknown sale as Lot 787.

Famed Allison-New Autographed 50¢ Red-Back Note



2118 F-1330, **50¢**, Third issue, **Choice Crisp New.** The mere existence of this note is impressive. This particular note is the top of the sheet, as traces of red ink appear across the top-front margin. It was housed in an ancient 2¼ x 4¼ coin envelope inscribed "J. Gallup." Listed by Milton Friedberg as 3R50.18, rated R-5. Quoting from Friedberg:

"Rothert says : 'This is another rare note, only about 20 known, possibly 24 issued.' Shultz says: Note: B.F. Collins, one of the best-known and foremost numismatists of his time and for many years employed in the Bureau of Printing & Engraving, is said to be responsible for New's autographing a dozen or so of the blank 50¢ Spinner notes. This is now an extremely rare and valuable note. Lot 817—Stack Sale, 6/27/74 unc., price realized $1900.00.' Breen, Numismatic Scrap Book, pg. 28, Jan. 1964: 'It follows, most likely, that the extant Allison & New' notes (F1330), probably a single sheet of 12 (at most 2 or 3 such) intended to be signed by Spinner but unaccountably omitted from sheets turned over to him, began life as partially autographed notes picked up some 8 or 9 years later by John C. New.' Note that 3rd issue ended Aug. 16, 1869—Allison-New were in office together starting 6/30/1875. S.H & H. Chapman Feb. 15, 1904 Sale, Lot 888 of Chas. Wilcox Collection: '50c autograph signatures of Allison and New, rev. carmine back A-2-6-5, the ink slightly smeared on Jno. of New signature, exceedingly rare, autographed letter signed by Jno. New, attesting to its genuineness accompanies it, the 2 sold as 1 lot.' Most known are Unc., although some are aged or damaged. At least ½ dozen are gems."

2119 Seven notes: 5¢ First issue, 3¢ Third issue, 10¢ and 15¢ Fourth issue, 10¢ green, 25¢, 50¢ Crawford Fifth issue. All notes **AU** to **Unc.** Nice lot. (7 pieces)

Encased Postage

2120 **Ayer's Sarsaparilla,** medium Ayers, **one cent,** EP-4a, **VF.** Stamp fresh, slight crazing.

2121 **Joseph L. Bates, one cent,** EP-6, **VF+,** with 20% original silvering. Nice stamp, very slight crazing, sound mica.

2122 **North American Insurance, one cent,** EP-24, **AU,** with 75% full silvering. Stamp bright, mica perfect with slightest craze. *Just lovely.*

2123 **Take Ayers, three cents,** EP-33, **VF.** Fresh stamp, very tiny crack in mica and slight crazing.

2124 **Ayer's Sarsaparilla,** small Ayers, **three cents,** EP-34, **VF.** Tiny mica star crack, slight crazing.

2125 **Ayer's Sarsaparilla,** small Ayers, **three cents,** EP-34, **VF.** Brownish-red stamp, slight crazing.

2126 **Ayer's Sarsaparilla,** large Ayers, **three cents,** EP-34b, **VF.** Faded stamp, minor crazing.

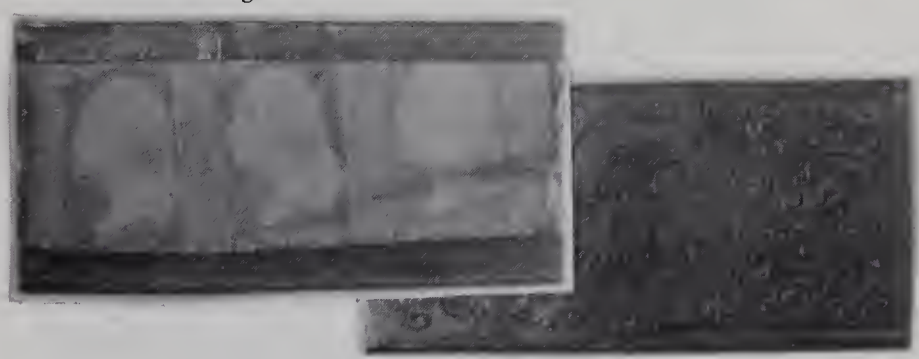
2127 **Brown's Bronchial, three cents,** EP-38, **VF,** but dark. Badly crazed mica, but intact.

2128 **J. Gault, five cents,** EP-78, **AU.** Stamp bright, mica near perfect.

2129 **Hunt & Nash, Irving House, five cents,** EP-82, **VF/EF.** Very scarce ribbed-frame type. Slight crack, very slight crazing but sound mica.

2130 **Schapker & Bussing, five cents,** EP-91, **Fine,** probably better but rather dark. Case mildly cut at 9 o'clock on reverse, not affecting stamp or mica. Bright stamp, exceptional mica.

2131 **John Shillito, five cents,** EP-92, **EF.** Stamp bright, slight mica crazing.



2132 **"Feuchtwanger" strip, nine cents,** EP-95a, **EF.** This is the enigmatic nine-cent strip, of questioned origin, but generally considered a genuine issue. Stamps slightly faded and crack in mica (which is intact) allowing slight discoloration below.

2133 **Burnett's Cooking Extracts, ten cents,** EP-106, **VF.** Mica is broken and part of stamp exposed, but stamp is fresh.

2134 **Gage Brothers & Drake, Tremont House, ten cents,** EP-114, **EF.** Stamp bright, minor crack in mica and slight crazing.

2135 **J. Gault, ten cents,** EP-116, plain frame, **AU.** Nice mica, fresh stamp, but very slight crack and very minor craze.

2136 **J. Gault, ten cents,** EP-116, plain frame, **EF.** Stamp dark and a bit discolored, slight crazing.

2137 **Hunt & Nash, Irving House, ten cents,** EP-119, rare ribbed frame, **EF.** Stamp bright, slight crazing. A scarce issue.

2138 **Kirkpatrick & Gault, ten cents,** EP-120, **EF.** Mica sound but somewhat crazed.

2139 **Mendum's Wine Emporium, ten cents,** EP-122, **VF,** dark back. Stamp bright, mica nearly perfect. Underrated.

2140 **J. Gault, 24 cents,** EP-167, **AU.** Only very slight crazing on the near perfect mica. 24¢ issues are extremely rare, and this would serve admirably in a high-grade denomination type set. *A notable piece!*

Canadian Paper Currency

This nice group of Canadian paper is the first offering we have made since the outstanding Canadian paper collection in the 1986 ANA auction. Notes are cataloged by the two standard Charlton references of 1980 and 1984.

2141 **Barclay's Bank (Canada) $10.** Jan. 2, 1935. CH-6-0200-2 C.B.N.C. Ser. E110158. **VF.** ($100)

2142 **Banque Canadienne Nationale $100.** Feb. 1, 1925. CH-117-0100-5 C.B.N.C. Ser. 038168. **Fine/VF.** Horizontal borders have some slight tears. ($650)

2143 **Dominion Bank $20.** Oct. 1, 1909. CH-42-0600-1a C.B.N.C. Ser. 157820. Multicolored. **VF.** ($200)

2144 **Federal Bank of Canada $5.** July 1, 1874. CH-58-0100-2 B.A.B.N.C. Ser. 42838. Large ornate "5" in center. Nice **Fine** but slightly darker on lower half. Reverse stamped Waterford Bank/Waterford, Ont. ($300)

2145 **Banque d'Hochelaga $10.** Jan. 1, 1914. CH-70-0700-2 W.L.S. (London) Ser. 296695. Good **Fine**, but slight repaired separation at center crease. ($175)

2146 **Merchants Bank of Canada $5.** Jan. 3, 1917. CH-90-0600-1 A.B.N.C. Ser. 185160. **VG/Fine.** Mss. signatures. ($200)

2147 **La Banque Nationale $2.** Apr. 28, 1860 (fully engraved date). CH-100-01B0-2. A.B.N.C. Ser. 15556. **Fine.** Punched "Cancelled" four times in body of note. Nice for issue. ($450)

2148 **La Banque Nationale $5.** Jan. 2, 1897. CH-100-0600-1. B.A.B.C. Ser. 685645. Striking orange and black. **EF.** ($500)

2149 **La Banque Nationale $10.** Jan. 2, 1897. CH-100-0600-2 B.A.B.C. Ser. 816805. Bright orange and black. **Fine/VF.** ($300)

2150 **La Banque Provinciale du Canada $10.** Sept. 1, 1936. CH-121-0500-2. C.B.N.C. Ser. 65845. **EF+.** ($80)

2151 **Royal Bank of Canada $10.** Jan. 3, 1927. CH-124-0300-2 C.B.N.C. Ser. 297253. **VF; $20.** Jan. 3, 1927. CH-124-0300-3 C.B.N.C. Ser. 493951. Nice **AU.** (2 pieces) ($165)

2152 **Standard Bank of Canada $10.** Jan. 2, 1919. CH-136-050-2C A.B.N.C. Ser. 287663. **VF.** ($175)

2153 **Dominion of Canada $1.** July 1, 1870. CH-DC-2b B.A.B.N. Ser. 195336. **Good.** ($75)

2154 **Dominion of Canada $2.** June 23, 1923, red seal. CH-DC-26g C.B.N.C. Ser. N-748913. **VF/EF.** ($150)

Please Note:

A 10% buyer's charge will be added to all successful bids.

2155 **Bank of Canada $2.** May 6, 1935. CH-BC-12 C.B.N.C. Ser. F002918/D. Rare French text. See our 1986 ANA Sale, Lot 3102, for a similar note. **VF** with some slight upper border damage. ($1,000)

2156 **Bank of Canada $20,** Coyne-Towers. Jan. 1, 1937. CH-BC-25c. **EF; $100,** Coyne-Towers. CH-BC-27c. **EF/AU.** (2 pieces) ($150)

Ancient Coinage

The Roman Empire

2157 **L. Calpurnius,** 90-79 B.C. Silver denarius. Obv: laureate head Apollo; rev: horsemen galloping right. **VF.** S.663, Sear-215; **Denarius,** 187-175 B.C. Obv: helmeted head of Roma; rev: the Dioscuri galloping right, ROMA below. **VF.** Sear-112. (2 pieces) ($50-75)

2158 **Constantius II,** A.D. 337-361. Solidus. **Choice EF.** Obv: facing bust with spear held behind neck; rev: ROMA (Constantinople), seated figure. Choice and quite rare. RIC-98, 4.40 grams. ($1,500-1,750) *(See color photo.)*

2159 **Theodosius I,** A.D. 378-395. Solidus. **EF.** Obv: Diad. bust right; rev: two Emperors seated facing with Victory above. Mediolanum mint. RIC-5f, 4.43 grams. ($750-850)

2160 **Honorius,** A.D. 393-423. Solidus. **VF,** with slight edge scrape. Obv: Emperor facing right; rev: Emperor and captine. Sirmium mint. RIC-15d, 4.31 grams. ($375-450)

2161 **Theodosius II,** A.D. 408-450. Solidus. About **EF,** rim ding on reverse. Obv: helmeted bust facing; rev: angel holding cross. Constantinople mint. Ratton-168, 4.46 grams. *From Pacific Coast Auction Galleries, June 1986, Lot 155.* ($450-525)

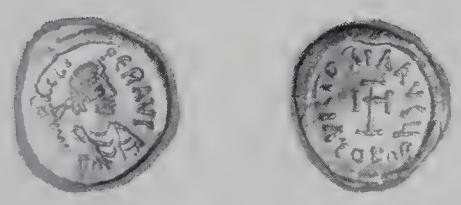
2162 **Leo I**, A.D. 457-474. Solidus. **EF+**, with slight graffiti in field. Obv: helmeted bust facing; rev: Victory, CONOB. Constantinople mint. G-6, 4.46 grams. *From Pacific Coast Auction Galleries, June 1986, Lot 157.* ($425-500)

Byzantine Coinage

2163 **Anastasius**, A.D. 491-518. Tremissis. Nearly **EF.** Obv: diad., dr., cuir. bust right; rev: Victory advancing right. SB-8, 1.306 grams. *From Coin Galleries, April 1986, Lot 29.* ($200-250)

2164 **Justinian I**, A.D. 527-565. Solidus. **EF.** Officinia "I." Obv: helmeted bust facing holding orb; rev: angel standing facing. SB-140, 4.182 grams. *From Coin Galleries, February 1986, Lot 534.* ($275-350)

2165 **Phocas**, A.D. 602-610. Solidus. **AU.** Obv: facing bust with orb; rev: Victory standing facing. Constantinople mint. Much original mint luster in field. SB-620, 4.48 grams. ($350-425)



2166 **Heraclius**, A.D. 610-641. Tremissis. Choice **EF+**. Obv: bust right; rev: cross. SB-786, 1.45 grams. ($200-275)

2167 **Heraclius**, AD 610-641. Solidus. Nearly **EF.** Obv: three standing kings; rev: cross. SB-761, 4.40 grams. ($250-300)

2168 **Constans II**, A.D. 641-668. Solidus. Virtually **Mint.** Obv: bearded bust facing, globe, cross potent on steps, "E" in field. Officina "B", Constantinople mint. SB-942, 4.43 grams. ($450-550)

2169 **Constans II**, A.D. 641-668. Solidus. Virtually **Mint.** Obv: bust facing. Officina "I", possibly unrecorded. Constantinople mint. SB-936, 4.46 grams. ($500-600)

2170 **Constantine IV**, AD 668-685. Solidus. Fully **Mint**, FDC. Obv: bust ¾ right, sword behind head, shield; rev: cross between Heraclius and Tiberius. *Scarce and rarely offered.* SB-1154, 4.50 grams. ($600-750)

2171 **Constantine IV**, A.D. 668-685. Solidus. **EF.** Obv: bust ¾ right, sword behind head, shield; rev: cross potent between Heraclius and Tiberius. Officina "H". Fields are almost fully brilliant. SB-1154, 4.39 grams. ($350-450)

2172 **Tiberius III**, A.D. 698-705. Solidus. Superb **EF** with brilliant fields. Obv: facing bust of Tiberius holding shield and spear; rev: cross. Constantinople mint. SB-1360, 4.45 grams. ($800-950)

2173 **Romanus III**, A.D. 1028-1034. Stamenon Nomisma, in pure high-grade gold. Lovely **FDC.** Obv: Christ crowning Romanus; rev: Christ. Broad flan. SB-1819, 4.40 grams. ($500-625)

2174 **Michael VII**, A.D. 1071-1078. Stamenon Nomisma, cup-shaped, undoubtedly electrum. **EF**, but not fully struck. Obv: bust Christ; rev: bust Michael. SB-1868, 4.43 grams. ($175-250)

2175 **Nicephorus III**, A.D. 1078-1081. Stamenon Nomisma, undoubtedly electrum. **Good-VF.** Obv: Christ seated, Nicephorus standing. SB-1881, 4.41 grams. ($175-250)

Modern World Gold Coinage

The price estimates on world gold and the general world coinage that follow are from the current edition of Krause. Prices taken from other sources are indicated with "Est."

2176 **Belgium, 20 francs**, 1878, **AU.** Cr-19.2. Lightly cleaned. ($125)

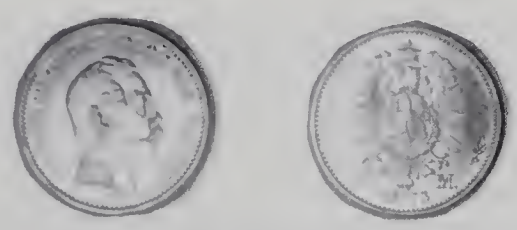
2177 **Canada, $5**, 1912, **MS-60.** Typical luster. ($225)

2178 **Canada, $5**, 1913, **AU-50.** ($200)

2179 **Canada, $100**, 1976, **Unc.** First type Olympic gold, in original holder. KM-115, 27 mm. ($100)

2180 **Colombia, 5 pesos**, 1920, **AU.** Brushed. Y-53. ($225)

2181 **France, 20 francs**, 1904, **EF.** Cleaned. ($125)



2182 **Germany**, Hesse-Darmstadt, **10 marks**, 1873-H. Brilliant, choice **Unc.** Y-66. ($550 as mere Unc.)

2183 **Germany**, Prussia, **10 marks**, 1888-A, **AU.** Cr-118. ($135)

2184 **Great Britain**, **⅓ guinea**, 1809, nice **AU.** KM-650. ($190 as EF, $275 as Unc.)

2185 **Great Britain.** Group of sovereigns from **1902 to 1910** inclusive, average **AU**. Several Choice and a couple EF. Complete for Edw. VII. (9 pieces) (Est. $700)

2186 **Great Britain, sovereign**, 1937, **Choice Proof.** ($500)

2187 **Great Britain, sovereign**, 1979, **Gem Proof.** ($150)

2188 **Hungary, 20 Kr.**, 1894, **Unc**, Y-A36; **Russia, 5 roubles**, 1898, **EF.** (2 pieces) ($215)

2189 **Italy, ducat**, Vatican, Roman Senate, 1350-1439, 3rd period. Choice **EF.** CNI 583-662, Fried-2 (var). (Est. $550-650)

2190 **Mexico, pesos**, 1945. Eight 2½ -peso pieces and four 2-peso pieces. All mint. (12 pieces) (Est. $270)

2191 **Mexico** pair: **20 peso, 1959** and **10 peso, 1959.** Both **Unc.** (2 pieces) (Est. $280)

2192 **Netherlands, 10 G.**, 1876, **Unc.** but brushed. KM-A16. ($100)

2193 **Netherlands**, medal, 1959 Juliana, **Proof**. 30 mm., 7.74 grams. (Est. $135)

2194 **South Africa, sovereign**, 1925-SA, **Unc.** but cleaned. Y-22. ($130)

2195 Two **Switzerland, 20 Fr., 1883 EF** and **1972 Choice Unc.** (2 pieces) ($230)

2196 **Switzerland, 20 Fr.**, 1898-B, **EF.** ($80)

2197 **Switzerland, 20 Fr.**, 1913-B, **Unc.** Y-41. ($150)

Modern World Coinage

The world coinage in this sale is relatively diversified. The highlights include a virtually complete collection of 20th century Danzig (a Polish colony) coinage and a complete collection of commemorative German silver dating from 1923 through 1957 including many proofs. There are some outstanding South American issues and a lovely 50-cent 1883 Hawaiian proof issue (one of 26 made).

All estimates are taken from the current Krause catalog except for the estimates for the crowns, which are taken from the current Draskovic and Rubenfield. For items which are not priced in the above works, "Est." is given before the price. Good hunting!

2198 **Argentina, 8 R.**, 1832-P, nice **EF.** KM-20 with only a minor flan defect on left cheek of sun. ($400)

2198A **Austria**, 1964 Proof set with Olympic issue (9 pieces) and **Hungary, 200 Ft.**, 1980 Lake Placid, Proof. (2 sets) ($65)

2199 **Brazil, 2000 Reis**, 1900. For the 400th Anniversary of the Discovery of Brazil. A mate to the following lot, showing the ship of Columbus, Y-10. Fully **EF** but somewhat baggy and cleaned. ($275)

2200 **Brazil, 4000 Reis**, 1900. Also for the 400th Anniversary of the Discovery of Brazil. Showing Columbus standing atop the world. The type with 16 rays about the star, Y-11.1, 51 gms. Fully **Unc.** with light golden toning and some hairlines. A real showpiece in a custom holder. ($1,000)

2201 **Canada, 5 cents**, 1909. Nice toned **MS-60+**, close to MS-63. ($175)

2202 **Canada, 5 cents**, 1911. **MS-65**, lovely original toning. *From Bowers & Ruddy, R.C. Hall, Oct. 1978, Lot 3205.* ($250)

2203 **Canada, 10 cents**, 1900. Lovely **MS-63**, with original russet and gold toning, fully brilliant. ($400)

2204 **Canada**, large lot. Bank token 1852; five large cents, average VF; 5¢ 1911, Fine; 10¢ 1901, Good; 50¢ 1899, About VG but edge ding; four Elizabeth 50¢, silver; $1 1951, VF and $1 1964, PL Unc. (15 pieces) (Est. $100+)

2205 **Canada**, prooflike sets: one 1957 and two 1964, in plastic holders. (3 sets) ($87.50)

2206 **Canada**, prooflike sets: run of 1956 to 1967. (12 sets) ($280)

2207 **Canada, dollars:** 1937 and 1938, both in **MS-63.** Typical subdued luster. (2 pieces) ($180)

2208 **Canada, dollar**, 1948. The rarest collectible Canadian dollar, a major rarity from the day of issue—only 18,780 minted. The piece is fully prooflike **MS-63**, with only a few stray marks and slight cameo effect on the head. Just lovely. ($1,350)

2209 **Canada, dollars:** a nice group of 18 pieces, including 1935, 1936 and 1939 in MS-60; 1949 in MS-63 and later pieces in Choice to Gem Prooflike: 1958, 1963, two 1964, 1966, 1971, two 1973, 1974, two 1975, both sizes 1976, 1977 and 1978. All silver but one. (19 pieces) (Est. $370)

2210 **Chile, 5 centavo**, 1904/1, KM-155.2. Unpriced as the error. The under 1 is not clear but 4 has been crudely punched. **EF.** (Est. $150-up)

2211 **Chile, pesos**, 1875. Lightly toned, full **Unc.**, KM-142.1. Two almost identical examples. (2 pieces) ($190)

2212 **Cyprus, crown**, 1928, nice **Unc.** *Scarce.* ($170)

Danzig

Danzig is a seaport on the northern coast of Poland giving access to the Baltic Sea. At different times the colony has belonged to the Teutonic Knights, Pomerania, Russia and Prussia. Danzig was a free city from 1919 to 1939, during which time the coinage presented here was made.

2213 **Danzig, 5 gulden**, 1927. A choice brilliant **proof**, a few minor marks away from FDC. Very rare, especially in proof, Y-10. Just lovely. ($900)

2214 **Danzig, 5 gulden**, 1932, Y-18. Although **EF**, apparently equal to Krause plate and rare. ($450)

2215 **Danzig, 5 gulden**, 1932, Y-19, variant obverse from the preceding. Only **VF** but even rarer than preceding. ($325)

2216 **Danzig, 5 gulden**, 1935, nickel, Y-20. Fully brilliant **Unc.** ($450)

2217 **Danzig, 10 gulden**, 1935, Y-21 and fully brilliant **Unc.** Another major rarity, especially so nice. ($1,250)

Lovely 1923 8-Piece Proof Set

2218 **Danzig proof set of 1923**, listed as KM-101 and only rarely offered. Consists of Y-3 through -10, averaging Choice Proof. Contains 1 Pfg. and 2 Pfg. (both in full red copper), 5 Pfg. and 10 Pfg. (both in copper-nickel), ½ G., 1 G., 2 G. and 5 G., all in silver. The 5 G. has a couple of obverse contacts and a small cloudy area. It is impossible to say if this is an as-issued set, or a reassembled one, but we suspect the former. A rare opportunity for the specialist. (8 pieces) ($2,250)

2219 **Danzig token issues.** Both types of 1920 in zinc, the more common "small 10," KM-Tn1, and the rare "large 10," KM-Tn2. Both are at least **EF.** (2 pieces) ($235)

2220 **Danzig, balance of collection.** 1 Pfg.: 1926 Unc., 1927 EF, 1930 VF, 1937 Unc.; 2 Pfg.: 1926 AU, 1937 Unc.; 5 Pfg.: 1928 AU, 1932 Unc.; 10 Pfg.: 1932 Unc.; ½ G.: 1927 EF, 1932 Unc.; 1 G.: 1932 Unc.; 2 G.: 1932 VF. Important group. (13 pieces) ($389)

2221 **Ecuador, 5 francos,** 1858-GJ. Lovely Choice **Unc.** with light gray and golden toning. It's hard to imagine a much better piece. KM-39. ($750)

2222 **El Salvador, colon,** 1925-Mo. 400th anniversary of founding of El Salvador by Alvarado. Very Choice **Unc.** with light natural toning. KM-131. ($325)

2222A **France,** silver Jeton, ca. 1750 Louis XV, Public Works by DuVivier. **VF.** (Est. $50)

2223 **French Indo-China, 5 cent,** 1938. A proof-only issue. Actually Choice Proof, but for a little area of corrosion at lower obverse. KM-18.1. ($250)

German East Africa

This is a complete type group of German East Africa, lacking the gold issue. The former colony is now a part of Tanzania, formerly Tanganyika. After World War I, Tanganyika was entrusted to Great Britain. The helmeted Kaiser series are always most popular.

2224 **German East Africa, 5 heller,** 1908-J. Large copper issue, partial mint red **Unc.** KM-11 and quite scarce. ($200)

2225 **German East Africa,** silver proof set, 1890-1891: ¼ rupie, 1891, originally toned Choice Proof; ½ rupie, 1891, originally toned Choice Proof, a few hairlines; 1 rupie, 1890, toned Proof, a few contact marks but lovely. KM-3, -4 and -2. *Lovely set.* (3 pieces) ($475)

2226 **German East Africa,** silver proof set of 1904-A. Almost matched toning and possibly an original group. ¼, ½ and 1 rupie. Choice Proofs. KM-8, -9 and -10. (3 pieces) ($520)

2227 **German East Africa, 2 rupie,** 1893. Crown-size issue, **VF.** KM-5. ($225)

2228 **German East Africa,** balance of minor coinage: 1 pesa, 1891, red Unc.; ½ heller, 1904-A, Unc.; 1 H., 1907-J, Unc.; 5 H., 1914-J, Unc.; 10 H., 1909-J, EF; 5 H., 1916-T, KM-14.1, AU; 5 H., 1916-T KM-14.2, EF; 20 H., 1916-T, copper, KM-15, VF and 20 H., 1916-T, brass, KM-15a, EF. (9 pieces) ($96)

2229 **Germany,** Bremen, **thaler,** 1865. 50th Anniversary of Liberation of Germany. Cr-26. Choice **Unc.,** light golden toning, with brilliant peripheries. ($125+)

2230 **Germany,** Frankfurt, **2 gulden,** 1848. Archduke Johann of Austria elected as Vicar. Choice **Unc.,** light golden toning. Cr-84. ($150)

2231 **Germany,** Frankfurt, **thaler,** 1863. Choice Unc., lightly toned. Cr-81. ($200+)

2232 **Germany,** Hamburg, **5 marks,** 1903-J, **EF.** ($75)

2233 **Germany,** Wurtemberg, **gulden,** 1853, Cr-182 **EF.** ($100)

2234 **Germany, 10 Pfg.,** 1874-A, Gem **Unc.,** KM-4.1. ($40+)

2235 **Germany. 3 M.,** 1922, KM-29.1, aluminum, **Unc.** Slightly baggy; **3 Rm.,** 1926, Lubeck, KM-48, golden toned **Unc.** (2 pieces) ($201.50)

2236 **Germany,** 3 Rm. and 5 Rm., Rhineland, 1000 years: **3 M.,** 1925-E, KM-46.3, **EF; 5 M.,** 1925-A, KM-47.1, **Unc.** (2 pieces) ($180)

2237 **Germany, 3 M.,** 1927, 100th Anniv. Bremerhaven. **Choice Proof,** attractive purple and russet peripheral toning. KM-50. ($350)

2238 **Germany, 5 M.,** 1927, 100th Anniv. Bremerhaven. Slightly baggy **Unc.** Light golden toning. KM-51. ($675)

2239 **Germany, 3 M.,** 1927, Nordhausen. Nice **Unc.,** golden peripheral toning. KM-52. ($200)

2240 **Germany, 3 M.**, 1927, Marburg Univ. Light golden **Unc.** KM-53. ($175)

2241 **Germany, 3 M.**, 1927, Tubingen Univ. **EF/AU.** KM-54. ($400)

2242 **Germany, 5 M.**, 1927, Tubingen Univ. Attractive, golden-rimmed **Unc.** KM-55. ($525)

2243 **Germany, 5 M.**, 1927-D regular issue. Choice, lightly toned **Unc.** KM-56.1. ($175)

2244 **Germany, 3 M.**, 1928-A. Founding of Naumburg. Golden-rimmed **Unc.** KM-57. ($200)

2245 **Germany, 3 M.**, 1928-D, Alb. Durer. Choice **Unc.**, lightly toned. KM-58. ($500)

2246 **Germany, 3 M.**, 1928-D, Dinkelsbuhl's Anniv. Golden-toned Choice **Unc.** KM-59. ($650)

2247 **Germany, 3 M. and 5 M.**, 1929, Lessing. Both **Unc.** with similar golden toning. 3 M. is "E" mint, 5 M. is "A" mint. KM-60.3 and -61.1. (2 pieces) ($275)

2248 **Germany 3 M.**, 1929-A, Waldeck-Prussia. Golden-toned **Unc.** KM-62. ($200)

2249 **Germany, 3 M. and 5 M.**, 1929, Hindenburg: 3 M. is "F" mint, KM-63.4, **Unc.**; 5 M. is "G" mint, KM-64.5, **EF/AU.** (2 pieces) ($190)

2250 **Germany, 3 M. and 5 M.**, 1929-E, Meissen 100th Anniv: the 3 M., KM-65, is toned **Unc.**; 5 M., KM-66, is **Choice Unc.** (2 pieces) ($565)

2251 **Germany, 3 M. and 5 M.**, 1930, Rhineland Evac.: 3 M. is "A" mint, KM-70.1, golden-toned **Unc.**; 5 M. "F" mint, KM-71.4, golden-toned **Unc.** Matched pair. (2 pieces) $270)

2252 **Germany, 3 M. and 5 M.**, 1930, Graf Zepelin flight: 3M. is "F" mint, KM-67.4, **Unc.**; 5 M. is "A" mint, KM-68.1, **AU.** (2 pieces) ($290)

2253 **Germany, 3 M.**, 1930-A, Von Der Vogelweide. **Unc.** KM-69.1. ($120)

2254 **Germany, 3 M.**, 1931-A, Magdeburg Rebuilding. Golden toned **Unc.** KM-72. ($300)

2255 **Germany, 3 M.**, 1931-A, Von Stein. Barely **Unc.** KM-73. ($250)

2256 **Germany, 3 M. and 5 M.**, 1932, Goethe: 3 M. is "A" mint, **Choice AU**, KM-76.1; 5 M. is "J" mint, **Choice AU**, KM-77.6. (2 pieces) ($2,685)

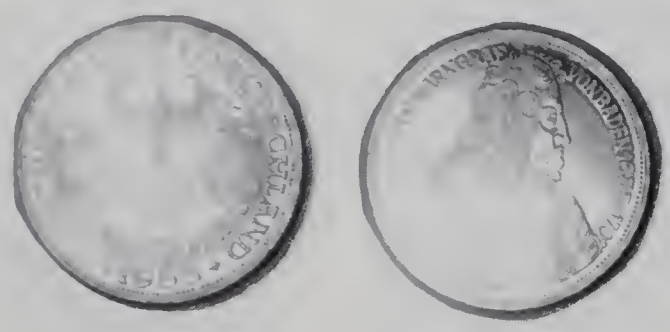
2257 **Germany, 5 M.**, 1933-A, Martin Luther. Brilliant **Choice Proof**, lovely toning. KM-80.1. ($300)

2258 **Germany, pair 5 M:** 1934-A, Potsdam Garrison Church, KM-82.1, **EF**; 1934-F Schiller, KM-85, Choice, russet-toned **Unc.** (2 pieces) ($350)

2259 **Germany, three 2 M.** pieces: 1933-F, Luther, KM-79.4, **AU**; 1933-D, Potsdam, KM-81.2, **EF**; 1934-F, Schiller, KM-84, **Proof.** (3 pieces) ($217)

2260 **West Germany, 5 M.**, 1952-D, Nurnberg Museum. Gem, golden **Unc.** KM-113. ($650+)

2261 **West Germany, 5 M.**, 1955-F, Fred. von Schiller. The fabled modern rarity of post-war Germany. **Choice Proof**, light golden toning, some russet areas on obverse. At the peak this coin sold for $2,500 to $3,000. Only 1,217 made. KM-114. ($1,250) *(see color photo)*



2262 **West Germany, 5 M.**, 1955-G, Ludwig von Baden. **Proof** with light toning, some russet on obverse. Some field contact marks. KM-115. ($1,400)

2263 **West Germany, 2 M.**, 1958-J, Max Planck, KM-116.4. **Unc.** ($15)

2264 **West Germany, 5 M.**, 1957-J, von Eichendorff. Choice, light golden **Unc.** KM-117. ($425)

2265 **Great Britain, farthing**, 1806, bronze. **Proof.** KM-661. ($125)

2266 **Great Britain**, five **copper pieces:** ⅓ farthing, 1885, full red Unc.; ½ F., 1843, Unc.; 1 F., 1836, part red Unc.; 1 F., 1843, Unc.; 1 F., 1825, Unc. Nice group. (5 pieces) ($188.50)

2267 **Great Britain**, five **copper pieces:** 1 F., 1858, part red Unc.; 1 F., 1862 small 8, part red Unc.; 1d., 1797, EF/AU; 1d., 1806, AU; 1d., 1858 large date, part red Unc. (5 pieces) ($262.50)

2268 **Great Britain. 1 F.**, 1896, full red Gem Unc.; **6d.**, 1900, Gem Unc. (2 pieces) ($30 as mere Unc.)

2269 **Great Britain.** Eight **1d. silver:** 1795 AU, 1800 Unc., 1833, 1842, 1869, 1883, 1884 and 1889. All prooflike, toned Unc. (8 pieces) ($147)

2270 **Great Britain.** Seven **1d. silver:** 1887, 1889, 1890, 1893, 1894, 1898 and 1899. All are toned, prooflike Unc. (7 pieces) ($110)

2271 **Great Britain.** Eight **2d. silver:** 1772 Gem AU; 1853 Choice AU; 1866 toned Unc.; 1869 Choice AU; 1873, 1894 and two 1906, Gem Unc. (8 pieces) ($125 as Unc.)

2272 **Great Britain.** Three **3d. silver:** 1689 VF/EF, 1763 Gem AU, 1920 Unc. (3 pieces) ($65)

2273 **Great Britain.** Six **4d. silver:** 1667 EF, 1784 toned Choice AU, 1883 Gem PL Unc., 1894 toned Choice Unc., 1902 Unc., 1902 toned Gem Unc. (6 pieces) ($160)

2274 **Great Britain, 6d.**, 1697, nice toned **Unc.** A few obverse drift marks. ($175)

2275 **Great Britain, 6d.**, 1787 No hearts, Choice to Gem **Unc.** ($75)

2276 **Great Britain, 6d.**, 1887, Gem, lightly toned **Proof.** ($225)

2277 **Great Britain, shillings:** 1758 Choice AU, 1816 Unc., with light obverse scratch; 1901 Choice Unc. (3 pieces) ($157.50)

2278 **Great Britain, shilling**, 1887, near Gem **Proof.** ($250)

2279 **Great Britain, shillings:** 1894 Choice Unc., 1901 Gem **Unc.** (2 pieces) ($90 as mere Unc.)

2280 **Great Britain, shilling**, 1925, lightly toned **Unc.** ($55)

2281 **Great Britain, florin**, 1858, Choice **Unc.**, lovely. ($250 as Unc.)

2282 **Great Britain, florin**, 1881, **EF.** ($75)

2283 **Great Britain, florin**, 1901, near Choice Unc., KM-781; **½ Cr.**, 1893, Choice Unc., KM-782. (2 pieces) ($110)

2284 **Great Britain, ½ Cr.**, 1897, Gem, lightly toned **Unc.** ($60 as mere Unc.)

2285 **Great Britain, two ½ Cr.:** 1883 **AU** and 1887 Choice **Unc.** (2 pieces) ($102.50)

2286 **Great Britain, ½ Cr.**, 1889, Unc.; two **1 Cr:** 1844 VF and 1935 Unc. (3 pieces) ($118)

2287 **Great Britain, crown**, 1845, KM-741, Choice **AU**, lightly toned. Cost $2,200 in 1980! ($300 EF and $1,250 Unc.)

2288 **Great Britain, crown**, 1893 (LVI), lightly toned **Unc.** with field contacts. ($200)

2289 **Great Britain, crown,** 1928, toned **Unc.** ($275)

2290 **Great Britain, Maundy set,** 1881, Choice, lightly toned **Proof.** ($250)

2291 **Great Britain, Maundy set,** 1887, **Unc.** ($110)

2292 **Great Britain, Maundy sets:** 1892, nicely toned Choice **Unc;** 1906, lightly toned Choice **Unc.** (2 sets) ($150)

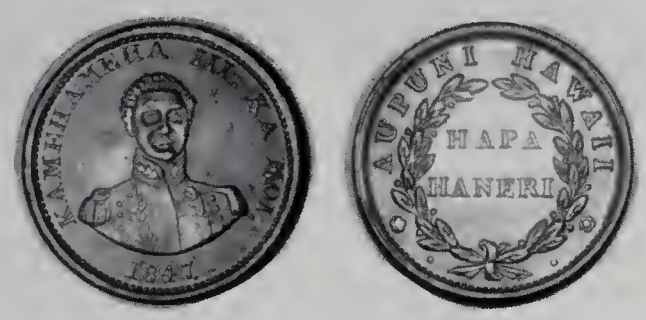
2293 **Great Britain, Maundy set,** 1897, Gem **Unc.** ($75)

2294 **Great Britain, Maundy sets:** 1906 and 1907, both Choice toned **Unc.** (2 sets) ($150)

2295 **Great Britain, Maundy set,** 1908, Gem toned **Unc.** ($75+)

2296 **Great Britain, Maundy sets:** 1910, 1943 and 1952. All Gem **Unc.** (3 sets) ($240)

2297 **Great Britain, Maundy sets:** 1959 and 1962, both prooflike Gem **Unc.** (2 sets) ($150)



2298 **Hawaii cent,** 1847, 13-berry variety, part red **MS-60,** possibly retoned. Quite nice. ($900)

Proof Hawaii Half Dollar, 1883

2299 **Hawaii Half Dollar, Proof 63/63.** Proofs of the Hawaii coinage were officially made at the Philadelphia Mint with a grand total of **26 pieces struck.** Not only are these extremely rare today, but many have been damaged. This piece is brilliant, with a very light, golden tone, just a spot of rainbowing above the King's head. *From Kagin's 1986 ANA Sale, Lot 3639 at $8,800. (See color photo)*

2300 **Hawaii.** $1 silver, original tone, **EF-40;** $½ **Fine-15;** 25¢ **VF-20** and 10¢ **EF-40.** All original, never cleaned. (4 pieces) ($875)

2301 **Hawaii, silver and copper set** in holder. $1 **VF-30;** $½ **AU-50,** with original luster in protected areas; 25¢ **EF-40;** 10¢ **Fine-15** and 1847 1¢ **VF-20,** poorly cleaned and retoned. (5 pieces) ($950)

2302 **Israel Pidyon Haben,** 1970-1977: 1970 PF, 1971 PF, 1972 star Unc., 1972 PF, 1973 PF, 1973 Unc., 1974 PF, 1974 Unc., 1975 PF, 1976 PF, 1977 PF and 1977 PF as issued. (12 pieces) ($153)

2303 **Israel Chanuka issues:** 1972 PF, 1972 Unc., 1973 PF, 1973 Unc., 1974 PF, 1975 PF, 1975 Unc., 1976 PF, 1976 Unc., 1977 PF, 1977 Unc., 1978 PF, 1978 Unc., 1979 through 1984 PF. All as issued. (19 pieces) ($213)

2304 **Israel,** large group: 1969 Shalom (3), PF and 2 Unc.; 1960 Herzl, Unc.; 1969 Science, Unc.; 1971 Let My People Go (2), PF and Unc. (plus 2 lapel pins); 1973 25th (2), PF and Unc.; 1974 Ben Gurion (2), PF and Unc.; 1974 Revival (2), PF and Unc.; 1975 Bonds PF; 1976 St. PF; 1977 70th Anniv. PF; 1978 30th PF; 1979 Mother PF; 1980 Jabotinsky PF; 1985 Chanuka PF and 1986 Ind. Day PF. Widely diversified lot. As issued. (21 pieces) ($322)

2305 **Israel.** 1980 Peace, 2 sh.; 1981 People Book; 1983 35th Anniv.; 1984 Brotherhood; 1985 Science. All Proof as issued. (5 pieces) ($187.50)

2306 **Hong Kong.** 1877-H 5¢ silver, **MS-67,** beautifully toned Gem; 1877-H 10¢ silver, **MS-65,** toned Gem. Both from the famed Heaton Mint hoard; 1904 5¢ silver, **MS-63.** (3 pieces) (Est. $450)

2307 **Japan,** Bunsel, long Cho Gin, about 1820-37, low-grade silver, 113.5 grams. Probably Cr-9a. Goldish color, **VF/EF.** ($200)

2308 **Kiao Chou,** the complete coinage, 1909, 5¢ and 10¢, Y-1 and -2. **EF.** (2 pieces) ($70)

2309 **Macau, 100 Pat.,** 1978, **Proof,** with advertising, Y-10. ($150)

2310 **Mexico, Pillar dollar,** 1761-MM, **VF/EF** ($150 VF, $275 EF)

2311 **Mexico, Pillar dollar,** 1771-FM, **VF+,** cleaned. ($125)

2312 **Mexico, two 8 R.,** 1897-Mo, prooflike **Unc.;** 1898-Go, toned **Unc.** (2 pieces) ($100+)

2313 **Mexico: 1¢** 1905, brown glossy **Unc.; 5¢** 1929, **Choice AU.** (2 pieces) ($130)

2314 **Mexico, two 2¢:** KM-420, 1915, bronzed lustrous **Unc.;** KM-419, 1921, toned brown **Unc.** (2 pieces) ($150)

2315 **Mexico, 5¢,** 1915, KM-422, Choice, almost full red **Unc.,** couple of minor spots. Quite rare this nice. ($150+)

2316 **Mexico.** 10¢ 1919, KM-429, **Choice AU;** 10¢ 1925, KM-431, **Choice AU;** 20¢ 1921, KM-438, toned **AU.** (3 pieces) (Est $75)

2317 **Mexico, 20¢,** 1920 large size, KM-437. Brown with traces of red, **Unc.** ($450)

2318 **Mexico.** 20¢ 1935, KM-437, red and brown **Unc.**; 50¢ 1913, toned **Unc.**; 50¢ 1914, toned **Unc.** (3 pieces) ($115)

2319 **Mexico, 2 pesos,** 1921 Independence commemorative. Barely **Unc.**, very light toning and impressive. ($450)

2320 **Puerto Rico, peso, 1895.** The crown from Puerto Rico, this piece is fully **Uncirculated** with full prooflike surfaces, and cameo devices. Some mild field contact, but as sharp as we have seen in years. KM-14. ($850)

2321 **Siberia, rouble,** dated 1780. Possibly unheard of in uncirculated, this choice piece is **full AU**, Cr-5. A couple of minor edge dings on reverse. ($300+)

Please Note:

A 10% buyer's charge will be added to all successful bids.

2322 **Switzerland,** Bern, **5 baz,** 1826. Listed as Cr-909 with bear on shield, **EF** or better. Far superior to Krause plate. ($130+)

2323 **Transylvania, taler,** 1597. Issued under Sigmund Baihuri (1581-1602), listed as D-8808. This piece is fully **AU.** Light, even gray color, full rims, and a minor flat spot (from faulty flan cutting) which does not affect the design. Choice and rare—about as nice as you can find a 16th century taler. ($650+)

2324 **Republic of Venezuela, one venezolano** (only year of issue), 1876-A, KM-16. Only 35,000 struck and very rare in high grade. Basically **AU** with some light golden toning. ($1,200 in EF)

2325 Miscellaneous foreign lot: US 1¢ FE 1857 VF; eight 1d, Great Britain 1969; Churchill crown Unc.; 1 F. 1956 Unc.; Canada 5¢ 1912 AU-58; 1¢ 1917 MS-60 part red; 1926 1¢ AY-58 cleaned; 5¢ 1942 and 1943 Unc.; 25¢ 1973 Unc.; Jamaica $1 1972 Proof. (18 pieces) (Est. $75)

2326 **Singapore** mint sets in holders, 1975 to 1979; **South Africa** 1954 proof set, no gold. (6 sets) ($110)

2327 **Large foreign collection:** Similar in many ways to Lots 4936 and 4937 in our February 1987 sale. A collection, but mostly an accumulation of approximately 630 pieces from all over the world, but especially strong in Canada, Great Britain and France. Has many more coins in silver, mostly 10¢ and 25¢ size, but a number of crown size. Also a Portugal silver set, 20 Unc. 1960 Canada halves and a Canadian mint set. A detailed listing is available for this lot. We will send it to you for 50¢ postage if you are interested.

Coins run the gamut of grades as you might expect. The February lots drew wide attention—this will also. (Approx. 630 pieces)

U.S. Coinage

Colonial Coinage

2328 **1652 Oak Tree shilling,** Noe-5, **VF** overall. The obverse is somewhat weak as usually seen due to the advanced state of the die. The reverse is bold and sharp with great detail. There is some flan wrinkling on this specimen, also a common occurrence. Much better than it sounds as the Noe-5's typically come this way. 70.68 grains.

2329 **1652 Pine Tree shilling,** Noe-29, nice **Fine-12.** Broad dig beneath the tree. Even wear and an attractive gray color. 70.99 grains.

2330 **1681 St. Patrick farthing, VG-8.** Even, medium brown color. Worm and martlet struck over figure 8. The brass plug is invisible. Taxay lists as high R-7. *From our 1983 GENA Sale, October 14-15, 1983, Lot 1201.*

2331 **1723 Rosa Americana halfpenny, VF-20.** Nice light brown color and a solid example.

2332 **1723 Wood's Hibernia halfpenny, AU-55.** Beautiful light brown color. Very sharply struck and close to mint state. An excellent representative of the type.

2333 **1723 Wood's Hibernia halfpenny, VG-F.** Even wear and a medium brown color.

2334 **1723 Wood's Hibernia farthing, AU-55.** DEI. GRATIA. REX legend. A superb coin. Beautiful light brown color, extremely sharp strike. Some black verdigris on the reverse that appears easily removable. *A great coin for a type collector.*

2335 Four **Wood's Hibernia halfpennies:** three 1723, average **Fine;** one 1724, **VG.** (4 pieces)

2336 **1773 Virginia halfpenny,** with period, **MS-60.** Beautiful red and brown. A few small spots of corrosion on obverse that are no longer active and do not greatly detract from the appearance of the coin.

2337 **1773 Virginia halfpenny,** with period, **EF-40.** Lovely medium brown color with a few tiny edge problems.

2338 **1767 French Colonies sou, Fine.** Counterstamped RF. Dark brown with lighter brown devices and legends.

2339 **1783 Nova Constellatio, VG.** Pointed rays, Crosby-2. A few edge dings, center reverse is weak. Even, medium brown color.

2340 **1785 Nova Constellatio, EF-40.** Wonderful light brown color and nicely centered. A few old, almost invisible scratches hidden in the center of the obverse. Blunt rays, Crosby 1-B.

2341 Two **Nova Constellatio** coppers: **1783,** pointed rays and large US, **VG-F; 1785,** pointed rays, **Fine.** Lovely medium brown color and clean. (2 pieces)

2342 **1787 Connecticut, Fine-12.** Miller-4-L, R-1. Popular horned-bust variety. Lovely, light brown and tan color. *A nice example.*

Possibly Finest Known

2343 **1787 Connecticut, AU-55.** Miller 30-hh.1, R-2. Some weakness in upper center of obverse and corresponding place on reverse due to carelessness in preparing the flan. The area of the face below the nose and neck on the obverse shows some roughness as well, suggesting that the obverse device is sporting a beard! Well centered with date and all the legend showing very boldly and hints of red. Beautiful light brown color with a superb gloss to the surfaces. A recent example in Bowers and Merena's Taylor sale, March 1987, Lot 2471, was called condition census in EF-40 and realized $467. This piece was consigned in an unattributed group and must be high in the condition census. Extremely close to MS-60 and, save for the flan it was made on, as good a Connecticut copper grade-wise as you're likely to see. 129.63 grains.

2344 **1787 Connecticut, F-15.** Miller-31.2-r.3, R-1. Nice detail and light brown color. A few, old, light marks in left obverse field. One flan flaw on reverse edge about 5 o'clock. A nice representative of the type and variety.

2345 **1787 Connecticut, VF-20.** Miller-33.8-Z-13, R-6. Lovely light brown color. The flan to right obverse shows a small, straight clip. The attribution is written on the obverse in india ink. Another nice example of a variety with a high rarity number. Comparable to Lot 2514 in the recent Bowers and Merena offering of the Taylor Collection. 134.49 grains and even with the clip, 20 grains heavier than the Taylor piece. *From our GENA Sale, October 1983, Lot 1190.*

2346 **1787 Connecticut, VF-30.** Miller-33.32-Z-13, R-1. A lovely light brown color with wonderful detail. One tiny flan flaw on the reverse edge as often seen on these crudely made coins. *From our GENA Sale, October 1983, Lot 1194.*

2347 **1787 Connecticut, VF-20.** Miller-33.43-hh.2, R-6. ET LIR variety reverse. Medium brown color with nice detail. The obverse has the attribution written on it in white india ink as was a common practice in the late 1800's and first part of this century. A nice example of this tough variety. 135.03 grains. *From our GENA Sale, October 1983, Lot 1195.*

2348 Four **1787 Connecticut coppers.** Two **Good** and two **VG.** (4 pieces)

2349 **1788 Connecticut, Fine-12.** Miller-7-E, high R-5, lowered from high R-6 over the years. Lovely light brown color with some planchet granularity on reverse as made. All of the shield design is visible. A nice example of this difficult variety. 118.52 grains. *From our GENA Sale, October 1983, Lot 1198.*

2350 **1788 Connecticut, Fine-12.** Miller-10-C, R-6. A nice, light brown with a few hits which have caused some uneven wear. Overstruck on another coin, most likely a British halfpenny, as detail can plainly be seen below the bust. The attribution is written in white india ink on the obverse left. Another scarce variety in this offering of Connecticuts. 106.17 grains. *From our GENA Sale, October 1983, Lot 1199.*

2351 Two **1788 Massachusetts cents:** one **Fine-15** with pretty light brown color and wood-grain appearance. Some old lacquer-like substance remains on obverse surface; one **G-VG,** even dark brown color with a few edge bumps. (2 pieces)

2352 **1786 New Jersey,** Maris-15-U, R-6 **Fine-12** overall with a particularly bold reverse which makes VF. Dark brown in color with some uniform, light granularity. The high points of the obverse are tan in color. A good opportunity to obtain a solid example of this variety. *From Bowers and Merena, November 1986, Lot 2745.*

2353 **1786 New Jersey,** Maris-21-N, **VF-35.** Lovely, light olive color with a nice strike and centering. Perfect as a representative of the type or as an example for the variety collector. 138.12 grains. Superior to the recently sold Taylor specimen.

2354 **1787 New Jersey,** Maris-55-m, **Fine-15.** Attractive, medium brown color with some darker brown on obverse right. The popular blundered die which has the U of PLURIBUS plainly punched over an S. An interesting coin to see and a wonderful example. 147.22 grains. *Far superior to the recently sold Taylor example.*

2355 **1787 New Jersey,** Maris-62-q, **VF-20.** Dark brown with areas of light brown color particularly on the legends and devices. One rim bruise at 7:30 obverse. A very pleasant-looking coin. 141.36 grains.

2356 **1788 New Jersey,** Maris-67-v, **Fine-15** overall. The obverse shows more wear but the reverse is VF. A flan defect at 7 o'clock on the obverse gives this coin a character of its own and shows how little care went into the manufacture of many of these coins. 130.55 grains.

2357 Three New Jerseys: 1786 Maris-14-v, **VG;** 1787 Maris 32-T, **VG,** but holed; 1788 Maris 67-v, **Good.** (3 pieces)

2358 **1786 Vermont,** Ryder-7, **VG** to **Fine.** Lovely brown color and struck on exceptionally clean flan. Central detail is somewhat weak but the date and most of the legend are strong.

2359 **1786 Vermont,** Ryder-10, R-4, bust left. Bold **F-VF** and comparable to the Taylor coin called VF-20. Nice, even, dark brown color and smooth, glossy surfaces. Some planchet defects in center devices as made. The date is very bold. *A nice coin!* 105.25 grains.

2360 **1787 Vermont**, Ryder-13, BRITANNIA reverse, **VF-30.** Late state of die with vertical die break from mid-cheek downward. Obverse is bold and sharp with detail suggesting EF. The reverse is exceptional. All of BRITANNIA is visible and the only things missing are the date and legend. A flan flaw at obverse 5 o'clock extends to the reverse. A beautiful, even, brown color and a wonderful example. 91.36 grains.

2361 **1787 Vermont**, Ryder-13, BRITANNIA reverse, **VF/F.** Nice, even, brown color. Some planchet roughness on the reverse, probably as made.

2362 **1788 Vermont**, Ryder-17, R-5. Sharpness of **VF-20** or better with light granularity. Even, medium brown color and decent centering. 102.78 grains. *From our 1983 ANA Sale, Lot 94.*

2363 **1788 Vermont**, Ryder-25, **VG.** An even, dark brown specimen with a few obverse marks consistent with the grade. Struck from a badly buckled reverse die, obscuring the center reverse detail from the day it was made. A nice example for the variety collector.

—— Quite Possibly the Finest Known ——

2364 **1788 Vermont**, Ryder-36, R-7! Bressett 10-P. An incredible **VF-30** or perhaps better example of this great rarity. Unlisted in the Richardson-Ryder work done in 1947 and first published by Ken Bressett in 1955. The high placement of the shield from the line is a diagnostic feature of the reverse die. The final 8 in date is high and touches line, a point not noted by Bressett in *Studies on Money in Early America* . That reference shows the condition census as 30-12 although the piece held by William Anton is reportedly EF-40. Not having had the opportunity to examine the Anton piece and compare it in terms of strike, planchet characteristics and surface, we are unable to determine the exact placement of this wonderful specimen in the condition census. We do know that it is very high up and could possibly be considered the most desirable when all dimensions of the coins are weighed. Far more detail is visible on this specimen than the Bressett plate example of this reverse and there is no indication of weakness in the centers as some writers thought characteristic. A full-page write up was deservedly given to the Taylor specimen recently sold by Bowers and Merena. Although only VG-8 and lightly porous that specimen realized $1155.

Calling this coin by any grade simply doesn't do it justice. It is a perfect, light olive-brown color with even, glossy surfaces that are almost impossible to find in a Vermont copper. Several light hairline marks that are only visible from the right angle barely disturb the evenness of the planchet in center obverse. One trivial rim bump is visible only from the reverse at 12 o'clock and mentioned here mainly for purposes of identification. This coin was consigned to us as part of an unattributed, general collection of United States coins with no previous pedigree. *A really great coin and one for the Vermont specialists!* 127.16 grains.

2365 **(1792) Kentucky token, AU-55.** Unusual blundered edge, PAYABLE IN LANCASTER (LON)DON OR BRISTOL, not seen before. Lovely light brown with a couple of areas of darker brown. The edge error is highly unusual. *From our 1983 ANA Sale, Lot 97.*

2366 **(1792) Kentucky token, AU-50.** PAYABLE IN LANCASTER, etc. edge. Light to medium brown color with a few flan laminations on the reverse.

2367 **(1792) Kentucky token**, plain edge, **EF-40.** Lovely medium brown. Extremely clean with only a single nick on the reverse worth mentioning and it's not too bad.

2368 **1794 Franklin Press token**, **EF-45.** Glossy light to medium brown. Great surfaces with only one tiny spot at left support of the press near its center. A lovely example.

2369 **1794 Talbot, Allum & Lee cent**, **MS-60.** Part red. Cleaned in the past and retoning with greens and purples. Excellent strike with only minimal surface marks. *Should be examined.*

2370 **1783 Washington head**, large military bust, prototype **EF-40.** Nice medium brown color. One light, old scratch in lower right obverse field.

2371 **1783 Washington head**, draped bust, no button, **VF-30.** Clean, dark brown.

2372 **1783 Unity States, EF-45.** Glossy medium brown with very clean surfaces.

2373 **1783 Unity States**, nice **EF-45**. Great brown color a little on the light side. Diagonal lines from poor planchet preparation are visible on the periphery of the obverse. *A very nice example.*

2374 Three **Washington pieces, VF.** Two are 1783, large military busts, one with old signs of cleaning, a few nicks and a spot on obverse. The other has a rim bruise but is a nice medium brown color. The third coin is a double-head cent, very clean and medium brown. (3 pieces)

2375 **1793 Washington Ship halfpenny, VF-30.** Medium brown with the usually seen badly buckled reverse die giving the erroneous impression that the coin has been bent. Some slight planchet roughness in left obverse. *A nice example.*

2376 **1795 Liberty and Security halfpenny**, Birmingham edge, **EF-45.** Medium brown with lighter brown in and around the devices and legend. Very clean and attractive.

2377 **1787 Fugio cent, MS-60** (as are most of the similiar examples from the New York Bank hoard). Kessler-8-X. Lovely light brown with traces of mint red and glossy appearance. Signs of the planchet having been improperly prepared are visible to obverse left and in the same location on the reverse. *Looks even better than it sounds.*

2378 **1787 Fugio cent, MS-60+.** Kessler-11-X. Stunning error, overstruck on a previously blundered coin which had an ordinary reverse impression mated with a reverse brockage! Incredible light brown color with traces of red amply distributed on both sides of the coin. A really rare error example of the first U.S. coinage authorized by Congress. *From our 1984 Long Beach Sale, Lot 1016.*

2379 Two **1787 Fugio cents:** Kessler 104-FF, restrike, **VG/VF;** Kessler 13-N.1, **Good,** somewhat porous. (2 pieces)

2380 Lot of two. 1760 Voce Populi halfpenny with P in front of face. Choice, even brown-colored **VF-35;** 1773 Virginia halfpenny, **VF** in sharpness but porous. (2 pieces)

2381 1773 Virginia halfpenny, **Fine;** 1785 Nova Constellatio, **VF-20.** Nice, light brown color; 1781 North American token, **VG-10.** (3 pieces)

2382 1722-H French Colonies copper sou, **Good-4.** 1773 Virginia halfpenny, with period, **Fine-12.** (2 pieces)

2383 Four Colonial struck copies: 1796 Castorland Medal in brass, 1788 Massachusetts halfpenny, 1776 brass Continental dollar and a Sommers Island copy. All are choice **MS-63** or better. (4 pieces)

2384 **Washington Born Virginia.** Uniface restrike impression of the obverse die in copper. **MS-63** with blazing red. Manufactured by Albert Collis in 1959.

Please Note:

A 10% buyer's charge will be added to all successful bids.

Medals and Tokens

2385 **Cooper Union award medal,** silver, to Lottie Murphy, 33 mm., **EF; 1876 Centennial medal** for growth and prosperity, bronze, 38mm., **Unc.** (2 pieces)

2386 Six **4-oz.** (122 grams approx.) **silver** (0.999) medals and six bronze, published by Coin & Currency Publishing Inst. Included are Alaska, Hawaii, Civil War, Enterprise, 50th Naval Aviation and Santa Fe. All mounted in large white plastic holders. (12 pieces)

2387 Lot of eight different **4-oz. silver medals,** including Alaska, Hawaii, Civil War, Naval Aviation, New Mexico, Dodger Stadium, Santa Fe and Enterprise, in original boxes; **Kennedy** memorial medal, silver, by Presidential Art. Over 30 oz. silver. (9 pieces)

2388 Eight **large silver** medals: four Enterprise and four Santa Fe; three **bronze** medals, in original boxes. (11 pieces)

2389 **Presidential Art medals,** silver, 23 of the Presidential series out of 35 issued; three miscellaneous medals, approximately 25 grams each, all serial no. 1701, as issued. (26 pieces)

2390 **Heraldic Art medals,** 16 different of the first 24 medals, most in serially numbered envelopes, silver; 20 larger silver medals, mostly the **Missions of California** series, all proof and toned to lovely shade, average weight 40 grams (dollar size). *A valuable group.* (38 pieces)

2391 Medals similar to above two lots in bronze: 20 bronze Presidential medals, 3 miscellaneous PAM's, 27 proof copper Mission medals and 3 other miscellaneous issues. All as issued in boxes. (53 pieces)

2392 **John F. Kennedy** gold medal, 13.5 mm., 1.48 gms., German issue about 1963, **Unc.**

2393 **Washington medals:** Baker-389, bronze and white metal; additional medal, same reverse and Commemoration of the Centennial obverse, white metal. All **Unc.** with slight handling. *From B & R Willing Coll., June 1976, Lot 740.* (3 pieces)

2394 **Liberatas Americana** medal, restrike in 1975. Large silver proof copy issued by FCI made at the Paris mint. As issued in plush case, issue price $255.

2395 **Official Bicentennial** medals in gold and silver, proof, made by the U.S. mint. The gold (1 oz. troy) is in a cherry wood box, the silver (approx. 1 oz. troy) in a plush case. Few have reached the resale market yet. (2 pieces)

2396 **U.S. Mint, "America's First Medals."** Set of eleven reduced-size pewter medals, in plush case. Undoubtedly issued at near $100. (11 pieces)

2397 **Bicentennial issues.** Two official bronze medals; set of five (complete set) official PNC covers by U.S. Mint; PNC cover with U.S. Mint Washington medal and silver ingot, 1973, cancelled Boston and Montana; similar cover with ingot and wooden nickel, Montana, 1973; 3 circulars for PNC's; two Bicentennial $2 bills; 1973 coin FDC. *Nice assortment.* (15 pieces)

2398 Group from **1983 ANA convention**, Boston. PNC made by Franklin Mint, with silver medal; club representative and exhibitor ribbons; exhibitor's and ANA badge medal, both in bronze in plastic holder; plus badge that belongs to medal. As new. (6 pieces)

2399 **Pair of PNC's,** one unique. Hand made, bronze, oblong medal, "Queen of Watergate" cancelled at ANA, Aug. 26, 1973; Kennedy half, cancelled Nov. 21, 1973. (2 pieces)

2400 **Kennedy inaugural** medals, 1961 in silver, serials 6835 and 4123, as issued in box. Once sold for $250 a medal. (2 pieces)

2401 **Kennedy inaugural** medals, 1961, two sets, silver and bronze, mounted in plastic holders. Two perfect sets. (4 pieces)

2402 **Nixon inaugural** medal, bronze by Franklin Mint, Proof; **J. Francis lifesaving** medal, late bronze, by U.S. Mint. (2 pieces)

2403 Pair of **Confederate half-dollar restrikes,** circa 1960, nickel, Unc. (2 pieces)

2404 A pair: Aetna Life Insurance Co., bronze medal, 75 mm. issued 1963; G.B. Churchill crown, in special holder. (2 pieces)

2405 **Hard Times Token, 1837.** Low 45 in 25% red. **Unc.** *From B & R, Roy Harte II Sale, 1981.*

2406 **Montana gold token set, 1914,** made by Hart & Co. This complete set of gold tokens was part of set issued by M.E. Hart & Co. for Idaho, Montana, Oregon, Washington, California, and Alaska. Were mounted in an 8″ × 10″ copper frame like the Pan-Pac sets and had 36 pieces. Tokens of Nevada and Utah were not a part of the original set. This set is Choice **Unc.,** fully brilliant. Montana is quite a rare issue, listed by Burnie in his 1955 book *Small California and Territorial Gold Coins.* (3 pieces)

2407 **Tokens of Montana:** twelve 2½¢, Bonner, Mt., brass, Unc.; similar for 5¢, EF; 5¢ from Mill Town, Mt., brass, EF (all for Midway Saloon); four Missoula, Mt., street railway tokens; three wooden nickels; 50¢ trade, Missoula, Mt., 1960; Frontier Town, Mt., copper, both Unc. (12 pieces)

2408 **Souvenir spoon of Montana,** engraved Gardiner, Mont. on bowl of stock Indian spoon, D & F 209, 442 grains, **EF.** *From T.J. Clarke, B & R Steig Sale, Sept. 1982, Lot 2252.* Also two covers, double cancel, Freedom Train and Billings Mt. cachet, 1982, signed by artist. (3 pieces)

Half Cents

2409 **1795** Liberty cap, Gilbert-4, R-3, **Good-6.** Small flan clip at end of bust, medium steel brown and very clean. *From Early American Coppers, March 1984, Lot 414.*

2410 Lot three half cents: **1804 AG-3**, reverse scratches; **1835 VF-20**, a couple of reverse edge dents; **1853** with the sharpness of **VF-25** but has a large, heavy, curved mutilation at upper left obverse which also effects the reverse. (3 pieces)

2411 **1806**, Small 6, no stems, G-1, **MS-60.** Glossy light brown and faded mint red in hair, with medium brown nicely mixed in. *A most attractive coin rarely found this nice. It may well resell as an MS-63!*

2412 **1828**, G-1 **AU-55.** Brown with underlying faded mint red luster. A darkish streak on left obverse and a splash of mint red along denticles on lower obverse.

2413 **1833**, G-1, **EF-40.** Minor handling marks on both sides visible under magnification, a carbon spot on leaves right of ribbon, brown.

Rare Proof-Only 1852 Half Cent

2414 **1852**, first restrike, small berries, **PF-63**. Breen-2 (1-B). State II (rust pits behind head), series I, early strike. 5.28 gms. (81.48 grains). Most attractive medium dark brown, with streaks of mint red in the fields near devices, and quite pretty. No obvious marks or defects and a most popular issue. Breen estimates 40 to 50 survivors—pedigrees are most difficult to trace. *(See color photo.)*

2415 **1855**, G-1, **AU-50.** Some minute marks opposite forehead and the barest trace of verdigris on both sides, medium dark steel brown.

Large Cents

Chain Cents, 1793

2416 **1793** Chain, AMERICA, Sheldon-3, **Fine-15.** Sharpness of VF-25 but uniformly and lightly porous. Some minor edge nicks and a scuff mark obliterating the right side of O of ONE. Darkish olive brown. *From Bowers and Ruddy Galleries, FPL's 1975; Bowers and Ruddy Galleries, June 1978, Lot 20.*

2417 **1793** Chain, AMERICA, S-3. **Basal State-1**, sharper but pitted and corroded, a small flan clip. Medium and dark brown.

2418 **1793** Chain, periods variety, S-4, **Good-4.** This grade despite the lower half of 179 being worn smooth and the 3 being obliterated. Sharpness of VG-8 but finely porous. Darkish olive brown.

2419 **1793** Chain, periods variety, S-4, **AG-3.** Sharpness of Fine-12 but porous. Darkish steel brown.

Wreath Cents, 1793

2420 **1793** Wreath, vine and bars, S-8, **Good-4.** VG-8 but porous, cleaned and recolored to a reddish brown with dark olive splotches.

2421 **1793** Wreath (the vine and bars do not show), S-8. This coin would grade Good-5 except the entire reverse edge has been smoothly ground down at an angle into the letters. Darkish olive brown.

2422 **1793** Wreath, vine and bars, S-9, **Good-5.** Sharpness of VG-7 but finely porous. Darkish olive brown and fairly attractive.

2423 **1793** Wreath, vine and bars, S-10, **AG-3.** Sharpness of VG-7 but finely porous with parts of the obverse burnished. Darkish olive brown.

2424 **1793** Wreath, lettered edge, two leaves after DOLLAR, S-11b, R-4, **Good-4.** Sharpness of Fine-15 but dark and porous with some minute spots of a foreign substance on the obverse.

Liberty Cap Cents, 1793-1796

2425 **1794,** S-30, **VG-10.** Sharpness of VF-20 but some porosity on both sides. A speck of raised corrosion at top of 9 and two very light edge dents, one at end of the pole and one over OF. Darkish olive brown.

2426 **1794,** S-49, **AG-3.** A clean brown cent, the date weak.

2427 **1794,** S-60, **VG-8.** Sharpness of Fine-12, but finely porous with a light edge dent on each side. Darkish steel brown.

2428 **1794,** S-71, **Good-4.** Sharpness of VF-20, but corroded, edge dents on both sides. Darkish olive brown. *Comes with ANACS papers dated 7/86 stating VF 20/20 corroded.*

2429 **1795** Lettered edge, S-74, **AG-3.** Brown, lighter on high points without any noticeable defects.

2430 **1795** Plain edge, ONE CENT high, S-76b, **Good-5.** Sharpness of Fine-12 but dark and porous.

2431 **1795** Plain edge, ONE CENT central, S-77, **AG-3.** Sharpness of Fine-12, but dark and porous with several long, ancient scratches on the obverse.

2432 **1803** Small date, small fraction, S-255, **VG-7.** Small cluster of nicks opposite face near edge and an obverse edge dent. Medium steel brown.

2433 **1804,** obverse rim break only, S-266b, **Fair-2.** A clean, medium olive brown cent but very worn.

2434 **1812,** S-291, **VF-35** or better. No impairments worth mentioning, about 1% off center on reverse. Medium reddish brown.

2435 **1812,** S-291, **VF-25.** Sharpness of EF-40, but light porosity on both sides. Long scratch below line under CENT, darkish olive brown with a deep reddish undertone. Almost a mate to preceding except for porosity.

2436 **1837,** Newcomb-10 with narrow rim breaks from right of star 1 to star 13, **MS-60.** Tiny edge nick at star 13 and a trace of an edge dent at star 2. Medium dark brown.

2437 **1839,** Type of 1840, N-8, **VF-35.** Sharpness of AU-55 but many dark brown spots on the obverse and some on the reverse. An area of raised verdigris from 1 in date to star 1 and on reverse at TA, at E of ONE, lighter elsewhere. Two small obverse edge dents and four on the reverse. Brown.

2438 **1851,** N-13, **VF-35.** Cleaned and recolored to a reddish-orange brown, the reverse darker. No impairments.

2439 **1852,** N-15, **EF-45.** Sharpness of AU-55 but minute flan roughness on neck and opposite neck. Small flan defects above star 5 and below 5. A line-like flan defect between stars 5 and 6, above and behind eye. Brown with mint red around most devices.

2440 **1854,** N-21, **AU-50.** Sharpness and mint red and brown of an MS-63, but many carbon spots on obverse.

2441 **1854 MS-63.** Glossy medium brown, partial wire from 3 to 8 o'clock. One tiny spot on second S of STATES.

2442 **1855,** N-3, late die state, spike on 1st S in STATES, **MS-63.** A tiny edge nick near star 6, mint red and brown. *Comes with ANACS papers dated 10/81 stating MS-65/65.*

2443 **1856,** slanting 5, **MS-65.** Trace of an ink mark on edge of the reverse. Area around NT of CENTS was apparently struck through grease so area is wavy. Three tiny carbon spots on obverse, reverse clean. Full mint red with only a trace of brown.

2444 **1857** Small date, N-2, **VF-25.** Cleaned and retoned to a reddish orange brown.

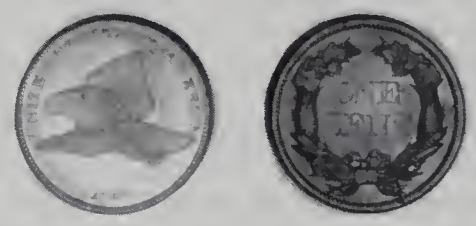
2445 **1857** Small date, N-4, **VF-20.** A couple of small edge dents on each side and a light scratch opposite the mouth.

2446 **1857** Small date, N-4, **VF-20.** Darkish brown with a light reddish tan on Liberty from recoloring after a cleaning.

2447 Lot of ten cents: 1847 **VF-25;** 1850 **VG-10** with evidence of old cleaning; 1851 **VF-20;** 1851 **VF-30;** 1852 **VF-25;** 1853 **VF-25;** 1853 **Fine-15;** 1854 **Fine-15;** 1854 **EF-40** but weakly struck on top of coronet and on lower wreath and ribbon; 1856 **Fine-15** with sharpness of VF-30 but edges on both sides "chewed up." (10 pieces)

Small Cents

Proof 1856 Flying Eagle



2448 **1856** Flying eagle, **PF-63.** Obverse is bright and very attractive with light toning, reverse is somewhat dull with slight planchet lamination. One of the most hoarded of all American coins, this coin has been the subject of interest of several prominent collectors: R.B. Leeds gathered 109 specimens (Chapman, November 1906), George W. Rice accumulated 756 pieces, and more recently John A. Beck amassed a hoard of 531 pieces. Though the Beck hoard began to be liquidated in 1975, the prices of 1856 Flying Eagle cents haven't suffered in the least since collectors constantly appear eager to obtain this date. A decent example of this rare and popular coin. *(See color photo.)*

2449 Lot of ten. Two 1857's, **VF** and **VG;** 1858 **Good;** 1862 **VG;** 1863 near **Fine;** 1864-L **EF-40,** cleaned; two 1865's, **AU** cleaned and **VF;** 1868 **VG;** 1869, a nice brown **VF.** (10 pieces)

2450 **1858 EF-45**, once cleaned; **1864** copper-nickel, **MS-60.** (2 pieces)

2451 Lot of six. 1858 **EF-45**; 1869, a solid **Good-4**; two 1908 **VG**; 1908-S **EF-45**, with a few rim nicks; 1914-S **EF-40.** (6 pieces)

2452 **1859 MS-64.** Superb, sharply struck specimen with beautiful, light original color. Lovely, even, lustrous surfaces, almost no contact marks. *It would take quite a coin to better this one.*

2453 **1863 MS-64.** A bright and beautiful example with some slight gold toning beginning to form in areas. Very sharply struck and extremely attractive.

2454 **1864 MS-60+.** Copper-nickel alloy. A nice-looking original example with a few tiny obverse flyspecks and a bagmark under CENT on reverse. *Far better than the usual MS-60 coin that has often been cleaned along the way.*

2455 1866, strong **AU**; 1871 **VF**, but porous and with a bad edge nick; 1872, nice **VF-20**; 1880 **Good**; 1909 Lincoln cent, **MS-60+**; 1970-S Large date, **PF-60.** (6 pieces)

2456 **1875.** Once sold as **PF-63/65**, this coin would today grade somewhat less. Somewhat darkly toned yellow-purple example with nice underlying reflectiveness in the surfaces.

2457 **1877 VF-35.** Lovely, light brown and tan example.

2458 **1878 MS-63.** Brilliant, attractive example with slight mellowing of color and sharply struck.

2459 1880 **AU-58**; 1895 **AU-58**; 1904, prooflike **MS-60+**; 1931-S **EF-40.** (4 pieces)

2460 Eight pieces. 1880 **MS-63+**, most red and PL; 1906 **MS-60**, most red with ANACS papers dated 11/82; 1907 **MS-63**, part red; 1908 **MS-63**, with ANACS papers dated 8/82; two 1909 VDB, **MS-63** and two 1938 **PF-63.** (8 pieces)

2461 **1886 PF-63.** A choice proof, toned red and light purple with a few light areas of uneven color. A nice overall appearance.

2462 **1891 PF-60**, brilliant and flashy; **1906 PF-60**, light tan color with some brown. *From our Long Beach sale, February 1987, Lot 3023.* (2 pieces)

2463 **1891 MS-60+**, soft, deep-red color tending to brown; **1887 AU-55**, cleaned at one time and retoning nicely; **1898 AU-55**, red and brown, once cleaned. (3 pieces)

2464 **1894 PF-64.** Choice, brilliant example. Mintage 2,632 pieces. Light golden-bluish toning. *Attractive!*

2465 Two Indian head cents. **1894 PF-60.** Cleaned a long time ago and retoning in an attractive fashion; **1909-S VF-35**, and solidly so. Nice brown color. (2 pieces)

2466 **1895 PF-60+.** Brilliant red and purple proof example. Very attractive.

2467 **1899.** Once sold as PF-65, this coin today would grade closer to **PF-64.** Still a splendid example with lovely golden-green color and brilliant surfaces. The reverse is very close indeed to PF-65 if not that grade. *Attractive!*

2468 **1899 MS-60.** Rich golden toning with some lighter areas on obverse.

2469 Lot of four good-looking Indian cents: 1899, 1901, 1906 and 1907. **MS-63** on average, all are bright, lovely coins although the 1906 is closer to MS-60. (4 pieces)

2470 **1900 PF-60.** Dark purple and perhaps once cleaned although the reverse is very attractive. *Should be seen.*

2471 Five **MS-60's** with varying combinations of red and brown color. Dates are 1901, 1902, 1905, and two 1909. (5 pieces)

2472 **1902**, very near **MS-63**, with nice eye appeal; **1909-VDB**, very near **MS-65** with a few trifling bagmarks above ONE on reverse. (2 pieces)

2473 **1907 PF-60+.** Red and brown color with a slight scuff before face of Indian.

2474 **1909-S** Indian head cent, **VF-20.** Nice brown color and very sharp on the reverse.

2475 Two Indian head cents, **1909-S VG.** One is very near Fine. (2 pieces)

2476 **1909-VDB PF-65.** Lovely satin-finish proof example. Gold and purple in color. A tiny spot below last T in TRUST. Quite rare with a mintage of only 420 pieces. *Very pretty.*

2477 **1909-VDB.** Lovely golden obverse with a deep red and purple reverse. A few hits on Lincoln's head keep it from the **MS-65** it once sold for, but it is very close indeed.

2478 Lot of five. Three 1909-VDB, **MS-63+**; 1919 **MS-63**; 1930 **MS-63.** (5 pieces)

2479 1909-VDB **MS-63**; 1909-S **VF-20**; 1914-D **VG-8.** (3 pieces)

2480 **1909-S-VBD, AU-55.** This coin was probably new before being cleaned long ago. Orange-purple in color.

2481 **1909-S-VDB, AU-50.** Light olive with a few dark spots and traces of mint luster. Needs a little oil to clear the surfaces. Probably a higher grade underneath.

2482 **1909-S-VDB, EF-40.** Somewhat streaky, golden-colored obverse with a beautiful brown reverse. A few light reverse marks on edge.

2483 Two **1909-S-VDB**, both **VG.** One nearer to Fine on the reverse. (2 pieces)

2484 **1909-S-VDB, EF-40.** Beautiful light olive color. Evidence of a small planchet lamination on head; **1914-D VF-35.** Nearly EF strictly from a standpoint of wear and surfaces. Cleaned long ago and retoning a nice brown color. (2 pieces)

2485 **1909-S-VDB, Fine-15.** Light brown in color. **1914-D Fine-15.** (2 pieces)

2486 **1909-S-VDB, EF-45.** Beautiful, original light brown color with traces of luster; **1914-D Fine-15.** (2 pieces)

2487 **1909-S-VDB, AU-50.** Super light olive color with traces of red. **1914-D, Good**, with a couple of nicks. (2 pieces)

2488 **1909 MS-64.** Beautiful reddish-golden color with a tiny spot on right wheat stalk.

2489 **1909-S MS-65.** Blazing, lustrous, flashy coin which should be examined by anyone looking for early Lincolns in this grade. Beautiful golden color blended with the lightest red overtones. Fully struck and simply an exquisite example. *(See color photo.)*

2490 Two 1909-S **VG;** 1914-D **Good;** 1915-D, choice red-brown **AU.** (4 pieces)

2491 Lot of twenty. Four 1909-S, **VG** to **Fine;** eight 1922-D, **VG-VF;** four 1924-D, **VG-Fine;** four 1931-S, **EF.** (20 pieces)

2492 Lot of nice Lincolns, **Good** to **Fine.** Three of each, 1909-S, 1914-S and 1924-D. (9 pieces)

2493 **1910-S MS-63.** Bright golden-red, well-struck example.

2494 **1914-D.** Formerly sold as **MS-65** and very close to that grade. An attractive example with mellow red-golden color. The reverse is a little more brilliant than the obverse. Nicely struck. *A superior example.*

2495 **1914-D VF-25.** Nice light brown color and a solid example.

2496 Lot of four **1914-D, Good.** A few with claims to VG. *Should be looked at.* (4 pieces)

2497 **1914-D,** nice **Fine; 1931-S,** red-brown **AU.** (2 pieces)

2498 **1915-D MS-65.** Mellowed red color with tinges of light brown color. Very sharp strike.

2499 **1922 VF-20,** by way of obverse grade. This is ANACS die pair #1, with weak second "2". This is no longer certified as "P" variety by ANACS. The reverse is weak as is typical. Nice, even, light brown color.

2500 1931-D **MS-63;** 1931-S, red-brown **MS-60;** 1932-D **MS-60+;** 1938 **PF-60.** (4 pieces)

2501 **1931-S MS-64.** Pretty red and gold example.

2502 Two 1931-S: **MS-60** with a spot and the other nearer **MS-63.** (2 pieces)

2503 **1935 MS-65.** An unusual example with a full double profile of Lincoln unlisted as far as we know. *Choice.*

2504 **1955** Double die, **AU-55.** Cleaned at one time and retoning nicely.

2505 **1955** Double die, **EF-45.** Sharp dark brown example with lighter areas.

2506 **1934 to 1968-D** Lincoln set, **MS-63** or better average grade, brilliant. A few MS-60 coins, among which is the 1934-D. In Capital Plastics holders. *An attractive set!* (90 pieces)

Two-Cent Pieces

2507 **1864 VF-20.** Small motto. Choice, light brown color with no detracting marks of any kind. Slight weakness in portions of reverse lettering. *A nice example.*

2508 Three pieces, **1864** Small motto, **Good** to **VG.** One well worn and another nicer. *Should be seen.* (3 pieces)

2509 Five **1864** Small motto, **G-VG** for the most part, with one being **EF** but porous. (5 pieces)

2510 **1864** Small motto, **VG.** A couple of bad edge dings; **1865 EF-40,** very dark brown; **1872 Good.** (3 pieces)

2511 **1864 MS-63.** Nice red and brown example that is well struck and has nice eye appeal. ANACS certified S4667A although the certificate is not available.

2512 **1864 MS-63.** Bright, red-golden example with 95% of original color.

2513 **1864 MS-60.** Very light brown color with area of original golden color. A few tiny spots.

2514 **1864 MS-60+.** Vividly double-punched date! A very interesting example of one of the many die varieties of two cent pieces that exist. Nice red and brown color.

2515 Five **1864** Large motto, all red and brown **MS-60.** *A really nice group!* (5 pieces)

2516 Fifteen **1864** Large motto, all **EF-AU.** About half the coins have been cleaned at one time or another. Balance of the lot are original brown coins, some of which sold at one time as uncirculated. *All in all a nice lot which should be examined by anyone even remotely interested.* (15 pieces)

2517 Ten **1864's, EF-AU.** Two of the pieces have been cleaned and a couple have traces of original red. The others are all nice brown examples. (10 pieces)

2518 Fifteen **1864's, EF-AU.** Several of the AU/Unc. pieces have been cleaned. *Useful lot.* (15 pieces)

2519 Lot of twenty-three **1864's, EF-AU** for the most part. A few are lower than **EF** and about five have been cleaned. Several pieces show much original red and a couple are close to MS-60. (23 pieces)

2520 **1865.** Previously sold as **MS-63,** this coin today would not quite make that grade. It has an attractive mixture of gold color and mellow brown and is clean and sharply struck. A very nice coin.

2521 Seven **1865's, AU** for the most part but all of the coins have been cleaned. (7 pieces)

2522 Twelve **1865's, EF-AU** with a few pieces possessing mint red and one very close to MS-60. (12 pieces)

2523 Fourteen **1865's,** ten are **EF** and four are **VF.** (14 pieces)

2524 Seven **1866's, EF-AU**, but three of the pieces have been cleaned. (7 pieces)

2525 Eight **1867's**: four are **EF-AU** but have been cleaned; two are **EF**, one is very near **MS-60** and the last only **VG.** (8 pieces)

2526 **1867 PF-60.** Mostly brown with some golden red. Only some 625 Proofs were minted this year.

2527 Ten **1868's**: nine are **EF-AU** but five of them have been cleaned. The last is merely **Fine.** (10 pieces)

2528 Six **1869's**: two are **EF**; two are **VF**; two are **Fine.** (6 pieces)

2529 Nine **1870's**: four are **EF-AU** but cleaned, two are brown **EF** and the last three are **Fine.** (9 pieces)

2530 Twelve **1871's**: seven are **EF-AU** but cleaned, three are **VF** and the last two are **Fine.** (12 pieces)

2531 **1872 PF-55.** Cleaned and very bright but retoning an interesting steel color. *From Abe Kosoff's Alex Shuford Sale, Lot 289.*

2532 Lot of nine different dates: 1864 Small motto, **Good**; 1864 Large motto, **AU**; 1865 **MS-60**; 1866, strong **EF**; 1867 **Fine**; 1868 **EF**; 1869 **EF**; 1870, nice **EF-45**; 1871 **EF-40.** (9 pieces)

2533 Lot of ten different dates: 1864 Small motto, **Fair**; 1864 Large motto, **EF**; 1865 **AU**; 1866, strong **VF**; 1867 **EF**; 1868 **EF**; 1869 **EF**; 1870, nice **EF-40**; 1871 **EF-40**; 1872 **Good.** (10 pieces)

Three-Cent Pieces, Nickel

2534 **1867 MS-60.** Pale gray-red color. The right part of the reverse wreath is somewhat weak as often seen on this issue.

2535 **1878 PF-65.** A choice example of this proof-only issue. Bright and brilliant with no problems whatsoever. Pretty, even gray color. Mintage 2,350 pieces. A wonderful opportunity to acquire a PF-65 example of this issue.

2536 **1879 PF-63.** A very nice example with steel color and only a few flyspecks on the reverse.

2537 **1880 MS-63/65.** Nice strike, fully brilliant.

2538 **1881 MS-60+.** Original steel-colored example with only a few flyspecks and some cloudiness on the reverse periphery.

2539 **1882 MS-63.** Sharply struck with nice, somewhat reflective surfaces. One tiny lint mark before brow as made and tiny spot on middle numeral on reverse. *A nice example of this tough-to-find low-mintage date.*

2540 **1884 MS-64.** An attractive example held down from MS-65 only by a few tiny spots on the obverse, one at Liberty's mouth. Still, wonderful eye appeal and strike. *Very hard to find this nice with a mintage of only 5,642 pieces.*

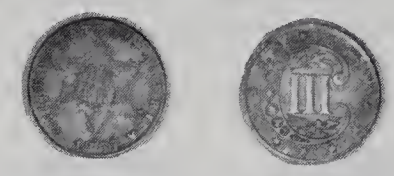
2541 **1888 MS-64.** Flashy, satiny luster pervades this near-perfect coin. No trace of any prooflike surfaces. Held down by only a few light flyspecks on the reverse and the lightest signs of contact on the first numeral. Very nicely struck with a superb steel and gold color. *Needs to be seen to be appreciated.*

Three-Cent Pieces, Silver

2542 **1851-O MS-60+.** A choice, original example with soft luster. A few light scratches are well hidden but apparent on the reverse under magnification. Were it not for those marks, this coin would easily make MS-63.

2543 **1851-O**, choice **MS-60** or better. Fully brilliant and sharply struck example of the only New Orleans mint three-cent piece. The reverse approaches MS-63. *A premium example.*

2544 **1856 MS-60.** Soft gray toning and mint luster. Some areas of weakness as often seen on type-two three-cent silvers.



2545 **1857 MS-64.** Very sharply struck example with pale blue toning. One of the sharpest examples seen lately and worthy of note as this issue is plagued with striking problems. *This one is far ahead of the pack.*

2546 **1862 PF-60+.** The very lightest gold toning on this brilliant example. Nice surface reflectiveness with one reverse scuff across first digit of denomination.

2547 **1871 PF-60.** Brilliant with nice, warm blue toning particularly on the reverse. One small edge mark at 9 o'clock obverse and corresponding side of reverse. *Should be seen.*

2548 1852 **VG**, with dent; 1856 **G-VG**; 1858 **VG**, bent; 1861 **EF-45**, bent and 1862 **EF-45**, with obverse damage. (5 pieces)

Nickels

Shield Nickels, 1866-1883

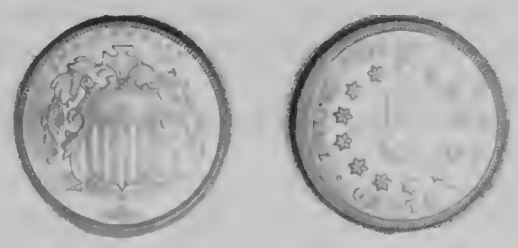
2549 **1866** With rays, **MS-60** or perhaps better. Much sharper strike than usual. Golden and bluish toning, tiny spot on third strip. *A nice type example of the first year of issue.*

2550 Lot of nickels: 1866 and 1868, **VF-30**; 1870 **AU-50**; 1876 **VF-20**; 1882 **VF-30**; 1883 Shield, **VF-20**; 1883 NC, **AU-58**; 1908 **AU-50**; 1912 **MS-60.** *Nice group.* (9 pieces)

2551 **1867 NR, EF-40; 1897 MS-63.** Nice pair. (2 pieces)

2552 Lot of Shield nickels, average **VG to Fine.** 1867 Rays, 1867 NR, three 1868, 1869, 1870, 1872, 1874, 1875, 1876, 1882, and 1883. (13 pieces)

2553 **1868**, choice **MS-63.** Fully brilliant with some gold toning on obverse and reverse. Several interesting obverse die cracks. Some weakness on the stars to right of 5 on reverse. Has the appearance of a higher grade at first glance. *Overall a pretty coin!*



2554 **1869 MS-64.** Lovely, near Gem. Just the slightest surface blemishes on reverse keep coin away from MS-65.

2555 **1872,** choice **MS-63.** The piece is doubled on the reverse, especially around CENTS. Unpublished as far as we know.

2556 **1872 MS-60.** Unfortunately cleaned long ago and toned to a somewhat unnatural color. Some weakness on the leaves on obverse and contact marks on horizontal stripes on shield.

2557 **1876 PF-63+.** Light golden toning, especially on periphery. A couple of tiny specks.

2558 **1882,** choice **MS-64.** Nice original toning, a couple of minor ticks away from MS-65. Great eye appeal.

2559 **1883 PF-60,** perhaps better. Would grade higher except that the coin has been worked on lightly in the past in an attempt to improve it. Steel color. At first glance a much higher grade. *Should be seen!*

2560 **1883 MS-63/65.** Fully brilliant and most attractive.

2561 **1883 MS-63.** Nice original toning.

2562 **1883 MS-60.** Original toning with few contact nicks.

2563 **1883 MS-60.** Lightly toned, no sparkle.

2564 Six Shield nickels: 1867 With rays, sharp **EF-45;** two pieces of the scarce 1871, **VG;** 1883/2 **AU-50;** two 1883/2, **Good,** on average. *An interesting lot.* (6 pieces)

Liberty Nickels, 1883-1913

2565 **1883 NC, MS-65.** Original surfaces, mostly brilliant.

2566 **1883 NC, MS-63.** Brilliance hidden by light toning.

2567 **1883 NC, MS-62.** Weakly struck on wreath on reverse, original.

2568 **1883 NC, MS-63; 1913** Type II, **MS-63** and **1927 MS-64,** originally sold as MS-65 several years ago. (3 pieces)

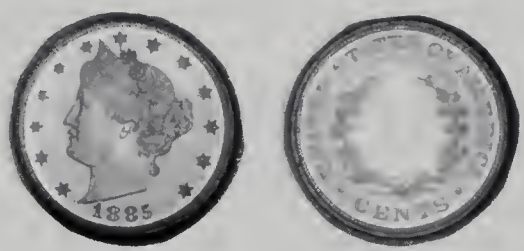
2569 **1883 WC, PF-64.** Lovely piece just a few specks from perfection. *From Paramount, Feb. 1975, Lot 256.*

2570 **1883 WC, MS-64.** Lovely natural toning.

2571 **1883 WC, MS-64.** Another nice piece with original toning.

2572 **1883 WC, MS-63.** Originally sold as MS-65 in 1980, once cleaned and now retoned.

2573 **1885 PF-64.** The key date to the series. Nearly full brilliance, just a couple of flyspecks. *A noteworthy coin.*



2574 **1885 PF-64.** Another of this rarity, fully brilliant but two tiny obverse carbon spots. *Another winner.*

2575 **1885 Good-6/AG-3.** The key date and collectible.

2576 **1885 Good-6/AG-3.** Almost a carbon copy of last lot.

2577 **1888 PF-63.** Nice surfaces, light golden toning.

2578 **1899 MS-63.** Deep planchet defect on neck, otherwise quite nice.

2579 **1900 PF-65.** Fully brilliant and lovely.

2580 **1900 MS-65.** Reflective, satiny surfaces.

2581 **1900 MS-63.** No problems, but gold-steel color and no reflectiveness.

2582 **1900 MS-63.** Nice surfaces, steel gray color and unreflective.

2583 **1901 PF-65.** Lightly toned, lovely surfaces with tiny rim spot at 3 o'clock.

2584 **1904 MS-63.** No problems, but slightly dull, slight toning.

2585 **1907 PF-63.** Fully brilliant, a couple of dull areas on neck away from perfection.

2586 **1912 PF-63.** Slight streaky toning, almost full brilliance.

2587 Lot of ten **1912-D** nickels, **Good to Fine,** almost all are VG. (10 pieces)

Please Note:

A 10% buyer's charge will be added to all successful bids.

Buffalo Nickels, 1913-1938

2588 **1913** Type I, light golden toned **MS-65.** Some softness of strike but very clean.

2589 **1913** Type I, fully struck **MS-65.** Slightly dull luster.

2590 **1913** Type I, boldly struck **MS-65.** Some dark areas of toning on obverse and reverse.

2591 **1913** Type I, **MS-64.**

2592 **1913** Type I, very sharply struck **MS-63** with deeply toned reverse.

2593 **1913-S** Type I, **MS-63.** Trace of lamination near edge at Liberty; **1916 MS-63,** nice appearance. (2 pieces)

2594 **1913-D** Type I, **MS-60.** Very sharply struck with a matte-like look covered by light red and blue toning. *An interesting coin.*

2595 **1913-S** Type I, **MS-60.** Light steel color and very attractive. Would grade higher if not for the almost invisible obverse scuff. *Worth looking at.*

2596 **1913-S** Type I, **MS-60.** Nice steel color.

2597 **1913** Type II, **MS-65.** Nice luster, reverse brilliant.

2598 Thirteen nickels: 1913-I **MS-60;** 1914-D (2), **VF-30** and **VG-8;** 1936 (2), **MS-64** and **AU-58;** 1936-D **MS-64;** 1937 (2), **MS-65** and **MS-63;** 1937-S **MS-63;** and 1940-D, 1943-D, 1944-D and 1945, all **MS-65,** full steps. (13 pieces)

2599 **1913-D** Type II (2), **AU-50** and **Fine-12; 1913-S** Type II, **VF-30.** (3 pieces)

2600 Five pieces: 1913-D Type II, 1913-S Type II (3) and 1914-D. Barely readable dates, but obvious, **AG-3.** (5 pieces)

2601 **1914 MS-64.** Average strike, light toning.

2602 Buffalo nickels: **1915 MS-64,** sharp strike with some darker obverse toning; **1916 MS-63; 1936-D MS-64.** (3 pieces)

2603 **1915 MS-65.** Light golden toning and sharply struck.

2604 **1915-D MS-63.** Nicely struck, golden toned with hints of red. Very nice looking.

2605 **1916-D MS-64.** A choice, very attractive coin. Sharply struck and mellow, slightly golden color. *Should be looked at by anyone seeking the date.*

2606 **1916-S MS-63.** Brilliant with nice luster. A slight speck of old glue before the Indian's face that could easily be removed. Some weakness on the buffalo's head. *Should be viewed!*

2607 **1918-D MS-63.** Slightly soft strike but blazing mint luster. Beautiful surfaces and great eye appeal. A small mark is well hidden in the Indian's hair; **1920-D MS-63.** Booming luster and light golden toning. (2 pieces)

2608 **1919 MS-64.** Beautiful, satiny surfaces with light golden toning and hints of blue. One small reverse spot over F in OF. *Bold strike and choice!*

2609 **1921 MS-64.** Bought as an MS-65 in 1984, but a point lower by today's tighter standards. Lustrous steel surfaces and nice.

2610 **1921 MS-64.** Very sharp strike with matte-like luster. A beautiful example.

2611 **1923 MS-64.** Beautifully struck with original steel color. A few flyspecks away from MS-65. *A nice coin!*

2612 **1924-D MS-65.** Nice, usual strike. Attractive untoned surfaces, and scarce date.

2613 **1925 MS-64.** A bright, appealing example of the date. Some slight softness of strike and a few small reverse spots away from MS-65.

2614 **1926-D MS-63.** Technically a higher grade, downgraded here only on the basis of the strike, which is somewhat weak as typically found. A few very small scattered spots. *This coin should be examined by anyone looking for a new 1926-D.*

2615 **1927 MS-65.** Light bagmark on buffalo's horn. Bright and attractive.

2616 **1927-D MS-60.** Actually stronger than MS-60 in grade but downgraded by a mark on the buffalo's knee. Decent strike and luster.

2617 **1927-D MS-60.** A few light carbon spots. Nice detail.

2618 **1928 MS-64.** Fully brilliant and choice. The beginning of light golden toning adds a pleasing allure.

2619 **1928-D MS-65.** Golden steel color and lustrous.

2620 **1929 MS-65.** Steel color, lustrous and sharp.

2621 **1929-D MS-64.** Some weakness of strike but a beautiful, soft golden color. *A nice example.*

2622 **1930 MS-65.** Small metal flake on reverse from flan under buffalo. Lustrous.

2623 **1930-S/S EF-45,** obvious doubling; **1936-S/S MS-60,** with obvious first S about ½ mm. too low and repunched higher. *Scarce lot.* (2 pieces)

2624 Seven Unc. Buffalos: 1935, 1936-S (2), 1937 (3), 1937-D. All grade a nice **MS-63,** or better. Nice lot. (7 pieces)

2625 **1936-D/D MS-64** and **1937-D/D MS-65.** Both pieces show the first D distinctly. The 1936-D/D is especially rare. Nice, sharp originals. (2 pieces)

2626 **1937-D Three legged, AU-55.** Lovely, just slight wear, steel color.

2627 **1937-D** Three legged, **EF-45.** Obverse scratch to Indian's upper lip.

2628 **1937-D** Three legged, **EF-45.** Just light wear.

2629 **1937-D** Three legged, **Fine.** Some repair beneath buffalo's front and back legs; **1937-D** Three legged, bold **EF-45.** Unfortunate staple scratch running from the reverse edge at 11 o'clock across the main device. (2 pieces)

2630 Two **1937-D** Three legged, both nice **EF-40.** (2 pieces).

2631 **1938-D over D, MS-65.** Brilliant flashy mint luster combined with delicate golden toning. Very sharp strike with plain D over D. *A very choice coin!*

2632 Four pieces **1938-D Over S, MS-63 to MS-65.** A nice group of over mintmarks. In each case the S is very plain under the D and all of the coins are problem free and choice. *A very popular 20th-century error!* (4 pieces)

2633 **1938-D Over S, MS-63 to MS-65.** Another outstanding group of four over mintmarks. Again the S is very plain under the D on every coin and all are problem-free and choice. (4 pieces)

2634 Six **1938-D's.** Three **MS-65** and three **MS-64.** (6 pieces)

Jefferson Nickels, 1938-Date

2635 **1942-P PF-65.** The ever-popular P-mint silver proof nickel, in perfect condition.

2636 **1942-P PF-65.** A perfect mate to previous lot.

2637 **1939-S MS-65**, full steps and eleven **1944-S, MS-65**, all full steps. (12 pieces)

2638 **1950 to 1976-S Proof Jefferson nickel set, PF-65** for the most part. A few of the coins grade less but a remarkably beautiful set put together with great care. *Should be examined!* (24 pieces)

End of Session

Session III

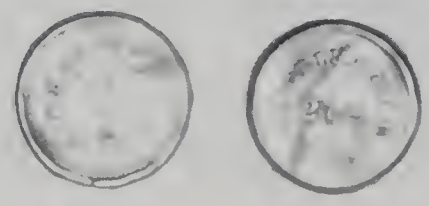
Saturday, May 30, 1987
7:00 p.m.

U.S. Coinage

Private and Territorial Gold

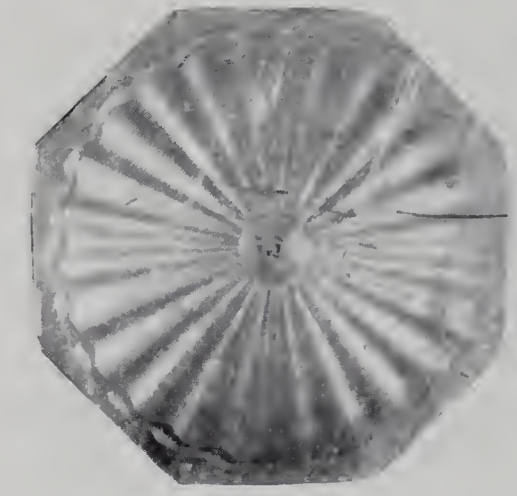
August Bechtler, 1842-1847

3001 **August Bechtler, $1,** the only dollar variety by August, Kagin-24, "27G., 21.c." variety. Nice **VF-30** but slight flan wrinkle, which could have been caused by flattened crease in coin.



3002 **August Bechtler, $1,** Kagin-24, "27G., 21.c." variety, **VF-20.** Strongly wrinkled flan does not appear to have been caused by bending.

Superb 1851 $50 Humbert Slug



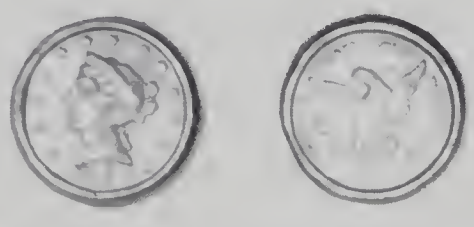
3003 **Augustus Humbert, U.S. Assayer, $50.** Dated 1851 on its lettered edge, Kagin-4, "887" incuse on the ribbon above the eagle, and "50" incuse in the center of the reverse. A very scarce variety. 84.70 grams. This clear condition-census copy is another of the fabled California metal detector finds in the San Francisco Bay area. Strictly graded, this piece must be called a true **MS-63** with near full luster.

Augustus Humbert, a New York watchcase maker, was appointed United States Assayer for the U.S. Assay office operated by Moffat & Co. Moffat & Co. was appointed to run the U.S. Assay office on September 30, 1850, but no coins were struck until January 1851. There were numerous citizen complaints because no small-denomination coins were produced (the smallest were $50). In March, Humbert asked for permission to make smaller coins and it was finally granted in December 1851. Basically the U.S. Assay office, run by Moffat & Co. with Humbert in charge, functioned as a provisional U.S. branch mint. In 1854, the first official U.S. mint began operations on the same premises.

The Humbert $50 pieces were widely accepted as legal tender, on par with standard gold coins, and they were known variously as slugs, quintuple eagles or five-eagle pieces. Today they are universally known as slugs.

This specimen, when buried, was fully uncirculated with virtually full mint luster. There are a couple of fresh scratches on the reverse, not too deep, that were made when the coin was dug up. There are some minor field contact points in the obverse field. The rims are virtually mark free—almost unheard of on these heavy slugs. Some light streaking on the obverse about ¼ inch wide that appears to be a copper stain.

Short of the reeded-edge Proof Humbert in the Kagin Mint Collection, this must be one of the 3 or 4 finest-known Humberts and certainly the best or tied for best of the Kagin-4 type. *(See color photo.)*

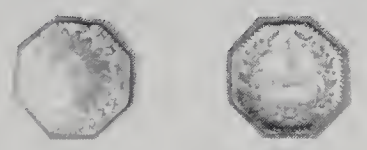


3004 **Clark, Gruber & Co., $2½ , 1860.** Issued in Denver, Territory of Jefferson. This specimen has seen better days, and can only be graded **VG-8.** Fine edge reeding, an apparent mount mark at 3 o'clock. Listed as Kagin-1, R-4. 4.43 grams, about 0.4 grams light but consistent with strong wear.

California Fractional Gold

The following grouping is ordered by shape and denomination, using the standard references by Breen-Gillio (BG), Lee (L) and Doring (D) with rarities from Breen-Gillio. A few of the pieces are of some degree of rarity, but not previously identified by variety.

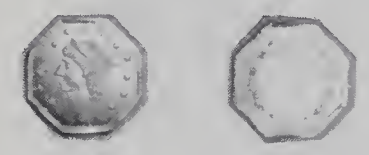
25¢ Octagonals



3005 **25¢ 1880,** BG-799J, D-13, Lee-15A, R-5. **MS-65** prooflike. Lovely piece. *(photo enlarged)*

3006 **25¢ 1857,** BG-1301, D-31, L-K1, R-2. **MS-63** prooflike, unusually nice for a Kroll issue.

3007 **25¢ 1860,** BG-735, D-43, L-19A, R-5, **MS-60.**



3008 **25¢ 1868,** BG-745, D-51, no listing in Lee, R-6 (this may be conservative). **MS-60** prooflike. *Very scarce issue. (photo enlarged)*

3009 **25¢ 1871,** BG-717, state II, D-63D, L-35G, R-4, **AU-50.** *Accompanied by ANACS papers dated 7/82.*

3010 **25¢ 1875,** BG-798, D-99, L-47C, R-6, **AU-50.**

25¢ Rounds

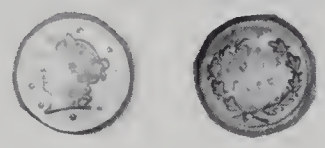
3011 **25¢ 1874,** BG-876, D-106A, Lee-45B, R-5. **AU-50,** but flan defect at 9 o'clock.

3012 **25¢ ND,** BG-222, state I, D-117, L-3F, R-4, **EF-40.**

3013 Two **25¢ 1855,** BG-1302, D-130: **MS-63** prooflike and **EF-45;** 50¢ counterfeit listed as D-335 in Doring, but not widely recognized, **MS-60.** (3 pieces)

3014 **25¢ 1856,** BG-229, state II shattered obverse, D-131, L-14A, R-5. **EF-45,** slight wrinkle. *(photo enlarged)*

3015 **25¢ 1860,** BG-819, D-136, L-17A, R-5. **AU-58** prooflike. *Accompanied by ANACS papers dated 5/82.*



3016 **25¢ 1865,** BG-802, D-141, **R-7** (7-9 known). **MS-63** prooflike. An exceptionally rare issue, and this specimen is definitely new to the census list. *(photo enlarged)*

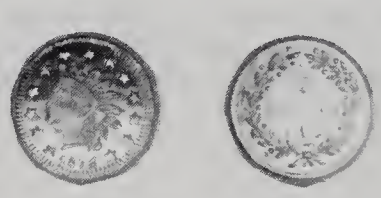
3017 **25¢ 1869,** BG-828, D-149, R-5, **MS-63.** Nice.

3018 **25¢ 1870,** BG-808, D-150, L-30A, R-4, **EF-45.**

3019 **25¢ 1871,** BG-813, D-155, L-34A, R-4, **VF-30.**

3020 **25¢ 1873,** BG-817, D-163, L-42A, R-4, **EF-45.**

Half-Dollar Rounds



3021 **50¢ 1874,** BG-1052, state I, D-306, L-49A, R-6. Lovely **MS-65** prooflike. An exceptional piece. *(photo enlarged)*

3022 **50¢ 1853,** BG-409, state III, D-328A, R-5, **AU-50.** A very rare advanced die state.

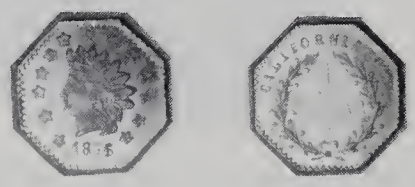
3023 **50¢ 1855,** BG-309, D-222, L-7A, R-5, **AU-50.**

3024 **50¢ 1876,** BG-1038, D-312, L-55C, R-6. Toned **EF-45.**

3025 **50¢ 1869,** BG-1020, D-359, L-35A, R-5, **AU-50.**

3026 **50¢ 1870,** BG-1024, D-363A, R-4, **AU-58.**

One-Dollar Octagonals



(photo enlarged)

3027 **$1 1876,** BG-1128, D-407, L-26F, R-5. **MS-63/65** prooflike. A most attractive specimen of a scarce one-dollar octagonal.

3028 **$1 1863,** BG-1307, D-425, L-K6, R-2, **MS-60.** Another of the Kroll type, but scarce.

3029 Group of three damaged fractionals. $¼ D-63A, EF but solder on reverse; $¼ 1871, VF but hole at top; $1 octagonal 1860, D-424 but plugged at top, VF. (3 pieces)

Gold Dollars

3030 **1851.** Sold at one time as **MS-63,** this coin would not be considered quite 63 today due to a few light hairlines on the obverse. Still a beautiful example with soft gold color and decent strike.

3031 **1853.** A pleasant **EF-45.**

3032 **1874 MS-63.** Sharply struck and lustrous with bright gold color. *A nice type example and very pretty.*

3033 **1874.** Sold once as **MS-63,** today this coin would not be graded that high. It does have wonderful luster and a great strike and is particularly attractive on the reverse.

3034 **1889 MS-63.** Fully lustrous although not prooflike. Nice strike and cartwheel effect, especially on the obverse. A nice representative of the grade.

Quarter Eagles

3035 **1900.** Lovely deep-gold toning with tinges of red. Very sharply struck. Once sold as **MS-63** and one can easily see why although today it is only near that grade. Very small flat spot on reverse edge at about 10 o'clock.

3036 **1901.** Splendid uncirculated example once sold as **MS-63.** Light golden in color and prooflike surfaces on the obverse. A few trifling marks here and there but nothing worth singling out. *Attractive!*

3037 **1913 MS-63.** Subdued, frosty mint luster and well struck. A few very light marks in front of the Indian's face keep this coin from a higher grade.

3038 **1914 MS-60.** Pale gold example with delicate, frosty mint luster. One reverse mark before eagle and two others hidden in the Indian's headdress, only visible from the right angle.

3039 **1926 MS-63/60.** Soft golden color with tinges of red. Formerly sold as MS-63 and a glance at the obverse will tell you why. The reverse has just a few too many light marks to maintain the grade of MS-63. A lovely, original example.

3040 **1929.** Once sold as **MS-63,** today this coin would not rate quite that high. Brilliant and frosty with a few light marks on the obverse that hold the grade down.

Half Eagles

—Capped Draped Bust, Left, 1807-1829—

3041 **1811 VF-25.** A good, solid coin with no problems. The reverse, as usual, is much stronger and 10 points higher in grade. *A very nice coin for the grade.*

Classic Head, 1834-1838

3042 **1835 AU-55.** All anyone could ever want for the grade. A great strike, lots of luster with only a very few superficial surface marks. Nice golden color with red overtones. *This is one that should be looked at by anyone interested in Classic fives, particularly type collectors.*

Coronet, No Motto, 1839-1866

3043 **1853 MS-63.** Brilliant, flashy uncirculated example with great eye appeal. Some slight softness of strike, no major marks of any kind. *A lovely example.*

3044 **1885-S MS-63+.** Sharply struck with beautiful, soft mint luster. Nice golden color with only light contact marks visible in the fields. One mark hidden in Liberty's hair beneath ER of LIBERTY. *Lovely!*

3045 **1887-S MS-60+.** Definitely an above-average specimen. Original rose-gold color and sharply struck. Once sold as MS-63 but not quite up to that grade by today's standards.

3046 **1900.** Once sold as **MS-62.** Today this coin would be considered closer to MS-60. Very well struck, brilliant.

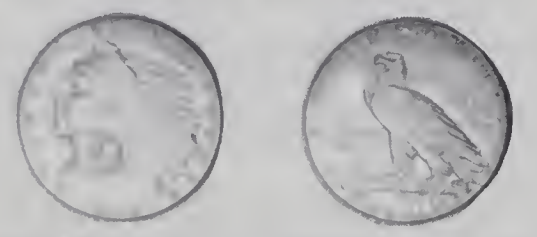
3047 **1901 MS-60+.** An above-average specimen. Original rose-gold color, sharply struck. Once sold as MS-63 but not quite up to that grade by today's standards. Still quite attractive.

3048 **1901-S MS-63+.** Sharply struck with smooth, satiny mint frost and only the barest contact marks visible in the fields. Light golden color. *Very pretty.*

3049 **1903 MS-64.** Very sharp strike and pleasing, soft luster. Rich gold color with tinges of red and great eye appeal. A few light hairlines here and there and one bagmark to right of eagle.

3050 **1909 MS-63+.** Light golden color with super soft luster and fabulous eye appeal. Well struck with the barest of contact marks in the fields but nothing worth singling out. *A great type example. Should be looked at.*

3051 **1909 MS-63.** Mark free, light golden-toned. Nicely struck.



3052 **1909-D MS-63.** Brilliant, satiny mint luster with tremendous eye appeal. Fully struck, and only the barest indications of contact with other coins. *A very pleasing specimen that no doubt will command strong bidding.*

3053 **1913.** A decently struck **MS-60** example with only a few signs of contact with other coins visible above the eagle on the reverse. Nice, rich, golden color.

Eagles

3054 **1893.** Very close to **MS-63,** as it was once sold. Bold strike, lovely prooflike surfaces. Rich gold color and only light signs of contact with other coins. *A very pretty example.*

3055 **1906-D.** Sold years ago as **MS-63,** this specimen has only superficial signs of contact. Flan defect at 1 o'clock on the obverse and corresponding place on the reverse. *Boldly struck.*

3056 **1907 MS-62.** Graded by *AuthentiGrade* and sealed in a square plastic container with the grade MS-63 indicated. An original, mellow, golden-toned example with very few marks, none worth special mention.

3057 **1907-D MS-63.** Soft, subdued luster and a strong strike stand out on this specimen. From a technical point of view this coin would be an MS-64, were it not for a few bagmarks above the eagle on the reverse and hairlines to left and right of same. *A very pleasing, quite attractive coin.*

3058 **1926.** Sold as **MS-63/63,** this coin does indeed have some claim to that grade. It is original with satiny luster and a rich gold color with subtle hints of orange. A trailing bagmark to the left of date and a few light ones on the reverse keep this specimen from full MS-63.

3059 **1926 MS-60+.** Brilliant satiny luster with only one scuff in the feathers above the Indian's head worth mentioning. Otherwise a nice, fresh, original example.

3060 **1926 MS-60.** Graded by *AuthentiGrade* and sealed in a square plastic container with the grade MS-63 indicated. A decent, original example of an uncirculated ten-dollar Indian.

3061 **1932.** Certified as **MS-63** by ANACS, F-3267-B, although the certificate is not available. A nice, rich, gold color and very lustrous. A few marks on the Indian's face but otherwise very clean.

Double Eagles

3062 **1891-S MS-60+.** Nice surfaces with typical bagmarks, reverse especially nice. Good luster, but darker color on part of high points, especially the head. *Nice coin.*

3063 **1892-S AU-55.** Surface marks and luster consistent with the grade.

3064 **1904.** Previously sold as **MS-63** and very close to that indeed. A few trivial obverse marks but otherwise quite nice, the reverse being fully MS-63.

3065 **1908 MS-64.** No Motto type. Tremendously flashy with great eye appeal. Fully struck and simply a wonderful example of the type. 1908's with this much booming luster are seldom encountered. No bagmarks or signs of contact worthy of mention. *A truly exceptional example!*

3066 **1910-S MS-63.** Exceptionally clean with soft, subdued mint luster. No marks bad enough to be worthy of mention.

3067 **1914-S MS-63.** One small bagmark is visible at Liberty's waist. Otherwise brilliant, original with amazing satiny luster and mellowed golden toning.

3068 **1915-S MS-63.** An amazingly clean obverse with even, golden toning. The reverse shows a few signs of contact with other coins and is not quite as nice. Very brilliant and attractive.

3069 **1916-S MS-63.** What a coin! Incredibly flashy with brilliant, blazing luster. Lots of eye appeal and only a very few, scattered light marks. Definitely a premium example. *This is a coin worth bidding on as it will always sell itself.*

3070 **1923-D MS-64** and fully so. The reverse of this specimen is very close to MS-65. The obverse has a few bagmarks hidden on Liberty's legs. Super luster and eye appeal with wonderful color. *A great type example and a coin which should be examined for its beauty if for no other reason.*

3071 **1928.** Sold as **MS-63** in 1981, this coin simply hasn't held up under the tightened grading standards of the intervening years. It is still a nice, original, lustrous coin but simply has too many bagmarks to qualify as an MS-63. Still a better-than-average uncirculated St. Gaudens twenty.

Silver Commemoratives

3072 **1893 Isabella quarter, AU-58.** A frosty example that is just beginning to acquire golden toning. A few bagmarks on Liberty's face.

3073 **1893 Isabella quarter, AU-55.** A bright example that was once gone over lightly with a cloth. Still attractive.

3074 **1893 Isabella quarter, AU-55.** A very nice specimen that is just beginning to acquire some golden toning on the obverse.

3075 **1893 Isabella quarter, EF-45.** Cleaned long ago and retoning to a nice blue color on the reverse.

3076 **1900 Lafayette dollar, AU-58.** A bright and beautiful example extremely close to MS-60. A few light reverse hairlines keep this coin from MS-60. *All one could ask for in an AU-58.*

3077 **1900 Lafayette dollar, EF-40.** Some wear and a few light marks consistent with the grade.

3078 **1921 Alabama, EF-45; 1920 Maine, AU-58; 1936 Wisconsin, MS-60,** with signs of PVC needing removal. The last perhaps a higher grade. (3 pieces)

3079 **1936 Albany, MS-63.** Well struck with the beginnings of light golden toning.

3080 **1936 Albany, MS-60+.** A brilliant, well-struck example with nice satiny luster.

3081 **1937 Antietam.** Formerly sold as **MS-65,** this coin is closer to MS-63 by today's standards. A nicely struck example.

3082 **1937 Antietam, MS-64.** Well struck with light golden toning over satiny surfaces.

3083 **1935 Arkansas, MS-60+.** A decent, fully struck example with light golden toning distributed uniformly on both sides.

3084 **1936-S Arkansas, MS-63.** A lovely, choice, uncirculated specimen with nice mint frost and a good strike. Beautiful rainbow toning is starting to form on the right reverse. *A lovely specimen!*

3085 **1936-PDS Arkansas set, MS-60+,** and an additional **1936-D,** which has been cleaned on the obverse. (4 pieces)

3086 **1936-S Bay Bridge, MS-65.** Nice frosty mint luster, mark-free. A hint of golden toning complements the coin.

3087 **1936-S Bay Bridge, MS-64.** A super satiny example with blazing mint luster. Only a few light ticks from contact with other coins but nothing that is detracting. Well struck. *An exceptional example that borders on MS-65.*

3088 **1936-S Bay Bridge, MS-60.** A brilliant, frosty example with blazing luster. This coin would be a full MS-65 were it not for a few horizontal slide marks on the obverse. *Really a beautiful coin and worthy of a strong bid.*

3089 Three **1936-S Bay Bridges.** Varying degrees of **AU.** *A nice lot.* (3 pieces)

3090 **1936 Bridgeport.** Once sold as **MS-65,** this specimen is closer to MS-64 today. A very nice coin with wonderful luster. Only a few light scuffs on the reverse keep it from MS-65.

3091 **1936 Bridgeport.** Formerly sold as **MS-65** in 1982, this example is today considered closer to MS-64. Smooth satiny luster. One bagmark on cheek.

3092 Two **1936 Bridgeports, AU-55.** (2 pieces)

3093 **1925-S California Jubilee, MS-60+.** Bright luster and well struck. Beginning to form golden-reddish toning.

3094 **1925-S California Jubilee, AU-50; 1935-S San Diego, AU-55** but lightly polished at one time. (2 pieces)

3095 **1936 Cleveland.** Formerly sold as **MS-64,** this coin today would be considered MS-63. It has bright flashy luster and the reverse is MS-64. *An attractive example.*

3096 Four **Clevelands, AU-55** on average. Two of the pieces have been cleaned, the other two are close to MS-60. (4 pieces)

3097 1892 Columbian, **AU-55;** 1946 Iowa, **AU-55;** 1936 Robinson, **AU-55;** 1926 Sesquicentennial, **EF-40.** (4 pieces)

3098 **1893 Columbian, MS-63.** A decent strike with nice satiny luster particularly on the reverse.

3099 Two **1935 Connecticuts, AU-50** or better, one with old signs of cleaning. (2 pieces)

3100 **1936 Delaware.** Formerly sold as **MS-65,** would grade MS-64 by today's standards. Only a few, trifling nicks keep this coin from MS-65 and one can easily see why this sharply struck, satiny coin was once graded as such.

3101 **1936 Delaware, MS-64.** Tremendous satiny luster overlaid with nice, soft, golden toning. A few tiny marks on the sail on reverse. *A premium coin.*

3102 **1936 Delaware, MS-63.** Very clean surfaces and soft, satiny mint luster. Golden toning on both sides just beginning to take on other colors. A few bagmarks on the sails consistent with the grade.

3103 **1936 Elgin, MS-63.** A superior example of the grade. Lovely soft luster and only a few marks, mainly on the reverse, keep this coin from full MS-64. *A nice example!*

3104 **1936 Gettysburg.** Formerly sold as **MS-65** but closer to MS-64 today. Only a few small bagmarks keep this coin from MS-65. Lovely light golden toning and nice luster.

3105 **1922 Grant/Star, EF-45.** Cleaned long ago, retoning a light purple color. A very tiny obverse edge nick at 9 o'clock.

3106 **1928 Hawaiian, AU-55.** The fields somewhat hairlined indicating an attempt at improvement some time in the past. Nice luster and general appearance. No detracting marks of any kind. *Should be examined.*

3107 **1935 Hudson, AU-55.** A nice coin but weakly struck on the reverse in the sails of the ship.

3108 **1925 Lexington, MS-64.** Flashy luster with a couple of areas of toning apparently from fingerprints and one bagmark in the reverse field to the left of the device.

3109 **1925 Lexington, MS-60.** A light golden-toned, attractive example with some darker toning on upper reverse.

3110 Three Lexingtons, two are **EF-AU** and the other is a nice **MS-60+**. (3 pieces)

3111 **1918 Lincoln, MS-63/65.** Lovely, lustrous example with bluish-golden toning. Very few marks and a nice overall appearance.

3112 Two **1918 Lincolns, EF-AU.** (2 pieces)

3113 **1936 Long Island, MS-63.** Somewhat deep golden and purple toning. A nice strike and mark free.

3114 **1936 Long Island, MS-63.** Mark-free, light reddish-golden toning.

3115 **1936 Long Island, MS-63.** Nice, light golden toning.

3116 **1936 Long Island, AU-55.** Brushed at some time in the past.

3117 **1936 Lynchburg, MS-63.** Nice luster and a sharp strike on this smokey, golden-toned example.

3118 **1936 Lynchburg, MS-63.** Satiny luster with the lightest golden-purple toning. *Attractive!*

3119 **1934 Maryland, MS-63.** Light golden toning mainly on the obverse with a better-than-average strike.

3120 Three **1921 Missouris**, varying degrees of **EF.** (3 pieces)

3121 **1923-S Monroe, MS-60+.** Brilliant, flashy luster with light golden toning.

3122 Four **1923-S Monroes, VF-EF.** (4 pieces)

3123 Two **1925 Norse Americans, Unc.**, thick and thin varieties. The thin is beautiful, with deep reddish-golden toning. The thick is much brighter with nice soft luster. (2 pieces)

3124 Three **1925 Norse Americans.** Two are the thick planchet variety, **AU-58.** The other is the thin planchet, **EF-40**, with old signs of cleaning. (3 pieces)

3125 Four **1925 Norse Americans.** One is the thin variety, nicely toned **AU-58**; the other three (thick planchet variety) grade **EF-45, AU-55** and **MS-60**, with nice, soft luster. (4 pieces)

3126 **1926 Oregon Trail, AU-58.** Lovely luster, nice light toning.

3127 Two **1926 Oregon Trails, AU-55.** One is very nicely toned with iridescent sunset colors. (2 pieces)

3128 Two **1926-S Oregon Trails:** choice **AU-58** and **EF-45.** (2 pieces)

3129 Three **1926-S Oregon Trails:** two are **AU-55** and the other **EF-40.** (3 pieces)

3130 **1928 Oregon Trail.** Formerly sold as **MS-65.** Beautiful mark-free example with subdued, satiny luster and light golden toning. Sharply struck. Today this coin would be considered closer to MS-64. *Still, a lovely specimen.*

3131 **1934-D Oregon Trail, MS-64.** Mark free with only a trace of two superficial contacts. Very light golden toning and fully struck. *A simply lovely specimen.*

3132 **1936 Oregon Trail.** Sold at one time as **MS-65** this coin is closer to MS-64 by today's standards. Very sharply struck with light golden toning.

3133 **1936-S Oregon Trail, MS-64.** Technically this coin might be MS-65 as it is free of marks. Wonderful subdued, satiny luster and the beginning of golden toning.

3134 **1915-S Panama-Pacific, MS-63.** Beautiful blue peripheral toning with gold-orange centers and hints of red. One trifling bagmark on the lower part of Liberty, well hidden by the toning, another on her upper left arm, visible only at the right angle. *A great-looking coin which should be seen by anyone interested in a high grade uncirculated Pan-Pac half dollar.*

3135 **1915-S Panama-Pacific, MS-63.** Golden toned and nicely struck with a few pinpoint bagmarks on the obverse.

3136 **1915-S Panama-Pacific, Fine-15.** An unusual, worn example.

3137 Two **1915-S Panama-Pacifics.** One is a cleaned **VF-20** and the other a lovely **EF-45** with old signs of cleaning visible particularly on the reverse. (2 pieces)

3138 Five **1920 Pilgrims.** One is **Fine** with an obverse cut before face, two are **EF-45**, another **AU-55** with dark golden toning and the last **MS-60** with bright, flashy luster. (5 pieces)

3139 **1921 Pilgrim.** Sold at one time as **MS-65**, this specimen would grade MS-64 under today's rigorous standards. Beautiful luster, a nice strike and lovely golden toning around the periphery. *A really nice specimen.*

3140 Two **1921 Pilgrims: EF-45** and **MS-60** with a few bagmarks consistent with the grade, beautiful luster and nice soft toning. (2 pieces)

3141 **1936-D Rhode Island, MS-63.** Soft, almost matte-like luster with golden toning beginning on the obverse.

3142 **1936-S Rhode Island, MS-63.** Nice luster and golden color with a few bagmarks on the reverse.

3143 **1937 Roanoke.** Formerly sold as **MS-65**, this coin today would be considered a nice MS-64. It has blazing mint frost with only a few, light contact marks. *Very pretty.*

3144 **1936 Robinson, MS-63.** A few light bagmarks in center of obverse, otherwise fairly clean. The reverse is near MS-65.

3145 **1935-S San Diego.** Formerly sold as **MS-65** and now graded MS-64. Lovely steel and gold toning with a better-than-average strike and only a few superficial marks.

3146 **1936-D San Diego, MS-64.** Beautiful, delicate mint frost with some slight weakness of strike. Surfaces are amazingly smooth with only a few light contact marks. *Should be seen.*

3147 **1936-D San Diego, MS-64.** Brilliant with delicate mint frost and some slight weakness of strike. Very clean with only a few light contact marks.

3148 **1926 Sesquicentennial, MS-64.** Very clean surfaces with a strong strike and wonderful, satiny luster. The obverse is deeply toned and the reverse somewhat lighter. *Nice!*

3149 **1926 Sesquicentennial, MS-60+/63.** This coin is very close to MS-63 and will undoubtedly be sold as such in the future. Very pleasing brilliant luster. Some roughness on Washington's cheek as made. The faintest hairline in right obverse field. *A super example!*

3150 Three **1926 Sesquicentennials, EF-AU.** Two of the coins have been cleaned. (3 pieces)

3151 Thirteen **1925 Stone Mountains, EF-AU**, one coin clearly MS-60 or better. (13 pieces)

3152 **1935-S Texas, MS-64.** Somewhat soft, satiny luster on the most incredibly mark-free surfaces. One very light scuff keeps this coin from MS-65. Sharply struck. *A beautiful example!*

3153 **1927 Vermont.** Once sold as **MS-65**, today this coin would grade closer to MS-64. Light golden toning with nice luster. Only one bagmark on the back of catamount, otherwise entirely clean.

3154 **1927 Vermont, MS-60+.** Some obverse weakness but a good, sound example with red-golden toning.

3155 **1946-PDS Booker T. Washington set, MS-63+.** A beautiful rose-toned, matched, original set. *Very pretty!* (3 pieces)

3156 Six **Booker T. Washingtons, MS-63+.** A nice group of two 1946-PDS sets. The coins are original, bright and fresh looking with some light golden-reddish toning on some of the pieces. (6 pieces)

3157 **Booker T. Washingtons, MS-63** on average. A nice group comprised of 1946 and 1948 PDS sets. The coins are original, bright and fresh looking save for the 1948 P and D, which have somewhat subdued luster. (6 pieces)

3158 Nine **Booker T. Washingtons, MS-63** on average. This lot is comprised of 1946, 1947 and 1948 PDS sets. The coins are all clean and original with great luster. *A very nice group.* (9 pieces)

3159 Nine **Booker T. Washingtons, MS-63+** on average. This lot is comprised of 1946, 1947 and 1948 PDS sets. The coins are all clean and original with great luster. *Definitely an above-average group.* (9 pieces)

3160 Nine Booker T. Washingtons and one Washington-Carver: **AU** to choice **MS-60+**. Five are 1946's, three are 1946-D's and one is a 1951; the Washington-Carver is dated 1952. Some are beautifully toned, uncirculated pieces. (10 pieces)

3161 **1949-PDS Booker T. Washington set, MS-63+.** A flashy original set with tremendous luster. *Should be seen!* (3 pieces)

3162 **1952-PDS Washington-Carver set,** brilliant **MS-63.** A very bright, clean set with no major marks. Super luster on all three coins. (3 pieces)

3163 Thirteen Washington-Carvers. **AU** to **MS-60+.** All are the common dates of the sets with high relative mintage. (13 pieces)

3164 Two **1982 George Washingtons: PF-65** and **MS-65.** (2 pieces)

3165 **1936 Wisconsin, MS-65.** Soft luster, the very lightest mellowing to a golden color. Sharply struck and mark free.

3166 **1936 York, MS-65.** Very sharply struck with superb mint frost. A few tiny bagmarks in center of the reverse. *A bright and beautiful example.*

3167 Five commemoratives, **EF-AU.** Four are 1922 Grants, no star and the last a 1921 Alabama, no 2×2. (5 pieces)

3168 Two **1893 Columbians, MS-60** and **AU-55; 1925 Lexington, AU-50; 1925-S California Jubilee, AU-55** with a few edge dings. (4 pieces)

3169 **1893 Columbian, EF-40; 1925 Stone Mountain, EF-40; 1946 Booker T. Washington, AU-55.** (3 pieces)

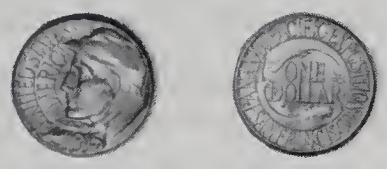
3170 **1923-S Monroe, EF-40; 1925-S Stone Mountain** and **1926 Oregon,** both **AU-55.** (3 pieces)

Gold Commemoratives

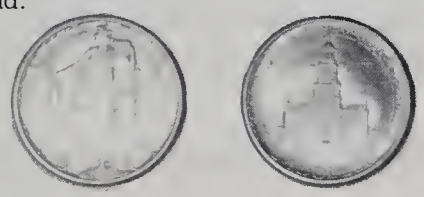
3171 **1904 Lewis and Clark, EF-40.** One small ding on the edge at 12 o'clock obverse.

3172 **1917 McKinley, AU-58.** Choice, brilliant example, the barest shade from being new. No obvious marks or impairments. *A premium example.*

3173 **1915-S Panama-Pacific $1, MS-63.** Soft, smooth luster slightly on the matte side. A couple of tiny lint marks under nose as made. A wonderful specimen with no detracting marks and great overall appearance.



3174 **1915-S Panama-Pacific $1, MS-63.** A well-struck, rich, gold-colored example that has nicely mellowed with age. Original and undipped. A very appealing coin worthy of a strong bid.



3175 **1926 Sesquicentennial, MS-64,** once sold as MS-65 but not quite that under today's standards. Beautiful frosty gold color sightly mellowed over the years. *Quite an attractive example!*

3176 **1926 Sesquicentennial, MS-63.** Bright, attractive example with delicate mint frost and only one tiny bagmark on the leg of Liberty that catches the eye.

3177 **1926 Sesquicentennial, MS-63.** Nice, with attractive luster.

Patterns

3178 **Cent 1855.** Judd-167, R-5, **VF-35.** A lovely brown color with even wear. Original, 91.97 grains.

3179 **Cent 1858.** Judd-212, R-5, **PF-60+.** A beautiful, light tan color and lightly reflective surfaces. Would be a higher grade except for a tiny rim bruise at 8 o'clock on the obverse. A nice example of the 1858 cent with the broad, ornamented shield reverse. 70.99 grains.

3180 **Two-cent piece 1836.** Judd-53, R-7, nice, even **EF-45.** Billon, reeded edge. This specimen has a beautiful, light brown color with a hint of "grain" to it due to the metal mixture. Original, as the dies are not buckled or broken as indicated in Judd and the weight is 59.10 grains. A decent example of this rare coin.

3181 **Nickel 1881.** Judd-1672, R-6, **PF-63.** Lovely red and light olive color. Boldly struck with lovely, satiny surfaces. 90.28 grains. *A super example worthy of a strong bid.*

3182 **1913 Buffalo nickel, MS-60+.** Possibly a pattern. With slightly smaller diameter of 21 mm. and thickness of 0.090 mm. versus approximately 0.080 mm. for regular issue. The edges are extremely pronounced on both sides, suggesting that this might have been some type of experiment to provide more protection for the devices. A few light obverse spots and some golden toning. This coin is extremely uniform and has no obvious signs of tampering although under heavy magnification there are some marks on the edge which could not have come from the collar. It came to us along with some other uncirculated Buffalos in a consignment with no special notations on the holder. 4.96 grams (76.55 grains) versus 5.00 grams (77.16 grains) for the regular issue. An enigma, as this coin is definitely a mint product, stands out from the regular issues and makes sense in terms of experimentation. *Very unusual!*

3183 **Quarter 1869.** Judd-733, **PF-63.** Dipped at some time in the past giving it its present brilliance. The only real imperfection is a faintly visible mark in the left obverse field. As it acquires some color with time this coin will undoubtedly be worth more. *A good coin for someone who wants to put it away for a few years as a representative of the Standard Silver Coinage proposal.* Silver, reeded edge, R-5. 76.54 grains. *Should be looked at!*

Bidding by Mail

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, *mail your bids today!*

3184 **Quarter 1870.** Judd-908, R-6, **PF-65.** A beautiful, copper, proof example of this Standard Silver type. The obverse has the most incredible mixture of light purple and red toning while the reverse is heavily accented with gold. Excessively clean with no spots, hairlines or marks. A simply wonderful example of this reeded-edge copper pattern. 81.79 grains.

3185 **Half dollar 1863.** Judd-344, R-7! **PF-63** with slight cloudiness on the reverse as sometimes seen. Aluminum. A brilliant, choice example of a coin struck in this very difficult metal. With only four to 12 specimens estimated to exist, this coin is among the finest known. 53.55 grains. *Previously sold as Lot 3045 of our 1983 ANA Sale where it realized $3,850.00. (See color photo.)*

3186 **Half dollar 1865.** Judd-432, R-7! **EF-45.** A nice, light brown color with only the slightest indication of wear. Sharply struck, very clean and pleasing. This specimen has some very interesting, light die-clash marks, particularly above the eagle's head. They in no way detract from the coin. 166.82 grains. *Should be seen.*

3187 **Half dollar 1869.** Judd-745, R-6. Plain edge. A beautiful, brilliant **PF-63 +** example with lovely red-toned obverse and superb toned reverse of extraordinary red, blue and green color. 154.47 grains. *A super specimen. (See color photo.)*

Avoid Errors

Check your bid sheet carefully!

3188 **Half dollar 1870.** Judd-947, R-7. Attractive light tan and blue toned **PF-63.** Remarkably reflective surfaces and very sharply struck. Possibly a higher grade from a technical standpoint as the surfaces are very, very clean. 159.41 grains. *This lot should be seen.*

3189 **Half dollar 1877.** Judd-1511, high R-7, **PF-60 +.** The obverse is light red in color with darker red and purple toning in areas and somewhat uneven color. This is in part due to the application and removal of lacquer over the years, which may also account for some light hairlines. The reverse is much more even, with a deep red color and nice overall appearance. An extremely rare coin with a high R-7 rating. Some details of obverse and reverse show very slight doubling most likely due to more than one blow from the dies. A very tiny planchet flaw between the 7's in date and the lightest rim nick at 10 o'clock on obverse serve to forever identify this coin. A specimen of this coin was last sold at the Maris-Garrett 1976-1981 ANA Rudy Sieck Sale, as far as we know. The only other examples that have been offered for sale are the Farouk coin auctioned in Cairo in 1954, the Lohr specimen sold by Empire Coin Co. around 1962 and the River Oaks example auctioned by Bowers and Ruddy in November 1976. This could possibly be either the Farouk or the Lohr specimen. One example also resides in the Byron Reed Collection. *A great opportunity to acquire this outstanding rarity.* 175.92 grains.

Error Coinage

3190 **1787 Fugio cent, G-VG.** K-22M, 15% off center.

3191 **Large-cent blank planchet** with upset edge.

3192 **1796 Large cent,** Liberty Cap, S-84, mint error, **Good-6.** Struck 15% off center at the K-9 position. An area of light roughness in right obverse field. A couple of tiny obverse edge nicks and a larger one on the reverse. Darkish olive brown. *Very rare as a mint error!*

3193 **Lincoln cents, 1918-D AU** and **1935 MS-60,** both 10% off center. (2 pieces)

3194 **1943 cent, capped brockage.** The reverse is perfectly struck while the obverse shows the result of a greatly expanded capped die, ie. the incuse impression of enlarged reverse lettering. UNITED STATES shows clearly. Highly unusual and rather rare on a 1943 cent.

3195 **1984 cent, double struck.** Struck once in the usual way and then fed back into the press to receive a second obverse impression. The reverse simply spread as another blank planchet was already between the dies. The second obverse impression is very bold and stunning.

3196 **No-date Lincoln cent, capped die.** The reverse is perfectly made, the obverse shows a faint incuse impression of the Lincoln Memorial.

3197 Two **Shield nickels, 1867 and 1868,** both are **VG.** Obverse impressions with blank reverses from flan having been split. These coins offer testimony of the mint's difficulty working with this alloy. (2 pieces)

3198 **1906 nickel, AU-55** overall. An outstanding error nickel struck on an Indian cent blank. Nicely centered with a full date and quite rare.

3199 **1919 nickel, AU-58.** Clipped, with a high obverse edge and railroad rim to right. *Very interesting.*

3200 **1918-D nickel, MS-60.** Prominently off center to left approximately 20%. *A very nice mint error.*

3201 **1935 nickel, AU-50.** Massive clip to right obverse entirely removing the word LIBERTY.

3202 Three **Jefferson nickels, AU** to **MS-63:** 1940-S with some lamination on obverse; two 1984-P's, massively broadstruck, one with an indentation at top obverse from another coin being present when it was made. (3 pieces)

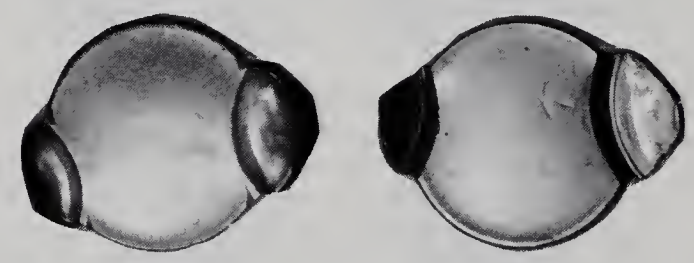
3203 **1913 dime, AU-50.** Lovely rose toning, 10% off center, plain edge as expected.

3204 **1965 dime, MS-63.** From a special mint set and still in the original cellophane. Boldly struck but impression of piece of string which was lodged in the die on the reverse across the word AMERICA. Small mark above Roosevelt's head on obverse.

3205 **1977 dime, MS-60.** Struck from a grossly defective planchet made from the end of the strip. A major crack shows through the coin with much of the copper center visible, particularly on the reverse. There is also some separation of the clad from the copper core. Rather stunning in appearance.

3206 **1964 quarter, MS-63+.** Struck on a dime flan. A brilliant, flashy, choice example of this stunning error.

3207 **1965 broadstruck quarter, MS-63.** An absolutely huge broadstruck example with gross distortion to date and legends due to spreading.



3208 **Clad quarter, saddle strike.** A great example of this stunning error which displays two opposing, grossly off-center strikes on an otherwise blank flan. This error occurs when a single planchet straddles two simultaneously cycling, side-by-side sets of dies. The designation "saddle strike" comes from the distortion to blank portion sometimes seen.

3209 **1962 half dollar, EF-45.** Seldom-seen striking on quarter stock. 10.38 grams versus the standard 12.5 grams. *A rather interesting error very seldom encountered.*

3210 Two **1964 Kennedy halves, MS-60.** Both have prominent clips at 8 o'clock on obverse. (2 pieces)

3211 Two **1921 Morgans,** both **MS-60.** One has remnant of a clip at 11 o'clock obverse, the other was struck through something on wreath below arrowheads on reverse. (2 pieces)

3212 **1923 dollar, MS-60.** One small clip remnant at 9:30 on obverse along with two flan defects at 12 and 1 o'clock.

3213 **1971-D MS-60.** Ike dollar with a double clip.

3214 Three **Ike dollars:** 1974-D with prominent double clip, 1974 10% off center and a blank planchet. (3 pieces)

3215 **1974-S Ike dollar, MS-63.** Railroad rim covering 70% of the edge. Still sealed in the cellophane with plastic seal and outer blue cover as issued!

3216 **1979 Anthony dollar, Unc.** 90% off center. Incredibly rare this far off center. The first we've seen this far off.

3217 **1979-P Anthony dollar, Unc.** 15% off center.

3218 **Belgium, 2 cents,** reverse brockage, from type of 1869 to 1919. Copper, full **EF** condition and undoubtedly very rare.

ANACS, PCGS and NCI Coins

3218A Pair of coppers: **1850 half cent, VG-8,** sharpness of Fine-12; **1853 large cent,** ANACS 6/81, graded **AU 50/50,** but may have been recolored, some dark red color. (2 pieces)

3219 Pair of **copper-nickel cents: 1860** and **1863,** both **MS-60.** The 1860 is slightly toned, and top of 0 of 1860 is weak. Both accompanied by ANACS papers dated 11/83.

3220 **Indian cent, 1869/69, Good-6.** Identified by ANACS as 9-over-9. 9-over-8 probably doesn't exist. ANACS papers as to authenticity only, 10/83.

3221 **Indian cent, 1879, PF-63.** Brown. Encased in a PCGS holder.

3222 **Indian cent, 1894, PF-63/65.** Almost full red. With ANACS papers dated 12/83.

3223 **Lincoln cent, 1922,** plain, **Fine-12.** This is ANACS die combination #2, the *only* type currently certified as genuine "P" issue. As such, the papers assume even greater importance. With ANACS papers dated 5/82, noted "scratched obverse and cleaned."

3224 **Lincoln cent, 1955/55, MS-60.** Rare in mint condition, this piece is a darkish red and brown. Accompanied by ANACS papers dated 12/85.

3225 Pair of **3-cent silvers: 1852 MS-60** and **1860 AU-50.** The 1852 piece is not as attractive as the 1860 AU specimen. Accompanied by ANACS papers dated 11/80 and 1/83, respectively. (2 pieces)

3226 **Liberty nickel, 1885, AG-3.** Accompanied by ANACS papers dated 4/83.

3227 An odd pair. **Buffalo nickel, 1914-S, AU-50; 1853 dime** with arrows, **EF-40.** Accompanied by ANACS papers dated 8/84 and 11/84, respectively. (2 pieces)

3228 **Buffalo nickel, 1918/17-D, VG-10.** Obviously the genuine article and better than it sounds. Accompanied by ANACS papers dated 11/83, noted "Corroded-damaged-harshly cleaned."

3229 Pair of **Jeffersons: 1942 PF-65/67** and **1942-P PF-65.** Choice pair, accompanied by ANACS papers dated 10/81. (2 pieces)

3230 **Half dime, 1829, EF-40.** Accompanied by ANACS papers dated 6/86.

3231 **Half dime, 1834, AU-55.** Brilliant, cleaned, with ANACS papers dated 11/80.

3232 **Half dime, 1854** arrows, **MS-64.** Struck from heavily clashed dies, especially on the reverse. Russet and gold color, and graded only slightly on the high side as an MS-64. Accompanied by NCI papers dated 3/87.

3233 **Dime, 1838** small stars, **EF-40.** As noted by ANACS, the coin was nicely repaired, apparently in the right obverse field where possibly some initials were removed. Retoned to gray and gold. Accompanied by ANACS papers dated 1/87.

3234 **Dime, 1863, PF-63.** Grade seems to be on the mark, as scattered hairlines on obverse. Light gray-gold toning. Accompanied by NCI papers dated 3/87.

3235 **Dime, 1887, MS-63.** Perhaps in reality a bit optimistic, but attractive, lightly cleaned. Accompanied by NCI papers dated 3/87.

3236 **Barber quarter, 1914, AU-50.** Unusual gold with traces of steel toning. Accompanied by ANACS papers dated 8/86.

3237 **Half dollar, 1832, EF-40.** The coin has been improved by dark bluish toning. Accompanied by ANACS papers dated 7/86, noted "corroded-scratched." Actually this is a bit harsh—the corrosion is a slight porosity and the scratches consist of a few light ones near star 13.

3238 **Half dollar, 1836,** O-103, lettered edge, **EF-45.** An attractive coin with gold and steel-gray toning, obverse is especially attractive. Accompanied by ANACS papers dated 8/86.

3239 **Walking Liberty half, 1939, MS-60/63.** Accompanied by ANACS papers dated 10/86.

3240 **Liberty Seated $1, 1843.** Nice **VF-30/30** graded by ANACS, 6/86.

3241 Three silver dollars: **1878** 7/8TF, **MS-60/63,** ANACS papers dated 5/85 noted "obverse cleaned"; **1892 EF-45,** ANACS papers dated 3/82; **1926 MS-60/63,** with ANACS papers dated 5/85. (3 pieces)

3242 Two silver dollars: **1878-S MS-65/65,** according to ANACS, 8/81; **1884-O MS-65/65,** graded by ANACS, 8/81. (2 pieces)

3243 Three silver dollars: **1878-S MS-65/65,** according to ANACS, 8/81; **1921-D MS-65/65,** graded by ANACS, 8/81; **1921-D MS-65/65,** according to ANACS, 8/81. (3 pieces)

3244 Three silver dollars: **1878-S MS-65/65,** according to ANACS, 8/81; **1897 MS-65/65,** graded by ANACS, 7/81; **1898 MS-65/65,** according to ANACS, 8/81. (3 pieces)

3245 Four silver dollars: **1878-S MS-65/65,** according to ANACS, 8/81; two **1898, MS-65/65,** graded by ANACS, 8/81; **1925 MS-65/65,** according to ANACS, 8/81. (4 pieces)

3246 **Morgan dollar, 1880-S, MS-64** prooflike. PCGS graded, almost no toning.

3247 **Morgan dollar, 1881-S, MS-65** prooflike, graded by PCGS. Must have been the end coin in the roll, as the obverse is a magnificent bluish, purple, russet and gold iridescent color, while the reverse has virtually no toning. As attractive a dollar as you could hope to find.

3248 **Morgan dollar, 1881-S, MS-65** prooflike, according to PCGS. Very light gold toning.

3249 **Morgan dollar, 1881-S, MS-65** prooflike, according to PCGS. Very light gold toning.

3250 **Morgan dollar, 1881-S, MS-64** prooflike, according to PCGS. Light golden toning.

3251 **Morgan dollar, 1881-S/S, MS-63/65,** fully prooflike. With ANACS papers dated 4/80. Grade has shifted very little over the years—lovely piece.

3252 **Morgan dollar, 1881-S/S, MS-63/63.** With ANACS papers dated 12/81.

3253 **Morgan dollar, 1882-S.** ANACS-graded **MS-65,** 8/81.

3254 **Morgan dollar, 1882-S, MS-64** prooflike, as graded by PCGS. Medium gold peripheral toning.

3255 Three silver dollars: **1882-S MS-65/65,** according to ANACS, 8/81; **1883 MS-65/65,** graded by ANACS, 8/81; **1884 MS-65/65,** according to ANACS, 8/81. (3 pieces)

3256 Three silver dollars: **1882-S MS-65/65,** according to ANACS, 8/81; **1883 MS-65/65,** graded by ANACS, 8/81; **1884 MS-65/65,** according to ANACS, 8/81. (3 pieces)

3257 **Morgan dollar, 1883-CC, MS-64** prooflike, per PCGS. Light gold toning.

3258 Three silver dollars: **1884 MS-65/65,** according to ANACS, 8/81; **1884-O MS-65/65,** graded by ANACS, 8/81; **1900 MS-65/65,** according to ANACS, 8/81. (3 pieces)

3259 Three silver dollars: **1884 MS-65/65,** according to ANACS, 8/81; **1889 MS-65/65,** graded by ANACS, 8/81; **1898 MS-65/65,** according to ANACS, 8/81. (3 pieces)

3260 Three silver dollars: **1884 MS-65/65,** according to ANACS, 8/81; **1900 MS-65/65,** graded by ANACS, 8/81; **1921-D MS-65/65,** according to ANACS, 8/81. (3 pieces)

3261 **Morgan 1884-O.** ANACS-graded **MS-65,** 8/81.

3262 **Morgan 1884-O.** ANACS-graded **MS-65,** 8/81.

3263 **Morgan dollar, 1884-O, MS-64** prooflike, by PCGS. Light to medium gold toning.

3264 Three silver dollars: **1884-O MS-65/65,** according to ANACS, 8/81; **1921-D MS-65/65,** graded by ANACS, 8/81; **1921-D MS-65/65,** according to ANACS, 8/81. (3 pieces)

3265 Three silver dollars: **1884-O MS-63/64,** according to ANACS, 7/86; **1887 MS-63/64,** according to ANACS, 7/86; **1922-D MS-63/65,** according to ANACS, 7/86. (3 pieces)

3266 **Morgan dollar, 1885, MS-64/65,** with ANACS papers dated 7/86. Attractive coin.

3267 Pair of Morgans: **1886 MS-63/65** and **1921 MS-63/64.** Both with ANACS papers dated 7/86. (2 pieces)

3268 **Morgan dollar, 1897-S, MS-64** prooflike, in PCGS holder. Very light golden toning and scarce.

3269 **1898-O Morgan,** ANACS-graded **MS-65/65** in 1/84. A very pleasing coin mellowed from its original brilliance to a nice satiny state. Exceptionally clean. *From Superior, Albert O. Woods Sale, 1986, Lot 5328.*

3270 Three silver dollars, all ANACS: **1898-O MS-63/65,** in 5/82; **1901-O MS-63/63,** in 4/83; **1904-O MS-63/65,** in 4/83. (3 pieces)

3271 Three Morgans, all ANACS: **1901-O MS-63/63,** in 4/83; **1902-O MS-63/65,** in 4/83 and **1904-O MS-63/65,** in 4/83. (3 pieces)

3272 **Morgan 1901-S,** ANACS-graded **MS-65,** in 7/81. Of course not an MS-65 today, but a scarce coin with original toning.

3273 **Morgan 1902-O,** ANACS-graded **MS-65/63** in 4/83. A very clean coin with wonderful satin luster. A few light bagmarks on the reverse.

3274 **Morgan 1902-O, MS-63/65,** ANACS papers dated 4/85.

3275 **Morgan 1902-O,** ANACS-graded **MS-63/65** in 8/84. Clean satiny coin, with a little gray toning on back.

3276 **Morgan 1902-S, MS-63/64,** with ANACS papers dated 10/86. Pleasing satiny finish.

3277 **Morgan 1903,** ANACS-graded **MS-65/65** in 11/84. A lovely coin with super-clean face and very pleasing satiny luster. *A very nice example.*

3278 Two **1904-O Morgans,** ANACS-graded: **MS-63/63** in 4/83 and **MS-63/65** in 4/83. The grades are very close to being accurate in today's market. (2 pieces)

3279 Pair of Morgans, both ANACS: **1904-O MS-63/65,** in 12/81 and **1924 MS-63/65,** in 1/82. Attractive pair. (2 pieces)

3280 **Peace dollar, 1923, MS-64,** with ANACS papers dated 7/86. Gray-gold toning with a couple of light water spots.

3281 **Peace dollar, 1924,** ANACS-graded **MS-65** in 8/81. Brilliant and about a point high today.

3282 **Peace dollar, 1924,** ANACS-graded **MS-65** in 8/81. Brilliant and about a point high today.

3283 Three silver dollars: **1924 MS-65/65,** according to ANACS in 8/81; **1924 MS-65/65,** graded by ANACS in 8/81; **1935 MS-65/65,** according to ANACS in 7/81. All are a bit high by today's standards. (3 pieces)

3284 Three silver dollars, all ANACS: **1924 MS-65/65** in 8/81; **1925 MS-65/65**, in 8/81; **1927 MS-65/65**, in 8/81. All about a grade high by today's standards. (3 pieces)

3285 **Peace dollar, 1924-S,** ANACS-graded **MS-65** in 8/81. About MS-63 to 63+ today.

3286 **Peace dollar, 1925,** ANACS-graded **MS-65** in 11/81. About an MS-64 today with light golden toning.

3287 **Peace dollar, 1925,** ANACS-graded **MS-65** in 8/81. Brilliant and strong 63 today.

3288 Two Peace dollars, ANACS-graded: **1925 MS-65/65** in 8/81; **1934 MS-65/65**, in 8/81. The 1925 grades MS-64/63 today with light gold toning; the 1934 grades MS-64/63 with very light toning. (2 pieces)

3289 **Peace dollar, 1926-D, MS-63,** ANACS papers dated 7/82. A few too many marks for today's 63, it is basically MS-62.

3290 **Peace dollar, 1927, MS-60/63,** with ANACS papers dated 10/86. Current grade with current papers.

3291 **Peace dollar, 1928, MS-63,** graded by ANACS in 7/82. For the time this is one of the most undergraded pieces we have seen from ANACS. By today's standards, it is MS-64/63, with light tan toning.

3292 **Peace dollar, 1928,** ANACS-graded **MS-65** in 8/81. Light gold toning and grades MS-64/63 today. Scarce date.

3293 **California Jubilee, 1925-S** commemorative, **MS-65,** with ANACS papers dated 5/82. A lovely piece, and must still be called MS-65, even by today's "stricter" standards. Attractive light golden tan toning.

3294 **Quarter eagle, 1926, AU-55,** ANACS papers dated 7/81.

3295 **Double eagle, 1904, MS-63** prooflike. With ANACS papers dated 7/81. Probably a little too much action for today's grade, but attractive.

3296 **Civil War token,** Fuld-259/445, **Unc.** with traces of mint red. First ANACS CWT we've seen. Certificate dated 8/86.

Half Dimes

Flowing Hair, 1794-1795

3297 **1794.** Valentine-4. Sharpness of **VF-20** with a few obverse scratches and dipped at one time to its present brightness. Overall a decent representative of the date as the obverse scratches don't detract from the appearance. The reverse is bold and pleasant looking. *This coin should be considered by anyone looking for an example of this date and grade.*

3298 **1794 AG-3.** V-3. More than half of the obverse detail visible and about 80% of reverse. Most importantly, the date is very bold. Some indication that the coin was once slightly bent.

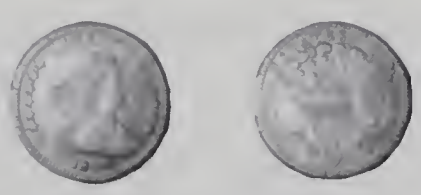
3299 **1795 Fine-15.** V-5. Nice, even, gray color with one light mark behind Liberty's hair and another below eagle on reverse. Slight flat spot on edge at 10 o'clock obverse. A decent example and far better looking than the description would indicate.

3300 **1795 Good-6.** V-5. A nice, even, gray color with none of the cleaning and damage seen on most examples.

Bust Type, 1797-1836

3301 **1797 VF-30.** V-1. Dark gray color with a few light marks on either side. Very slightly bent. *Should be examined.*

3302 Two **1797's: VF-20,** holed above Liberty's head and plugged; **Fine-12,** punctured in the same area. (2 pieces)



3303 **1800 VF-30.** LIBEKTY variety, V-2. Nice even gray color with a few light marks to left of bust and on reverse. Far better than it sounds with a pleasant look to it and sharp detail suggesting a higher grade.

3304 **1800 VF-25.** V-1. Light gray example with some weakness in clouds to right above eagle's head and an old scratch between ST of STATES to center reverse. Otherwise sharp detail, nice looking.

3305 **1800 Fine-12,** but skillfully holed and plugged above Liberty's head then retoned. Repair professionally done with careful restoration of the letters and reverse detail. Otherwise this coin has the detail of EF in many areas and is not bad looking.

3306 **1800 Fine-12,** but dinged a few times affecting detail to right obverse and reverse. Sharp otherwise with a nice, medium gray color. *Should be examined.*

3307 **1831 AU-50.** Sharply struck with only a little rubbing. Dipped at one time to its present brightness but nice looking.

3308 **1832,** choice **MS-60** or better. The obverse is very attractive. Very bold strike with light golden toning. Unfortunately the reverse exhibits two detracting marks, one in the field above the eagle's right wing and another across the shield and extending into the field. *Should be seen.*

3309 **1832 AU-58.** Pale gold toning with satiny luster and an average strike. A few light marks on the obverse.

Liberty Seated, 1837-1873

3310 **1837 MS-64.** No-stars type, small date. Lovely, light steel-blue toning with fabulous, shimmering mint luster. Some interesting die deterioration near denticles between head and cap. This is not damage but simply reflects the deterioration of the die when the coin was struck. Decently struck with particularly strong obverse detail. Formerly sold as MS-65/70, this is a stunning example of the type.

3311 Four **1837,** no-stars type: two near **Fine** and two near **VG.** (4 pieces)

3312 **1850 MS-63.** Iridescent blue and gold toning with a nice strike. The reverse has some prooflike qualities.

3313 **1858 MS-60.** Brilliant, frosty-white example with some weakness in centers and left part of rock on obverse. The reverse is fully prooflike.

3314 **1860 MS-64.** Wonderful, light purple toning with frosty-white reverse center. Boldly struck with only a few, tiny marks on Liberty's right arm. *A very nice specimen.*

3315 **1860-O MS-60.** Iridescent blue and green toning. Some reverse weakness in the upper left wreath as often seen on these and a few marks on obverse consistent with the grade.

3316 **1862 PF-64.** Beautiful, medium blue toning with some toning on the reverse periphery. Only a few light hairlines in right obverse field keep this coin from PF-65 grade.

3317 **1865 PF-63.** Mostly brilliant example with some light toning on both sides. Where untoned this coin has remarkable flash.

3318 **1867 AU-58.** Bright, somewhat prooflike example with bold strike and signs of clash marks in the obverse field. Cleaned at one time but still good looking. A business strike example from a low mintage of only 8,000. Difficult to locate.

3319 **1869 PF-63.** Pleasant, steel-toned example with a few light hairlines and some reverse weakness in upper left wreath. Boldly struck and nice surface reflectiveness.

3320 **1871 MS-63.** Lovely red, gold and blue toning on obverse with light golden toning on reverse. Sharply struck with only a few marks on Liberty's knee worthy of mention. *Attractive.*

Dimes

Draped Capped Bust, 1796-1836

3321 **1796 VF-25.** Die break on first star as often seen on this coin. Generally bold strike with dark gray color save for the legends and devices which are lighter. A few old scratches before face are well hidden. *Very nice looking overall.*

3322 **1796 VF-25.** Very pleasant light gray color, detail consistent with the grade. The surfaces are very clean. An interesting die break connects 1, 7 and 9 of date. A few light surface marks if you search for them but nothing worth noting. *A premium VF example.*

Mail Bidders

Your mail bids are important! In all of our sales, many lots "go to the book." Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

3323 **1796 VG-10.** Lovely, evenly worn example with light gray color. Two slight edge dings on obverse edge in the vicinity of first and third stars. Another rim mark over final S in STATES. A very pleasant lower-grade example.

3324 **1801 VG-8.** A perfect coin for the grade. Pleasant light gray color, all devices and legends fully legible. *Very nice example!*

3325 **1805 VF-30.** Wonderful blue, gold and purple toning. One very small planchet clip at 2 o'clock obverse. Very nice type example with no problems and some details suggesting EF.

3326 **1805 VF-20.** Cleaned some time ago to its current bright color. A few obverse stains before Liberty's forehead and in back of head and a ding between R and T of LIBERTY. The back is extremely clean and good looking and suggests EF. *Should be examined.*

3327 **1805 VG-8.** Nice dark gray color with one rim ding on the obverse and two on the reverse. Evenly worn and no other marks worth mentioning. *For the grade, a very pleasing coin.*

3328 **1805 AG-3.** About half of obverse is legible with three digits of the date being very plain. Reverse is about 60% legible.

3329 **1807 EF-45.** Dipped at one time but very sharp and clear. The periphery of the reverse is a little weak as often seen on this poorly coined date. There is some evidence of clashed dies in the obverse field. *A very nice type example.*

3330 **1807 Fair,** with a full, clear date; **1820 VF-20.** Very light obverse scratch and once cleaned but with nice detail. (2 pieces)

3331 **1807 AG-3.** Even wear with no defects.

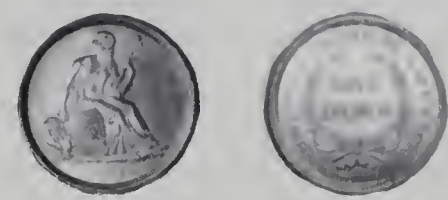
3332 **1827,** lovely blue-toned **EF-AU; 1835 VG-10.** (2 pieces)

3333 Six Bust dimes, **G-VG** on average: one 1827, two 1829's and one each 1833, 1832 and 1835. (6 pieces)

10%/10% Commission Structure

Kagin's Numismatic Auctions utilizes 10% consignment/10% buyer commission structure. This centuries-old European system is used by most of the major numismatic firms in the United States.

Liberty Seated, 1837-1891



3334 **1837** large date, **AU-58.** Lovely, lustrous and bright with light signs of die clashing on both sides. Sharply struck with no detracting marks. Late state of obverse die with very interesting breaks from edge near Liberty's foot through drapery to her right knee and then down again to edge near 7 o'clock forming a pie shape. Another runs from edge at 1:30 to her hand. This serious die failure is not mentioned in Ahwash and is obviously very rare. *Worthy of a strong bid!*

3335 Two **1837,** large date, no stars. Nearly **F-12** and **About Good.** (2 pieces)

3336 Two no-stars dimes: **1837** Small date, **Fine,** with a few light scratches; **1838-O F-12,** steel color, recut mintmark. (2 pieces)

3337 Seven no-stars dimes: Four **1837, G-VG** on average. One has small date and the others large; three **1838-O, G-VG** on average. (7 pieces)

3338 Lot of five. 1837 No stars, **VG;** 1839-O **VF-35,** with a mark at 5 o'clock on obverse rim; 1840-O **VF-35;** 1849 **VF-35;** 1873 **VF-35,** with nice gray toning. (5 pieces)

3339 Lot of fourteen: 1842 to 1891, **AG** to **VG+.** The star of this lot is an 1850-O VG, large O, Ahwash 2-2, low R-7. (14 pieces)

3340 **1853 EF-40/45.** No arrows at date. A rare coin with mintage of only 95,000 pieces in a series replete with mintages 10 and 20 times that. Lovely, light rose obverse and golden-green reverse. A nicely struck and exceptionally clean example. Quite desirable and far better looking than many graded AU on the current circuit. Ahwash 1-1, high R-6.

3341 **1854 MS-64.** Lovely, mellowed example with wonderful, soft mint luster. Some weakness on the head and a few stars to obverse left but otherwise boldly struck. Very clean surfaces and attractive!

3342 **1859 PF-63,** with an indication the coin was struck through something across Liberty's chest. Incredibly beautiful toning with a mixture of red, orange, blue and purple on the obverse and golden blue on the reverse periphery complementing the white center. Highly reflective surfaces and a coin which should be viewed by anyone who appreciates great color. With a mintage of only 800 pieces, the major date source for collectors seeking a stars-obverse dime in proof. *From our 1986 ANA Sale, Lot 4281.*

3343 **1860 MS-64/64.** Satiny, lustrous example with a very nice strike. Lovely, light golden toning tending to steel on reverse. A few tiny bagmarks are visible to the right of Liberty's head.

3344 **1868 MS-64.** Lovely golden toning with some blue-green color on the obverse and white center on reverse. Some slight weakness on the head as often seen and in the upper left reverse wreath. Very clean and attractive.

3345 **1868 PF-63.** Highly reflective surfaces with beautiful blue and orange peripheral toning. Totally original with a few signs of old fingerprints and a few very light hairlines in right obverse field. A much nicer example than commonly encountered.

3346 **1875 MS-63.** Sharply struck with appealing, satiny luster. Bright, with the surfaces tending to prooflike. A few light contact marks but nothing worthy of note.

3347 **1882 PF-64.** Very close to PF-65. Incredibly brilliant with only a few hairlines and some orange toning on the obverse edge. Tremendous contrast between the devices and fields enhance the beauty of this coin. A more flashy example would be very difficult to find. *A coin to look at!*

3348 **1884 MS-60.** Probably dipped long ago, this coin has nice, soft luster and a very bold strike. *A nice type example.*

3349 **1885 PF-63,** but with some hairlines. Bright, with good cameo contrast.

Barber, 1892-1916

3350 **1892,** brilliant **PF-60.** Hairlines and a few light marks consistent with the grade. Light peripheral gold toning on the reverse. Nice proof type coin.

3351 **1892 MS-64.** Tremendous strike on this first year of issue with deep blue, red and orange toning. Exceptionally clean surfaces and once sold as MS-65/70!

3352 **1892.** Formerly sold as **MS-63,** this sharply struck example with steel toning would today be closer to MS-60+. Still, original and very clean.

3353 **1894-O EF-45; 1895-O,** a solid **Good-6.** (2 pieces)

3354 Lot of six. 1895 **Good-4;** 1898 **AU-50;** 1905-S **VF;** 1906 **EF;** 1906 **AU-58;** 1907 **EF.** (6 pieces)

3355 **1897-O.** Previously sold as **MS-65,** this coin would grade at least MS-63 on today's market and perhaps MS-64. It has blazing mint frost and is well struck. No signs of contact that are the least bit prominent. Liberty's upper cheek has some fine diagonal lines that were left over from the rolling of the strip and are more commonly seen on Morgan dollars. *A very choice example.*

3356 **1899-S MS-64.** Steel and iridescent blue toning on this extremely sharp strike. A few hairlines just barely break the mint frost here and there. *Pretty!*

3357 **1906 MS-64.** Sharply struck with deep golden toning on smooth mint luster. Very lovely with no marks of any kind worth mentioning.

3358 **1906-D MS-62.** Nicely struck with gray and golden toning.

3359 **1907-O MS-63.** Bright and attractive with reddish-purple toning. Well struck. One small bagmark on left part of truncation.

3360 **1908 MS-64.** Sharply struck with subdued mint luster and light golden toning. *Original!*

3361 **1911 PF-65.** Lovely, brilliant specimen with golden toning tending to purple in areas. Tremendous contrast. Some light cloudiness on the obverse. *Worthy of a strong bid!*

3362 **1911 PF-63.** Brilliant, with soft golden toning and a few hairlines.

3363 **1911 MS-64.** Brilliant, smooth and satiny. Well struck with no marks of any kind worth mentioning. *If you're looking for an MS-64 Barber dime, this is it!*

3364 **1912 PF-63.** Brilliant for the most part with some faint cloudiness and an occasional hairline or two.

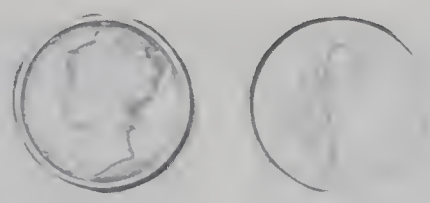
3365 **1913 MS-63.** Gorgeous light golden toning, rich mint frost. A few very light bagmarks on throat and another on cap. Sharply struck as well. *Should be seen.*

Mercury, 1916-1945

3366 **1916.** Sold as MS-65 in 1982, this coin would today be closer to **MS-63.** It has entirely full split bands and lovely, satiny surfaces with light golden toning.

3367 **1916-D,** barely makes **MS-60.** Sharply struck with full split bands. Pale golden toning and a tiny spot at R of LIBERTY. Only very light contact marks and rich, soft luster. This coin is not just another slider as it has no obvious luster breaks and is so very clean. *If you're looking for an uncirculated 1916-D, you should see this lot.*

3368 **1916-D AU-58.** An extraordinary example for the grade. This coin has soft, satiny mint luster and nearly full split bands. Slightly mellowed in color on the obverse with light golden toning on the reverse, which is very close to MS-60. Obverse has a few of the barest luster breaks on the high points. Mark free outside of a few hairlines on the bust. *Destined to be resold as MS-60 as this coin would easily fit into an uncirculated set.*



3369 **1916-D AU-55.** A tremendous example for the grade. This coin has wonderful, brilliant mint luster and full split bands. The reverse is very close to MS-60 indeed. The obverse is held down only by a few breaks in the luster on the high points. No detracting contact marks of any kind. *An exceptional, premium example.*

3370 **1916-D VF-25.** A strong coin for the grade. Nice even gray color with no hits, scratches, dents, etc. Original and uncleaned. *A perfect coin for a VF set.*

3371 **1916-D Good-4.** A worn example with problems.

3372 **1916-D Fair.** Very clear mintmark and a reverse scratch; **1921-D Fair.** The D is barely visible. (2 pieces)

3373 **1918 MS-67,** with full split bands! Extremely sharp strike with lovely dark golden toning. Luster is so blazing that it sparkles through the toning. *A beautiful specimen!*

3374 **1918-S MS-64.** Bright and beautiful example with light golden toning and small toning spots on the obverse device. Lovely soft luster and an above-average strike. *From the Bowers and Ruddy Doolittle Sale, June 1977, Lot 2496.*

3375 **1919 MS-64,** full split bands. Blazing mint frost and very sharply struck. Trifling signs of contact but none worth singling out. Some scattered, light golden toning. A great type coin and premium example.

3376 **1920 MS-64,** with full split bands. A frosty, extremely well-struck example which is totally original. The bands are full and rounded. Removed from the MS-65 category by the faintest signs of contact on bust. *Very nice!*

3377 Lot of 14 dimes. 1920-D **AU**, whizzed; two 1921-D, **Good** and **VG;** seven common-date Mercury's, average **MS-60+**, a few being better and a couple worse; two 1949-S, **AU** and near **MS-60;** 1950-S **AU;** 1952 **PF-60+**. (14 pieces)

3378 Lot of four 1921-D's, **AG** to **Good** with at least two being fully the higher grade. (4 pieces)

3379 **1923 MS-60+**, with FSB; **1938-D MS-64,** with FSB. (2 pieces)

3380 **1925 MS-65,** full split bands. Brilliant, flashy, uncirculated example. Well struck and very attractive.

3381 **1926-D MS-64,** full split bands. Well struck, with fine mint luster and light golden toning. Tiny pock on neck, probably on flan. A lovely piece; **1943-D MS-64,** full split bands and fully original. (2 pieces)

3382 **1926-D MS-63.** With full split bands. Very sharply struck with wonderful, soft mint luster and very light golden toning. A few light bagmarks, one between T and Y of LIBERTY and another on Liberty's neck hold this coin down from a higher grade. *Very nice!*

3383 **1928-S MS-65,** full split bands. Bright and frosty, strongly struck with satiny luster. Incredibly clean surfaces with only the most trivial contact with other coins. A really exceptional example. *One for the perfectionists!*

3384 **1928-S MS-65,** full split bands. Very sharply struck with lovely golden-bluish toning. Incredibly clean surfaces with the slightest weakness on the lower diagonal on reverse. *From Christie's Sale, December 1986, Lot 202.*

3385 **1929-S MS-63,** full split bands. Brilliant, frosty, uncirculated example with satiny luster and a great strike.

3386 **1936 MS-65.** Bands are fully struck. Toned a dark golden color. *From Bowers and Merena, November 1986, Lot 1660.*

3387 **1939 MS-65,** full split bands. Brilliant, lovely frosty luster.

3388 **1940-D MS-65,** full split bands. Tremendous strike with nice, satiny luster and golden-toned reverse. A few trivial bagmarks but nothing serious.

3389 **1941 PF-65.** Brilliant, flashy, proof example.

3390 **1942/41 Fine-15.** A very pleasant, gray-colored example with no marks or defects.

3391 **1942/41 Fine-15.** Lovely, light gray toning with darker gray areas in and around devices and legends.

3392 **1942/41-D EF-45** and perhaps better. Lightly covered with surface dirt as expected from circulation but hints of luster underneath suggesting AU grade. Strongly struck with nearly FSB. *A lovely original example.*

3393 **1942/41-D,** very near **VF-20.** Mixture of light and dark gray color with obverse perhaps cleaned at one time though the reverse is original.

3394 Five **1945-S Micro-S dimes.** Four are nice BU's that average about **MS-63** and the last only **AU.** (5 pieces)

3395 1916 FSB, **MS-60;** 1917-S FSB, **MS-63;** 1919 FSB, cleaned, **MS-60;** 1937-D **MS-63.** (4 pieces)

3396 Lot of 14 **Mercury dimes, 1916 to 1945-S.** Varied in grade, including a 1921-D Good-4 and 1941 near MS-60. (14 pieces)

3397 Lot of 10 **Mercury dimes. Nine 1941 to 1945,** average **MS-60,** plus a 1917 MS-60+. (10 pieces)

Twenty-Cent Pieces

3398 **1875 EF-45.** Artificially toned perhaps to conceal some marks to obverse right; **1875-CC EF-45.** A beautiful light gray example with traces of luster. Nicely struck and original with some weakness on the eagle's left wing as sometimes seen on these. (2 pieces)

3399 **1875-S AU-58**, and choice! Many would be tempted to call this coin MS-60 and with justification. A few light obverse bagmarks, but sharply struck and full brilliance. Light hairlines in fields only visible at the right angle. Soft rose toning with traces of purple. Definitely a premium example.

3400 Four 1875-S, **Good** to **VG.** (4 pieces)

3401 Three **1875-S: VG, Fine** and cleaned **EF-40.** (3 pieces)

Quarters

3402 Five Seated quarters: 1854 **Fine-15**; 1855-S **VF-20**, but cleaned and marks on obverse and reverse edges; 1859-O **AU-50**, steel and blue toning with a mark between second and third star; 1862-S **AG**; 1877-CC **EF-40**, with light obverse scratches. (5 pieces)

3403 **1882 PF-65.** Extremely brilliant proof with tremendous cameo contrast. Surfaces are very clean and free of contact marks and hairlines. *An extremely choice, attractive example.*

3404 **1913-S AG-3.** No problems, just wear. Date and mintmark are very bold, making this still a very collectible example.

3405 **1917 MS-63**, with some claim to an even higher grade. Lovely mint frost with just a hint of gold toning. Kept from MS-64 or higher by one bagmark to the right of the eagle. Otherwise, a mark-free example. *Should be viewed by anyone looking for a high-grade, uncirculated example.*

3406 **1917** Type I, near **MS-63** save for a few obverse edge marks most noticeably those at 12 o'clock. Otherwise bright with nice luster somewhat more subdued on the reverse.

3407 **1917-D** Type I, **MS-65.** A satiny, lustrous, fully struck Gem with only a tiny bagmark or two on the main obverse device. A beautiful coin. *Must be seen to be appreciated.*

3407A **1937-D MS-65.** Slightly subdued luster, light golden toning.

3408 **1938-S MS-64.** Fine example for the grade.

Broken Washington Quarter Set Proof and Uncirculated, 1932-1964

3409 **1932-D MS-60.** Bright, satiny example with only a few trivial signs of contact. An area of darker toning beneath Washington's chin. *A very nice example of this tough coin.*

3410 **1932-S MS-60+.** Wonderful, sharp, brilliant example with only a few light signs of contact before face. A few small areas of darker toning on either side. A mate to the 1932-D above.

3411 **1936 PF-64+.** A beautiful proof example held down from PF-65 mainly by a rim tick at 8 o'clock on the obverse. Otherwise simply splendid. Brilliant, flashy, with the lightest golden toning. *A super specimen.*

3412 **1936-D MS-60+.** A few light bagmarks on the obverse keep this coin from MS-63 although some are well hidden in the hair. The obverse is slightly dull from having been struck from a heavily striated die. The reverse is close to MS-65.

3413 **1937 PF-64.** Nice, brilliant example with no major hairlines or indications of mishandling. Mottled, light golden toning. *A superior example.*

3414 Five Proofs, **1938-1942** inclusive. **PF-63+** on average with a few extremely close to PF-64 if not that grade. All are nice, fresh, brilliant examples some of which have acquired the lightest golden toning. A very nice group. (5 pieces)

3415 Balance of complete Washington set to 1964, including the proofs. The only coins missing are the coins in the previous few lots, namely 1932-D and -S, 1936 PR, 1936-D, 1937 PR and the five proofs from 1938-1942. **MS-60+** and **PF-63** or better where applicable. The 1935-D and -S are a little off grade as is the 1942-S. The others are all nice uncirculated coins with some in the higher range. The 1950 PR and 1952 PR stand out as being exceptional. *A set worth looking at as the nucleus of an outstanding Washington collection.* (73 pieces)

Half Dollars

3416 **1822 EF-45**, O-109, R-3. Attractive with russet and gold peripheral toning, no problems for grade.

3417 **1831 MS-63.** A lovely example with a beautiful strike and soft, satiny luster. Some slight softness on PLU of PLURIBUS as is often found on this issue. Entirely free of any major contact marks and toned a light golden color. Definitely a premium example. Probably O-119.

Mail Bidders

Your mail bids are important! In all of our sales, many lots "go to the book." Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

3418 **1837 Broad Mill**, with double-reeded edge visible in areas. **MS-60** with light golden toning and a tiny edge nick only visible on the reverse at 6 o'clock. Scott lists the broad mill variety as extremely rare. A very interesting coin! *From our MWNA Sale, July 1980, Lot 589.*

3419 **1844 AU-55.** Lovely green and light golden toning, only trivial signs of contact with other coins. Boldly struck and very desirable.

3419A **1917 Walking Liberty, MS-64.** Typical subdued satiny luster, typical strike. Light gray color.

3420 **1935-D MS-63.** A choice, brilliant, satiny example with some softness on Liberty's head. The light trailing mark over the sun on obverse is consistent with the grade. *Overall, a very nice and pleasing example.*

3421 **1935-S MS-64.** Choice, original example with some areas of golden toning. Very well struck and clean, the only marks readily visible being those above Liberty's left hand. The reverse is technically near MS-65. *Worthy of a strong bid.*

3422 Lot of Unc. Walkers: 1939, 1941-D, 1945-D and 1946-D, all are full **MS-63**, or better, mostly lustrous and original. Nice matched group. (4 pieces)

3423 **1939-S.** Sold as MS-65 in 1981, today would grade closer to **MS-64.** Still a very pleasing, fully original example with satiny luster and few contact marks. Nicely struck as well.

3424 **1941-S MS-63.** A brilliant, flashy example just beginning to acquire light golden toning. Nicely struck outside of areas of weakness on upper obverse including Liberty's head.

3425 Lot of two sold as MS-65 at one time and now grading closer to **MS-64: 1943** with soft, sudued luster and as sharp a strike as you'll get; **1951-S** with lovely toning of sunset colors just beginning to form and a few horizontal marks on head. (2 pieces)

3426 **1943-D MS-64.** A frosty, sharply struck uncirculated coin which was once sold as MS-65. This coin would be that grade were it not for a few small ticks on the obverse and reverse. Still a very nice example.

3426A **1946-D MS-64.** Satiny lustrous surfaces, brighter cartwheel on reverse as struck.

Morgan Dollars

3427 **1878-CC MS-63.** Nice, almost prooflike example with a couple of planchet streaks at top obverse and top of Liberty's cap. Sealed in the original GSA cellophane along with the plastic seal and includes two cards of explanation and an outer blue envelope. These coins were apparently sold by the GSA in about 1973 and were available for a minimum bid of $3 each. *Interesting and seldom seen.*

3428 **1879-S MS-60+.** Nice original example with some claim to MS-63.

3429 **1881-S, MS-64 prooflike.** Fabulous prooflike example with great cameo contrast. Some light golden toning on the reverse. Were it not for a planchet streak that crosses star four, this coin would grade PL MS-65. No contact marks worth mentioning. *Great eye appeal.*

3430 **1881-S MS-64.** Well struck, with super luster. A few light marks, one on Liberty's cheek, keep this coin from MS-65. Boldly struck and flashy.

3431 **1882-CC MS-63+.** A very nice frosty example with minimal marks and nice eye appeal.

3432 **1883-CC, MS-64** prooflike. An extraordinary example with deep mirror surfaces and tremendous cameo contrast. Very few marks appear on this coin and even those are not deep enough to warrant special mention. *An incredible coin which will no doubt bring a strong price.*

3433 **1883-CC MS-63.** A choice, brilliant, frosty example on the upper end of MS-63.

3434 **1883-S MS-60.** Lightly gone over with a cloth at one time much to the detriment of the coin. Probably MS-60+ prior to the treatment. This coin still looks better than MS-60 as it is sharply struck with few major contact marks. One rim mark at 2 o'clock obverse and a planchet streak on the eagle's wing. Overall, still rather attractive and would fit into a higher grade set as the cleaning is not obvious.

3435 **1884-O, MS-64** by today's standards, this coin was once sold as MS-65/67. From a technical standpoint this coin may still be MS-65. It has light golden, red and blue toning on the obverse with a darker crescent-shaped area of same on lower reverse. It is very sharply struck and free from marks.

3436 **1885-CC MS-63.** Very frosty with some claim to a higher grade, this coin is exceptionally clean. *Should be examined by anyone looking for a high-grade, uncirculated example.*

3437 **1885-CC MS-63.** Semi-prooflike in appearance. A bright, frosty, well-struck example.

3438 **1885-CC MS-60+.** Close to MS-63 but a few too many bagmarks.

3439 **1885-CC MS-60+.** Rather close to MS-63. Some mottled gray toning on the reverse.

3440 **1888.** Sold as MS-65 in 1981, today grades closer to **MS-64.** Still a nice, brilliant, basically mark-free example.

3441 **1888-O MS-65** but a few rim nicks. Nice mellow luster and strike with some golden toning on the reverse.

3442 **1888-O MS-64.** Very nicely struck with soft, satiny luster somewhat mellowed over the years. Mark free, attractive.

3443 **1890-CC MS-63+.** Were it not for the light scuff on Liberty's cheek, this coin would be MS-65. It is tremendously frosty and otherwise mark free. The reverse has to be at least MS-64. *A really beautiful example worthy of a strong bid.*

3444 **1891-CC MS-63/65.** Wonderful, well-struck example with only trivial signs of contact with other coins. Pleasing, frosty mint luster. The reverse is all one could ask for in a dollar.

3445 **1892-CC MS-63+.** Light reddish-purple toning on the obverse with deeper strip of same on reverse. Nicely struck with wonderful luster. Only a few light bagmarks in the area of Liberty's neck and in field before same. *A very choice example.*

3446 **1892-O MS-64.** A very clean specimen with a better-than-average strike showing most of the feathers on the eagle's breast. Bright, with lovely satin luster. Definitely a superior example as it is very, very clean and worthy of a strong bid.

3447 **1892-O MS-64.** Lovely satiny example with a nice strike and eye appeal. One bagmark on the eagle's breast and a toning streak on the reverse. Overall a premium example.

3448 **1893 MS-64/65.** Light golden toning on obverse with a light trace of a rubber band mark on the reverse, otherwise a fine example.

3449 **1898.** Graded MS-65 in 1981, this coin today considered **MS-64.** It is sharply struck with lovely light golden-blue toning on the obverse, which has no marks worth mentioning. The reverse is brighter with a bagmark on the eagle's body and wing. Were it left to the obverse alone this coin would have to be graded MS-65.

3450 **1898-S MS-63.** Previously graded MS-65 and encapsulated in a hard plastic holder by Paramount. The grade is indicated on the red insert along with an attribution to the "Redfield Collection." Nice luster, strike and light golden toning with only a few bagmarks on Liberty's cheek.

3451 **1898-S MS-63.** Previously graded MS-65 and encapsulated in a hard plastic holder by Paramount. The grade is indicated on the red insert along with an attribution to the "Redfield Collection." A prooflike example somewhat softly struck in the center.

3452 **1898-S MS-63.** Previously graded MS-65 and encapsulated in a hard plastic holder by Paramount. The grade is indicated on the red insert along with an attribution to the "Redfield Collection." Beautiful and well struck with semi-prooflike surfaces.

3453 Two **1898-S MS-63.** Previously graded MS-65 and encapsulated in a hard plastic holder by Paramount. The grade is indicated on the red insert along with an attribution to the "Redfield Collection." Both are nicely struck examples with some light golden toning on the obverse. The reverses are particularly nice and clean. (2 pieces)

3454 **1899-O, MS-65** prooflike. Deep mirror surfaces and nice cameo appearance. Very few signs of contact with other coins and sharply struck.

3455 **1899-O MS-64.** Lightly toned obverse with a few bagmarks on Liberty's cheek under the toning and a few more on the reverse. Bright and frosty otherwise.

3456 **1902-S MS-63.** Previously graded MS-65 and encapsulated in a hard plastic holder by Paramount. The grade is indicated on the red insert along with an attribution to the "Redfield Collection." Bright and frosty with a few marks on the cheek and light golden toning.

3457 **1903-O MS-64.** Somewhat subdued, soft luster with only trivial signs of contact with other coins. Sharply struck.

3458 **1904-O MS-64** by today's standards. Once graded by ANACS as MS-65, #S2171A (papers not available). Still a nicely struck coin with clean surfaces perhaps technically making MS-65. Some light golden toning.

3459 **1904-O, MS-63** prooflike. A nice, bright example with moderately deep prooflike surfaces. A few light bagmarks here and there, the most visible being on the eagle's breast.

Peace Dollars

3460 **1925 MS-64.** Previously sold as MS-65, this coin has some of the attributes of that grade. Sharply struck, with nice luster. A few light marks and light golden toning.

3461 **1934-D MS-64.** Beautiful, almost mark-free example with lovely, golden-red reverse with a white center. A couple of well hidden nicks on cheek. Somewhat less evenly toned and tends to greens, purples and iridescent red. Sharply struck. Should be seen.

Ike Dollars

3462 Two **1973-S,** 40% silver Ikes, **PF-65.** Both in the original government packaging. (2 pieces)

Multiple Lots

Morgan Dollars

3463 Lot of three Morgans: **1878 7TF, MS-60+; 1879 MS-60,** cleaned; **1883** near **MS-63.** (3 pieces)

3464 Lot of four Morgans: 1878 7TF, **MS-60;** 1878 7/8TF, **MS-63;** 1878 8TF, **MS-60;** 1878-S **MS-60+.** (4 pieces)

3465 Lot of four Morgans: 1878 8TF, **MS-60;** 1883-S **Fine-12;** 1888-S **MS-60;** 1899-O **MS-62.** (4 pieces)

3466 Lot of 10: 1878 8TF, **MS-62;** 1878-S **MS-60;** 1879-O **MS-60;** 1880-O **AU-55;** 1880-S **MS-60+;** 1882 **MS-62;** 1883-O **MS-60+;** 1890-O **MS-60;** 1890-S **AU-58;** 1921 **MS-60.** (10 pieces)

3467 Lot of three Morgans and one Peace: 1878 7/8TF, **MS-63;** 1882 **MS-63;** 1898 **MS-63;** 1935 **MS-63.** (4 pieces)

3468 Lot of two Morgans: **1878-CC MS-62; 1903-O MS-63.** (2 pieces)

3469 Lot of two Morgans: **1878-CC MS-62; 1884-CC MS-62.** (2 pieces)

3470 Lot of three Morgans: **1878-S MS-62,** dipped; **1881-S MS-63,** with light golden toning; **1887-S MS-60+.** (3 pieces)

3471 Lot of five Morgans: 1879 **MS-63,** choice; 1880 **MS-60;** 1880-S **MS-60+;** 1881-S **MS-60;** 1882 **MS-60+.** (5 pieces)

3472 Lot of five Morgans: 1879 **MS-60,** choice; 1882 **MS-62;** 1882-O **MS-60+;** 1883 **MS-62;** 1884 **MS-60.** Three of the coins have some golden toning on the obverse high points. (5 pieces)

3473 Lot of five P-mint coins, **MS-63** on average: **1879, 1880, 1881, 1882** and **1883.** *A nice group for someone searching for these tough P-mint coins.* (5 pieces)

3474 Lot of two: **1880-S MS-62; 1882-S MS-63,** lovely red-golden toning. (2 pieces)

3475 Lot of two: **1880-S MS-63,** light golden toning; **1881-S MS-60+.** (2 pieces)

3476 Lot of three, two Morgans and one Peace: **1880-S MS-63,** prooflike; **1881-S MS-63,** prooflike; **1926 MS-63.** (3 pieces)

3477 Lot of two: **1880-S MS-60; 1902 MS-63,** nice. (2 pieces)

3478 Lot of two: **1880-S MS-63,** light golden toning; **1890-S MS-60,** light purple toning. (2 pieces)

3479 Lot of two: **1880-S MS-63,** choice; **1886 MS-60.** (2 pieces)

3480 Lot of three: **1880-S MS-62; 1883-O MS-63,** with a black rubber band mark on the reverse; **1883-O MS-62.** All have nice light golden toning. (3 pieces)

3481 Lot of two: **1881 MS-63; 1885 MS-63+,** prooflike, light golden toning. (2 pieces)

3482 Lot of three: **1881 MS-62; 1887 MS-63; 1903 MS-60.** (3 pieces)

3483 Lot of five, **MS-61** on average: **1881, 1884, 1887, 1888** and **1900-O.** All nice, original coins. (5 pieces)

3484 Lot of five: **MS-63** on average: **1881, 1884, 1887, 1888** and **1889.** The 1887 is prooflike and many would call it MS-64. (5 pieces)

3485 Lot of three New Orleans Mint, **MS-63** on average: **1881-0, 1882-0** and **1887-0.** A choice group with exceptionally clean cheeks. (3 pieces)

3486 Lot of two: **1881-O MS-62,** sensational mint luster and claims to a higher grade because it is very clean; **1891-S MS-62,** brighter and fresher-looking but with just a few more light signs of contact. *A really nice pair of dollars.* (2 pieces)

3487 Lot of three: **1881-O MS-60+; 1884-O,** nearly **MS-64** with some light weakness in center; **1884-O MS-63.** (3 pieces)

3488 Lot of two **1881-S's, MS-63** and **MS-62.** (2 pieces)

3489 Lot of two: **1881-S MS-62,** prooflike; **1885-O MS-63+,** some light obverse toning. (2 pieces)

3490 Lot of four: 1881-S **MS-60+;** 1884-CC **MS-62;** 1885-O **MS-60;** 1889 **MS-60.** (4 pieces)

3491 Lot of two: **1881-S AU-55; 1887 MS-63,** original with lovely blue and gold toning and few marks. (2 pieces)

3492 Lot of six **1881-S's, MS-62** on average. (6 pieces)

3493 Roll of 20 Morgans: 15 are common dates, **MS-60+** on average. Included 1882, 1886 and 1889, all **MS-63;** 1889-S **AU-55** and a choice 1896-O **AU-58.** (20 pieces)

3494 Lot of five P-mint Morgans, **1882** to **1886** inclusive. **MS-60+** on average. (5 pieces)

3495 Lot of two: **1882-CC MS-60; 1901-O MS-63,** nice semi-prooflike surfaces. (2 pieces)

3496 Lot of four: **1882-O MS-63,** somewhat dull, with a planchet streak on reverse; two **1883-O's, MS-62** and **1884-O MS-60.** (4 pieces)

3497 Lot of three, all prooflike: **1882-O MS-62; 1885-O MS-62; 1887 MS-60+.** (3 pieces)

3498 Lot of four, **MS-62** on average: **1882-O (2), 1901-O** and **1904-O.** Two of the coins may grade higher due to very clean cheeks. (4 pieces)

3499 Lot of three: **1883-O MS-60+; 1884-O MS-62; 1887-O MS-60+.** (3 pieces)

3500 Lot of four, **MS-62** to **MS-63: 1884, 1889, 1890 and 1896.** A nice, clean group of dollars. *Should be viewed.* (4 pieces)

3501 Lot of three: **1884 MS-63; 1885-O MS-62; 1888 MS-62.** (3 pieces)

3502 Lot of two: **1884 MS-60,** golden toning; **1899-S MS-63,** light golden obverse toning. (2 pieces)

3503 Lot of three: **1884-O MS-63; 1898-O MS-63+; 1899-O MS-63.** (3 pieces)

3504 Lot of two, one Morgan and one Peace: **1884-O MS-62; 1923-D MS-63.** (2 pieces)

3505 Lot of five P-Mint Morgans, **1885** to **1889** inclusive. The 1888 and 1889 are **MS-63** and the others **MS-62.** (5 pieces)

3506 Lot of three: **1885-O MS-62; 1890 MS-60+; 1891 MS-62.** (3 pieces)

3507 Lot of four: 1885-O **MS-62,** light golden obverse; 1887 **MS-62,** prooflike; 1888-O **MS-62;** 1890-O **MS-62,** slightly soft strike. (4 pieces)

3508 Lot of one Morgan and one Peace: **1886 MS-62; 1922 MS-63.** (2 pieces)

3509 Lot of eight, six Morgans and two Peace: 1885 **MS-60+;** 1886 **MS-60;** 1891-S **MS-63;** 1897-S **AU-58,** cleaned; 1898-O **MS-63+;** 1899-O **AU-50;** 1922-S **AU-58;** 1924 **AU-50,** whizzed. (8 pieces)

3510 Lot of three: **1886 MS-63; 1888-O MS-60; 1897 MS-62.** (3 pieces)

3511 Lot of three: **1888-O MS-62; 1901-O MS-62; 1904-O MS-63.** (3 pieces)

3512 Lot of three: **1889 MS-60+; 1890 MS-62; 1898 MS-60.** (3 pieces)

3513 Lot of two: **1889-CC** with the detail of **Fine-12.** Nice gray color and rim bump at obverse 9 o'clock; **1895-S VG,** with a few hits on either side. (2 pieces)

3514 Lot of two: **1890 MS-60; 1890-S MS-60+.** (2 pieces)

3515 Lot of four **MS-62: 1890, 1896, 1897** and **1900.** A nice group of coins. (4 pieces)

3516 Lot of three: **1891 MS-60+; 1902 MS-60+; 1903 MS-62.** (3 pieces)

3517 Lot of five Morgans, **MS-62** on average: **1891** and **1896** through **1899,** the highlight being the 1899, which is MS-62. (5 pieces)

3518 Lot of five: 1891 **MS-62;** 1897 **MS-62;** 1900 **MS-63;** 1902 **MS-60;** 1903 **MS-60+.** (5 pieces)

3519 Lot of two: **1892 MS-62; 1892-O MS-62,** but weakly struck in centers. (2 pieces)

3520 Lot of two: **1895-O VF-20,** light gray; **1902-O MS-63+,** with some claim to MS-64. Some slight weakness in centers. (2 pieces)

3521 Lot of three: **1896 MS-63,** prooflike with incredibly deep mirror surfaces; **1921 MS-60; 1921-D MS-62,** light golden-green toning. (3 pieces)

3522 Lot of five: 1897 **MS-62,** would be MS-63 save for bagmark over eagle's head; 1900 **MS-60;** 1904-O **MS-63** prooflike; two 1921 **MS-60.** (5 pieces)

3523 Lot of four **MS-60+: 1897, 1900, 1902** and **1903.** (4 pieces)

3524 Roll of 20: **1897** to **1921, MS-60** to **MS-63.** This lot contains a few very nice coins and should be examined. (20 pieces)

3525 Lot of two **MS-63: 1899,** beautiful rainbow toning dominated by blues and greens; **1904-O,** heavily toned with a rainbow of colors. *Should be viewed by anyone who likes colorful coins.* (2 pieces)

3526 Lot of three: two **1899-O's, MS-62** and **MS-63; 1900-O MS-64,** frosty. (3 pieces)

3527 Lot of two **1904-O's:** one is a beautifully toned, near **MS-64** and the other is **MS-63.** (2 pieces)

3528 Lot of four, two Morgans and two Peace. Both Morgans are dated 1904-O, **MS-62** and **MS-63;** the Peace are dated 1924 and 1925 and grade **MS-62.** (4 pieces)

3529 Lot of four: 1904-O **MS-64,** with a nice clean cheek, soft luster and only a few light marks; 1921 **MS-60;** 1921 **MS-62;** 1921-D **MS-63.** (4 pieces)

3530 Lot of eight: five are 1904-O's in varying degrees of mint state including one **MS-63;** 1898 **MS-60** and two common dates, **AU.** (8 pieces)

3531 Mixed roll of Morgans. Average grade is **AU** with three or four coins MS-60 or better and a few VF or less, including two CC's. (20 pieces)

3532 Lot of 60 pieces, mostly Morgans with a few Peace. **Fine-15** on average with a few uncirculated pieces and a few others with some damage. (60 pieces)

3533 Lot of 25: about half are Morgans and half are Peace. Grades vary but average about **EF-AU.** A few better dates such as 1899, 1891-CC and 1903-S. *Should be seen.* (25 pieces)

3534 Lot of nine dollars including two 1886-O's in near **MS-60;** 1898-S **AU-55;** 1899 **AU-55;** 1902-S **AU-50;** 1921 Peace **EF-45;** 1927-D **AU-55;** two 1928-S, **AU-55** or better. (9 pieces)

Peace Dollars

3535 Lot of two: **1922 MS-62; 1928 MS-60** or better with a few light marks on the obverse and the beginning of light golden toning. (2 pieces)

3536 Lot of 12, **MS-60+** on average: three 1922, four 1923, one 1923-D, two 1924 and two 1925. (12 pieces)

3537 Lot of three: **1922 MS-63; 1923 MS-60; 1924 MS-60,** deeply toned. (3 pieces)

3538 Lot of three: **1922-D MS-60; 1924 MS-60; 1925 MS-60.** (3 pieces).

3539 Lot of three: two **1925-S, MS-60** and **AU-55; 1935-S MS-60.** (3 pieces)

3540 Lot of 18 Peace dollars, **AU** to **MS-60.** The highlight is the **1921 AU-55,** light golden toning. The others are all common dates. Most of the coins are AU with a few MS-60. (18 pieces)

Ike Dollars

3541 Lot of 11 pieces: three 1972-S **MS-63+** and seven 1974-S, 40% silver, **MS-63+.** Also in this lot is a 1976 proof set. All of the coins are in the original packaging as issued by the government. (11 pieces)

Silver Dollar Rolls

3542 **1880-S, MS-63** on average with some coins better. An original roll with all of the coins brilliant and fresh. Complete with beautifully toned end pieces. (20 pieces)

3543 **1881-S, MS-62** to **MS-63.** Short roll, 11 pieces. Undoubtedly original, none prooflike. (11 pieces)

3544 **1885, MS-60** to **MS-63.** Attractive, no toning, undoubtedly original. (20 pieces)

3545 **1887-S, MS-63** for the most part. This roll is nice and fresh save for a couple of coins that simply don't fit and are not up to mint state quality. High quality for the most part. *Should be examined.* (20 pieces)

3546 **1887-S, MS-60** on average. This lot should be looked at as about half the coins are not new, having slight indications of mishandling and luster breaks. The other half of the roll is fresh and original with sparkling brilliance. (20 pieces)

3547 **1902, MS-62** on average. A large number of coins grade MS-63 or better. *A decent roll which should be looked at by anyone looking for the date in quantity.* This roll contains a number of very clean specimens. All of the coins are bright and fresh. (20 pieces)

3548 **1923-S, MS-62** to **MS-63.** Undoubtedly an original roll, no Gems, but nice. (14 pieces)

Rolls

3549 **Jefferson roll, 1950-D, MS-63** to **MS-65.** Original. (40 pieces)

3550 Key-date **Roosevelt dimes, 1955-S, MS-63/65.**Original rolls. (10 rolls)

3551 **Roosevelt rolls:** five **1960-D** and two **1964-D. MS-63** to **MS-65.** All as issued. (7 rolls)

3552 **Franklin half rolls, 1953, MS-63.** Original roll. (20 pieces)

Proof Sets

3553 **1941 PF-63.** The silver issues are slightly cloudy but still an attractive set that has not been dipped like many on the market. (1 set)

3554 **1941 PF-63.** Amazingly enough still in the original cellophane pouches. A couple of the silver pieces are slightly cloudy and the dime and quarter have a minor spot on the rim. The half dollar lacks the initial "W", as on many 1941 proofs. Rarely seen in original packaging, and should be transferred to proper holders now. (1 set)

3555 **1942,** six-piece set, **PF-63.** The half dollar and dime are particularly brilliant and choice. (1 set)

3556 **1950,** mostly **PF-65.** Tiny black spot on the reverse of the half dollar and the least bit of cloudiness on the two larger coins. A nice set. In the original box and cellophane as issued. (1 set)

3557 **1951,** mostly **PF-65.** The silver pieces have formed some irregular, light golden brown toning. Two tiny spots (not carbon) on cent, reverse. In plastic holder. (1 set)

3558 **1952** and **1953,** both in original boxes. The 1952 set is in polyethylene envelopes, the cent and silver pieces are slightly cloudy, half with some gray-steel toning, average **MS-63.** The 1953 set is housed the same way, but no cloudiness. Silver has started to tone slightly. Average **MS-64.** (2 sets)

3559 **1953,** as issued. Two sets, stamped, *in sealed boxes.* (2 sets)

3560 **1953** and **1954.** Both decent sets, **PF-63** or better. (2 sets)

3561 **1953.** Four sets in the original boxes and cellophane as issued. *Great sets that should be viewed by anyone interested.* Mostly **PF-65.** (4 sets)

3562 **1954.** Nine sets in the original boxes and cellophane as issued. Gorgeous sets as issued, mostly **PF-65.** *Should be examined.* (9 sets)

3563 **1954.** Five sets in original boxes and cellophane as issued. Most coins, as issued in **PF-65.** (5 sets)

3564 Group of 15 proof sets. 1955, 5 sets (f.p.); 1956, 5 sets; 1957, 5 sets. All in original, sealed, government packages. (15 sets)

3565 Group of 27 proof sets. 1958, 5 sets; 1959, 5 sets; 1960, 6 sets and 1962, 11 sets. All in sealed government holders. (27 sets)

3566 Two **1970-S** (small date) proof sets. **PF-65.** (2 sets)

Sets: U.S. Coinage

3567 **Complete set of Indian head cents, 1857** to **1909-S,** including both varieties of the 1886. Most of the coins are **AU** or better, with some **MS-63** or better. Unfortunately many of the coins have been cleaned but there are also many nice, original pieces. The 1858-Large letters is near **MS-60.** The other copper nickels are **AU** or better with a few **MS-60.** The 1864-L is a cleaned **AU** as are the 1869/69, 1870 and 1871. The 1872 and 1873 are original-looking **MS-60+.** The 1877 is a cleaned **VF-25.** The 1878 and 1886-Variety II are both **MS-60** or better. The 1889 is **MS-64** and a beautiful specimen. Many of the remaining coins are **MS-60** or better. The 1908-S is a cleaned **EF** and the 1909-S an original **AU-58.** The set is in a black Capital Plastics holder. *This set really should be examined carefully as there are many rather nice coins in it.* (59 pieces)

3568 **Complete Indian head cent album** minus the 1856, 1867, 1868, 1869/68, 1870, 1871, 1872 and 1877. **AU** to **Unc.** on average with many really nice examples. The 1857 and 1864-L are both nice **AU** and the 1862 is **MS-60.** The 1865 and 1866 are brown **EF** and the 1869 is a cleaned **EF.** The 1873 and 1874 are both nice **AU.** From 1882 on, two-thirds of the coins are **MS-60** or better, with the 1908-S a cleaned **AU** and the 1909-S **MS-60** and very attractive. In a Library of Coins album. (52 pieces)

3569 **Partial Lincoln cent set, 1909 to 1961-D.** Most of the set from the 1929-D on is **MS-60** with the 1931-D **AU** the notable exception. The 1909-S and 1911-S are both **EF.** The 1910-S, 1912-S and 1914 are **AU.** The 1909-VDB, 1909, 1910, 1916, 1916-D, 1917, 1917-D, 1919, 1919-S, 1920 and 1926 are all **MS-60** or better, with the 1914-D a strong **VG.** In a two-part Library of Coins album. (114 pieces)

3570 **Lincoln set** lacking only the 1909-S-VDB and 1922-P. The keys are generally **VG** or better. The 1924-D is only **Good;** the 1931-S is **EF.** (88 pieces)

3571 **Complete Lincoln set** save for the 1922-P. The keys are generally **VG** or better. The 1924-D is only **Good,** the 1931-S is **EF** and the 1914-D nearer to **Good.** The 1909-S-VDB was ANACS graded **EF-40/40** in 11-82. (89 pieces)

3572 **Complete Buffalo nickel set. G-VG** with several very scarce coins, including the 1913-D and -S Type II, both **VG-F** and 1938-D **MS-63.** (64 pieces)

3573 **Complete Jefferson nickel set, 1938 to 1960.** Most of the keys are **MS-60** or very close with the 1939-D perhaps the weakest. The 1942-D and the 1950-D are **MS-60** or better; **Roosevelt dime set, 1946 to 1960** in average circulated grade, 39 pieces. (101 pieces)

3574 **Complete Jefferson nickel set, 1938 to 1960,** with an extra set of 1960's, all choice **Uncirculated; Roosevelt dime set, 1946** to **1959-D,** choice **Uncirculated,** with a 1960-D and 1961. (105 pieces)

3575 **Complete Jefferson nickel set, 1938** to **1956,** all choice **Uncirculated** in National Pages; **Set of War Time Nickels** in the same grade in a Capital Plastics holder. *From the Heritage Aaron Sale, Lots 2390 and 2391, respectively.* (65 pieces)

3576 Ten **complete Jefferson nickel sets, 1938 to 1961-D,** all average circulated with the 1950-D being **BU.** All are housed in Whitman coin folders. (650 pieces)

3577 **Mercury dime set, 1916 to 1945-S** complete. Most of the set **Fine** or better. The 1916-D is **AG-3** or better and lacks the usual unattractive appearance and impairments of most seen this grade. The **1942/1** is included and borders on **VF.** *With a few upgrades on other coins, a rather decent set.* (78 pieces)

3578 Two **Mercury dime sets** and three **Roosevelt dime sets.** Both Mercury sets lack the 1916-D but are otherwise complete. An average grade of **Fine** with the earlier coins usually less than Fine as is typical. The three Roosevelt sets are in average circulated grade and run from 1946 to 1964-D. (296 pieces)

3579 **Short Mercury dime set, 1941 to 1945-S,** average **MS-63+.** Couple of spots on 1943-D, attractive original set. (15 pieces)

3580 **Liberty Standing quarter set, 1917 to 1930,** complete save for the 1918/17-S, 1924-D and 1929-S. The coins in this set grade anywhere from **Fair** to **EF.** Average grade is Fine to VF. The 1919-S, 1923-S and 1921 are weak coins as well as some of the other dates but most have strong dates and are far above average. About seven to 10 coins have some claim to EF. The nucleus of a nice, high-grade circulated set. (34 pieces)

3581 **Liberty Standing quarter partial set** and **Washington quarter set.** The first lacks the 1916, 1917-S Type II, 1918-D, 1918/17-S, 1919-S & -D, 1923-S and 1924-S. **Fine-12** on average. The 1921 has only the last digit of date visible and the 1920-D is similar. The 1917 Type I, 1918-D, 1919, 1924, 1924-D and 1926-S are all **VF** or very close. A few of the later coins are **EF.** The Washington quarter set is complete from 1932 to 1964-D, average **Fine-15** or better. The 1932-D is near **Good** and the 1932-S is **Fine-12.** (113 pieces)

3582 **Liberty Standing quarter set,** 1917-I to 1930-S, missing 1918, 1918-S, 1918/17-S, 1919-S, 1924-D, 1926-D, 1927-D and -S, 1929-P, -D and -S. All six 1917's are nice, one VF; 1921 and 1923-S, AF-2 and Good-6. Good starter set. (26 pieces)

3583 **Washington quarter set,** 1932 to 1964-D, all **MS-60** or better with Proofs. The 1932-D is **MS-60;** 1932-S is **MS-63** and 1936-D is **MS-60.** Proofs are complete from 1953 to 1964, and run from **PF-63** to **PF-65.** *A great set that should be examined by serious competitors.* (83 pieces)

3584 **Walking Liberty halves set, 1916 to 1938-D.** Missing only 1916-D and -S, 1919-D and -S and 1921-S. Early dates are typical AG to Good, but the following are better: 1918-S, **Fine-15;** 1917-D obv., **EF-45;** 1921-D **VG-10.;** Nice set. (35 pieces)

3585 **Franklin half dollar set, 1948 to 1963-D** including the 1955 "bugs bunny." **MS-60** to **MS-63** on average. The 1949-D is slightly weak grade-wise. The 1949-S is a crisp, fresh BU. (36 pieces)

3586 **Complete set of Ike dollars.** 1971 through 1975-P, -D (C-N), -S (silver); 1976 to 1978-P and -D; supplemented with three each of 1971-P, 1971-D, 1972-P and 1972-D, **MS-64;** 1976 and 1977. To complete set are (all Unc.) five 1979, three 1979-D SBA's, 1971-S Ike and 1924 Peace, both **MS-63.** (45 pieces)

3587 Six miscellaneous albums. **Canadian small cents, 1920** to **1962,** lacking only the 1923 and 1925 of the early dates and containing 42 coins; Indian head cent collection containing 45 coins. Includes an 1858 and 1860 to 1865 in decent **VG-F** as well as 1873, 1874 and 1908-S and two 1878's; **Buffalo nickel set** of 40 pieces including a 1936 **MS-63,** 1931-S **EF-40** and a 1937-D Three legged, near **Fine; Mercury dime set** with 72 pieces lacking the 1916-D and 1942/41 among the keys. Contains a 1921-D **Fine.** The balance of the set averages **VG; Washington quarter set, 1932** to **1961-D** complete except for the 1932-D. The 1932-S is **EF** but with scratches on the eagle's breast. Contains 76 pieces; **partial set of Franklin halves,** mainly later dates with a few **BU's** including the 1955. This set contains 17 pieces. (6 albums)

3588 Miscellaneous album sets in seven albums. **Lincoln cents,** 1959 to 1975-D, and 15 other late dates (53 pieces, all Unc.); balance of lot is **Canada:** small cents, 1920 to 1979, early dates average VF (66 pieces); nickels, 1920 to 1973, lacking 1925, 1926-Far 6, 1969, 1970 plus two spares (44 + 15 pieces); dimes, 1937 to 1971, lacking 1948, average grades (38 pieces); misc. quarters from 1918 to 1952, early dates quite worn (15 pieces) and 1953 to 1974 some missing (20 pieces), all but six are Unc. (7 albums)

3589 **Canada small cent set.** Complete from 1920 through 1972, the early key dates are **VF-EF.** (54 pieces)

Type Sets

3590 Type set of 49 coins, half cents through dollars in four-part folding holder. The set is not complete but contains some wonderful pieces such as an 1804 half cent **EF;** 1859 cent **AU;** 1853 (arrows) and 1862 half dimes **AU;** 1866 (rays) nickel **EF;** 1832 bust dime **EF;** 1887 dime, toned, **MS-60;** 1875-S twenty cent piece **EF-AU;** lovely toned 1818 quarter **VF-EF;** 1835 quarter **EF;** toned 1837 half dollar **EF;** 1843 half dollar **AU;** 1877-S trade dollar **EF-AU.** (49 pieces)

3591 Type set containing 43 coins, half cents through dollars in a four-page album. The set is not complete but contains many EF and better coins. The highlights are two **AU** half cents; 1794 cent **Good;** 1903 cent **PF-60+;** 1865 two cent **MS-60+;** 1870 three cent **MS-60+;** 1889-S dollar **MS-62;** 1877-S trade dollar **EF-40.** Many of the other coins are also nice. (43 pieces)

3592 Forty-five piece partial type set, half cents through quarters. Many of the coins are **EF.** The 1865 three cent, 1883 no-cents nickel and 1904 nickel grade **MS-60** or better. The 1853 half dime, 1839 dime and 1912 dime are **AU.** A really nice set with many of the early pieces in **VF-EF.** *Should be seen.* (45 pieces)

3593 Sixteen piece partial type set, half dollars through dollars. Many of the coins are **EF** with a few **MS-60** or better. Highlights are an 1806 half dollar **EF;** 1853 A&R half dollar **AU**, cleaned; 1843 dollar **AU.** (16 pieces)

Mixed Lots

3594 Group of eight half cents: 1800 **VG-10;** 1804 **Good-4;** 1809 **Fine-12;** 1826 **VF-20;** 1828 **VF-30;** 1835 **AU-50;** 1851 **VF-20** and 1857 **VF-25,** cleaned. *Nice starter set.* (8 pieces)

3595 Diversified lot: 1856 Large cent **VF;** nickels: 1937 **AU,** 1950-D **MS-63;** dimes: 1942-S **Unc.,** 1951-S **Unc.;** halves: 1907-O **EF-45,** 1958-D **Unc.** Varied and useful lot. (7 pieces)

3596 Mixed lot. Small cents (2): 1896 and 1905, **MS-63;** nickels (2): 1867 NR with heavy obverse break, Choice **AU-55;** 1883 NC **MS-63;** dimes (2): 1940-S and 1942 both in **MS-63.** *A useful lot in good preservation.* (6 pieces)

3597 Useful pair: 1909-VDB cent, **MS-63,** red & brown; 1883 NC Nickel, **MS-65;** a few surface specks. (2 pieces)

3598 Hodgepodge lot. Cent 1912-S **EF;** two cent 1864 **VG;** nickels: 1938 to 1939-S, 1942-PDS, 1951-S, all used; half dimes: 1856 VG and 1873 Arrows VG. In addition, a full set of 13 different first-issue gold-foil stamps, showing coins, plus two Churchill crowns, G.B. (29 pieces)

3599 Step children: One roll Lincolns from 1941 through 1958, red **Unc.;** two 1938 dimes **MS-65;** two quarters, 1938 **MS-63** and 1941-S **MS-65.** (1 roll plus 4 pieces)

3600 Mixed lot. Cents: 1960 (2), 1960-D; dimes: 1960, 1960-D, 1961; quarters: 1960, 1960-D, 1961-D. All the preceding in mint-sealed plastic cut from mint sets; half dollars: 1938-D **VF,** 1955 **MS-63,** 1962 **PF-64;** 1837 Feuchtwanger cent **VG.** (13 pieces)

3601 Nice three-cent and half-dime lot: 3¢ N 1866 **EF-45;** 3¢ Silver 1856 **EF-40;** half dimes: 1831 **Fine-12,** 1847 **EF-40,** 1853 **EF-40** (3), 1854 **VF-35.** *Original group, useful material.* (8 pieces)

3602 Three-cent and five-cent lot. Three-cent nickels: 1865 (2, one is almost AU), 1866 and 1867, average **Fine;** three-cent silver 1853 **VF;** half dimes: 1853, 1854 Arrows, 1858 and 1861, average **VG.** (9 pieces)

3603 Lot of seven nickels: 1912-D **AG-3;** 1926 **AU-55;** 1929 **EF-40;** 1936 **AU-55;** 1938-D **MS-64;** 1950-D (2) **MS-63.** (7 pieces)

3604 Group of nickels and halves. Nickels, 1950-D (7) Unc. and halves 1964 (24) also mint. (31 pieces)

3605 Nice trio: Half dime 1832 **EF-45;** quarters: 1871 **EF-45** and 1930-S **AU-55.** Good group. (3 pieces)

3606 Mixed lot. Half dime 1849 **EF-40;** quarter 1854 arrows **VF-30;** halves: 1812 **Fine-12** and 1832 **EF-40.** All original as made. (4 pieces)

3607 Lot of half dimes and dimes. Half dimes: 1853-O, 1859, 1872-S; dimes: 1853 (2), 1873 Arrows (2), 1873-S Arrows, 1883, 1884-S. The 1872-S half and the 1883 dime are AU-50. Balance **VG-Fine.** (10 pieces)

3608 Lot of two. Dime 1854 Arrows **VF;** and 1867-S half dollar **AU-55,** whizzed. (2 pieces)

3609 A quartet: Dimes, 1938-D and 1949-S (2); quarter, 1942 Proof. All four are **MS-65.** (4 pieces)

3610 Odd pair. Dime 1945-D **MS-65,** split bands, light toning; dollar 1897-S **MS-63.** (2 pieces)

3611 Nice group of quarters: 1825/2 **Good-6;** 1853 A&R **EF-40;** 1876 **Good-6;** 1916-D **Fine-12.** Useful. (4 pieces)

3612 Group of quarters: 1834 **VF/F;** 1857 **Good-6;** 1875 and 1932 **VF-25;** 1941-D **AU-50** and 1955-D **EF-45.** (6 pieces)

3613 Nice Liberty Seated group: quarters 1853 A&R (2), **VF-25;** and **Fine-12;** 1853-O A&R **Fine-12;** 1855 Arr. **VF-35,** cleaned; half dollar 1844-O **Fine-15.** A nice lot. (5 pieces)

3614 Group of Bust halves: 1817, 1822, 1824, 1825, 1828, 1830 and 1833. Nice dipped lot, averaging **VF-35.** (7 pieces)

3615 Lot of Bust halves: 1829, 1830, 1834, 1835 (2); 1836 (2). Lot average **VF,** one 1836 is EF. (7 pieces)

3616 Lot of halves: 1856 and 1856-O, both **VF-20;** 1894 and 1894-O, both **Fine-12;** 1898 **VF-25** with problems; and 1911-S **EF-40.** Nice lot. (6 pieces)

3617 A trio of halves: 1858 **EF-45,** 1858-S **VF-35** and 1900-S **VF-30.** Attractive group. (3 pieces)

3618 Good group of Liberty Seated halves: 1858-O, 1859-S, 1860-S, 1861-O, 1861-S, 1862-S (2), 1863-S (2). Mostly **VF,** a few worse and one (1861-O) fully EF. The 1861-S has obverse chopmarks. A nice mixed-date lot. (9 pieces)

3619 Mixed lot of halves: 1921, 1921-S, 1939, 1941 (2), 1943, 1944, 1946-D, 1949-D, 1951-S, 1951-D, 1955 and 1959. First two worn, last a Proof. Seven are MS, rest AU. (13 pieces)

3620 No lot.

3621 Pair of halves: 1942 **MS-63;** 1962 **PF-60.** (2 pieces)

3622 Trio of quarter eagles: 1909 **EF-45;** 1914-D (2), one **EF-45,** other **VF-30.** (3 pieces)

3623 Mixed trio of gold: $2½ 1914-D **EF,** but scratch and gold solder mark on obverse; half eagle 1886, **Fine;** and Eagle 1888-S, **VG-8,** worn but serviceable. (3 pieces)

3624 Lot of two half eagles, 1880 and 1881. **Fine** to **VF.** (2 pieces)

End of Session

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